

## CHILDREN'S

### **My book of professions : Pilots**

Markus Schädel (photographs)  
and  
Kurt Haderer (text)

#### **DETAILS**

Format: 17 x 22 cm

42 pages

50 photos, four colour

EXTRA: 2 pages with 13 colour photos  
as stickers!

Word count: 1.300

Retail price: 9.95 €

Publication: spring 2009

#### **SYNOPSIS**

There is so much to think of before an airplane can finally take off! Is every technical detail checked, do we have all the passengers on board and what about their luggage? On your way to your holiday destination, your child will not fail to ask many questions about the intricate organisation of an airport. This accurately illustrated book will help you find the answers. And even more, it is initially aimed at first readers so that children will discover the world of airplanes on their own!

This is the first book of a series for first readers. The approach will be rather emotional and at the centre of the action rather than just repeating facts. The collection will deal with the most fascinating professions: pilots, chimney sweepers, racing drivers... Diving into the child's world, the text and the photos will give a good idea about the work of a pilot. And we will meet a real pilot as well – Mr Hartl will take us along on a flight!

This book offers another big extra for children: a double page with colour stickers! Thus, the little "aviators" will be able to embroider their holiday diaries or postcards for those who stayed at home. Last but not least, the book provides some space for children to insert the facts of their adventure as well as their boarding card.

#### **THE AUTHOR**

Kurt Haderer has already liked to ask tricky questions when he was a child. As an adult he knows thus perfectly how to explain the world to children. He is the author of various books for children. Apart from that he works for TV productions and writes the scripts of audio books.

#### **THE PHOTOGRAPHER**

Markus Schädel likes to look at the world from various angles. Educated in Munich, he moved to Berlin in 1995. His work has led him to perceive the world for publishers, magazines and advertising campaigns.