

GENERATION GROSSMUTTER

18 Porträts eigenwilliger Frauen

THE GRANDMOTHER GENERATION

18 Portraits of Extraordinary Women

Christina Bylow (text)
Enver Hirsch (photographs)

SPECIFICATIONS

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SYNOPSIS

The grandmother figure has typically been seen as the quiet source of reserve power in the strained modern family. Grandmothers were always there to satisfy the wishes of their offspring, selfless and without any dreams of their own.

The journalist Christina Bylow and the photographer Enver Hirsch show a different picture of today's grandmothers: a generation of committed women who play a key role within their families and, despite all adversity, follow their own calling in life. Painful experiences and blows of fate – particularly for those who grew up during the war and post-war years – could not take away their hopes.

Future aspirations and *joie de vivre* steered these women's paths and even led some of them to international success. Whether in acting, art, music, or politics, figures such as Eva-Maria Hagen, Wibke Bruhns, Hildegard Behrens, and Erika Pluhar pursued their own life's work and set the tone of a generation that continues to inspire courage and faith in its children.

Eighteen exciting and intimate portraits bring an echelon of women to our eyes who knew how to unite their emotional worlds with personal responsibility and social commitment.

ABOUT THE AUTHOR

CHRISTINA BYLOW is a freelance journalist who writes regularly for *Die Zeit*, *Der Tagesspiegel*, and *Vogue*. She has gained acclaim for the immediacy and intensity of her biographical portraits. She currently lives in Berlin.

ABOUT THE PHOTOGRAPHER

ENVER HIRSCH is a freelance photographer who lives in Hamburg. His work has been shown in numerous solo exhibitions since 1994 and has been published in *Stern*, *Photonews*, *Zeit-Magazin*, and *Wallpaper*. He recently photographed for the book *Der Mops*, published by Knesebeck Verlag in 2005.

POINTS OF SALE

- **A unique view of family life in our own times.**