

Ma Thanegi, Gabriele Fahr.-Becker (text)  
Achim Bunz (ill.)

## Myanmar/Burma

Journey to a little-known country

### SPECIFICATIONS

Format: 24.5 x 30.5 cm

Length: 192 pages

Illustrations: 150

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Word count: 18,000

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### SYNOPSIS

Following the uprisings in autumn 2007, this south-eastern Asian country is the focus of public attention. Our book attempts to position this critical conflict alongside an atmospheric series of pictures and, by doing so, to link the breathtaking beauty of the country to its complex set of problems, which characterise the situation of many countries in this region.

Ma Thanegi, a critical Burmese journalist from the camp of the opposition leader and winner of the Nobel Peace Prize Aung San Suu Kyi, reveals in her writing that the country's conflicts cannot be solved through the international isolation of the military or economic and political sanctions alone. Aware of the hardships, she describes in some ten chapters everyday existence, life on the waterfront and in the streets, the festivals, the role of Buddhism, the splendour of the royal buildings and much more. This is a book with high quality pictures and text, which combines clarity and the atmospheric with information and topical discussion.

Foreword and 7 chapters:

1. Life on the waterfront and in the streets
2. The festivals
3. The role of Buddhism
4. The tradition of crafts
5. The splendour of the royal art and architecture
6. Society
7. Yangon – Living in the capital

### ABOUT THE AUTHORS

**Ma Thanegi** is the country's most famous journalist and author. She writes regularly for the *Myanmar Times*, a weekly magazine in English, which is published in Yangon. From 1988-1989 she worked for Aung San Suu Kyi and spent three years in prison following the dismantling of the opposition movement.

**Gabriele Fahr-Becker** has a doctorate in history of art and is a freelance writer. She has written numerous books for a wide audience on the history of art and cultural history.

**Achim Bunz** is a landscape and art photographer. In 1996 he released a publication on Burma with Hirmer-Verlag in Munich, and has released numerous publications with various large German publishers of books on art.