

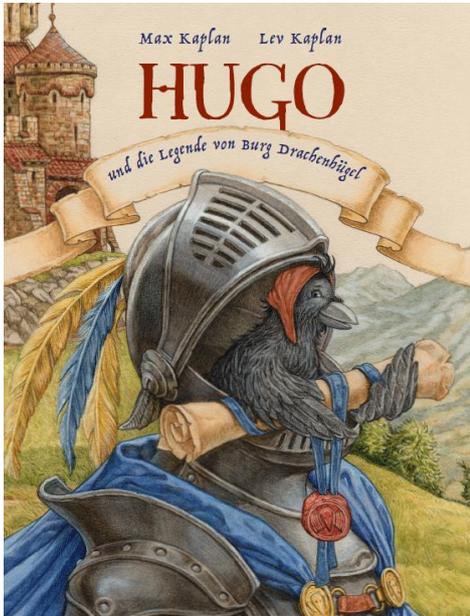


**Preview
Children's Books**

Frankfurt 2022

KNESEBECK

Hugo and the Legend of Dragonhill Castle



draft cover

Author: Max Kaplan, Illustrator: Lev Kaplan

SPECIFICATIONS

22 x 29 cm, hardcover

Approx. 272 pages

Colour illustrations throughout

Retail price €16.00

Ages 4+

978-3-95728-544-7

Publication: February 2023

World rights available

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ONCE UPON A TIME, THERE WAS A TINY COUNTRY THAT FACED GREAT DANGER ...

In this illustrated book, the reader listens in as Grandfather Raven tells his grandchild the unbelievable story of Dragonhill Castle and how it got its name. Long, long ago, the Castle came under attack from a mighty enemy who was only repelled thanks to the cleverness, quick wits and solidarity of the castle's animal inhabitants. A modern-day fairy tale with alarming topical relevance and which can be read as a parable on current events.

THE AUTHOR

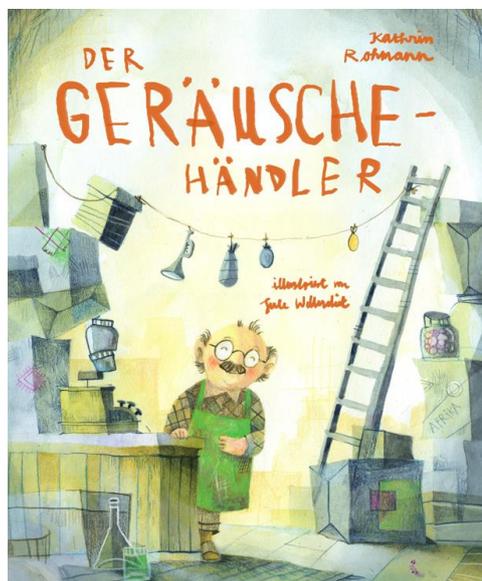
Lev Kaplan was born in Lugansk, Ukraine in 1967 and studied architecture in Kiev. Since 1992, he has lived in Stuttgart with his family and worked as a graphic artist for various agencies. Painting and drawing, however, have always been his passion, and after illustrating his first book in 1994, he found that he just couldn't stop.

Max Kaplan was born in Stuttgart in 1998. He began writing poetry and short stories in primary school and is now studying literature in Berlin, while at the same time translating texts into English as well as proofreading English texts and academic papers. A member of the Autorenforum Berlin e.V., he writes not only illustrated books but also short stories and longer prose works.

USPs

- A witty grandfather-grandchild story in which an ingenious little raven devises a courageous plan and saves an entire country
- A vividly illustrated and highly enjoyable tale with parallels to contemporary events and the message that nothing is impossible as long as people stick together
- Contains all the ingredients children love: castles, knights in armour, kings and queens and clever inventions

The Sound Merchant



draft cover

Author: Kathrin Rohmann, Illustrator: Jule Wellerdiek

SPECIFICATIONS

20.5 x 25 cm, hardcover

48 pages

Colour illustrations throughout

Retail price €16.00

978-3-95728-717-5

Publication: March 2023

World rights available

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A TIN OF DRUM ROLL, A BAG OF THE FLUTTERING OF BUTTERFLY WINGS AND A PINCH OF GIGGLES, PLEASE

The sound merchant specialises in providing particular sounds: the ghost needs spooky noises, the streetlamp finds the night far too quiet, the despairing clown wants a drum roll because the circus orchestra is sick ... And in his magical store, the sound merchant packs an individual bag for each of these customers: a drop of squeaking door here, the yowling of cats there, a spoonful of blaring car horns or the angry tirades of frustrated drivers held up by red traffic lights.

THE AUTHOR

Kathrin Rohmann, born in 1967, is a qualified farmer and agricultural engineer – and presumably also an idea mechanic. Since 2008, she has been writing stories for children, which are published, for example in *Gecko* or appear in Bayerischer Rundfunk programme *Betthupferl*. Kathrin Rohmann lives near Hannover.

THE ILLUSTRATOR

Jule Wellerdiek has been drawing from the moment she learned to hold a pencil. After studying Design at the University of Applied Science in Münster, she became a freelance illustrator and she now devotes her time to what she enjoys most – thinking up stories and transforming them into images, for preference with plenty of crazy figures and details. For her debut work, *Holgers Haus* (also by Knesebeck), she was awarded the »Picture-This-Prize«.

USPs

- An extraordinary story about a very special store which has noises for all requirements on offer
- Talking streetlamps, crows who long for faraway places and a helpful sound merchant – the ingredients for wonderfully imaginative read-aloud stories
- Invites children to make the sounds and raises their awareness of the noises and sounds around them, after listening to these stories, they will hear the world with other ears

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