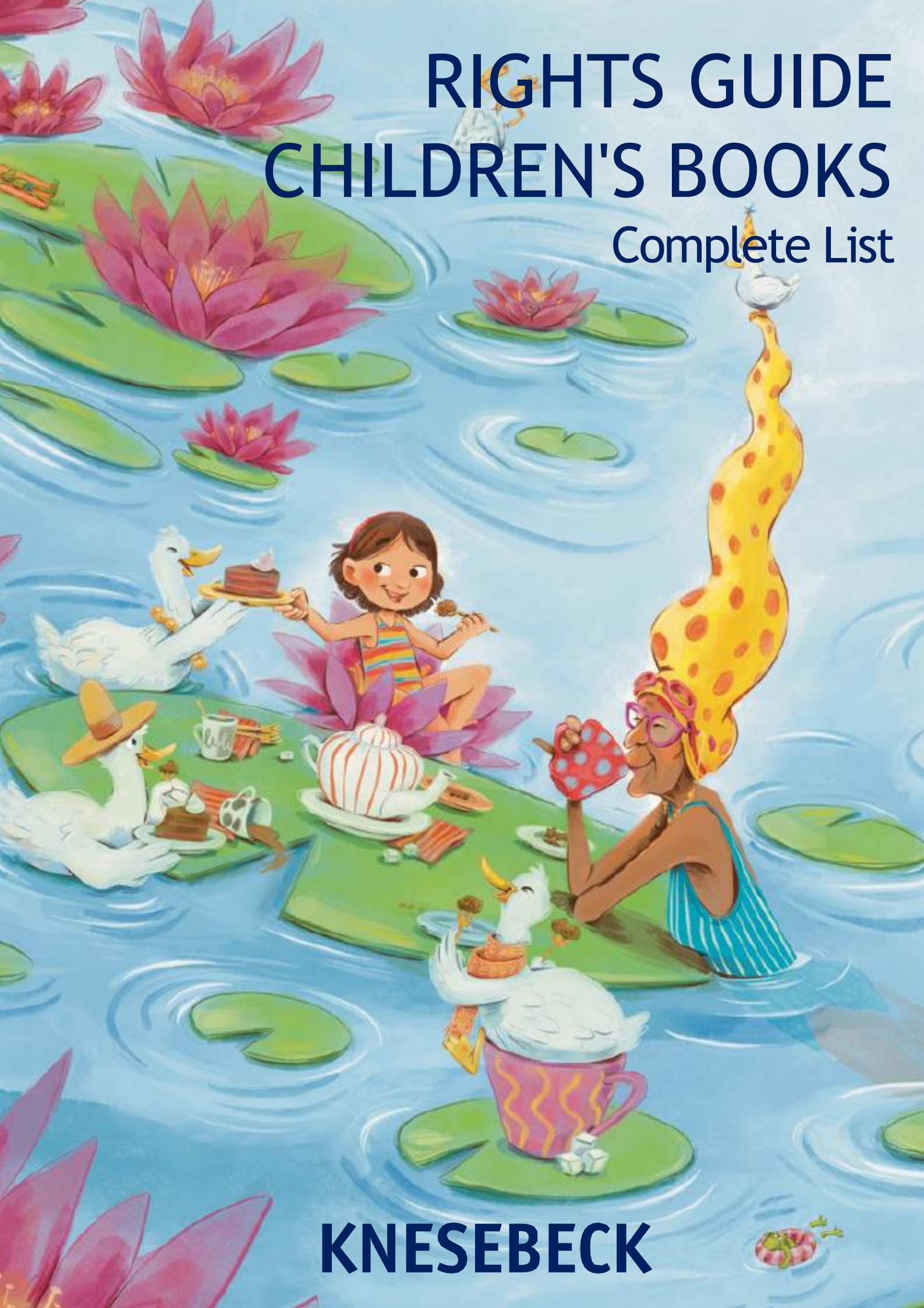


RIGHTS GUIDE CHILDREN'S BOOKS

Complete List



KNESEBECK

WELCOME!

In this Children's Rights Guide you'll find our entire list of titles available for translation licenses. By clicking on the bookcovers (except the „coming soon“ titles) you can have a look inside the book.

Please get in touch, if you wish to receive more information or reading material for any of the titles in this list. I'm looking forward to hearing from you!

Best wishes,
Célia John, Rights Manager
rights@knesebeck-verlag.de

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PICTURE BOOKS



CHAMALEON RED

A STORY ABOUT BEEING SHY

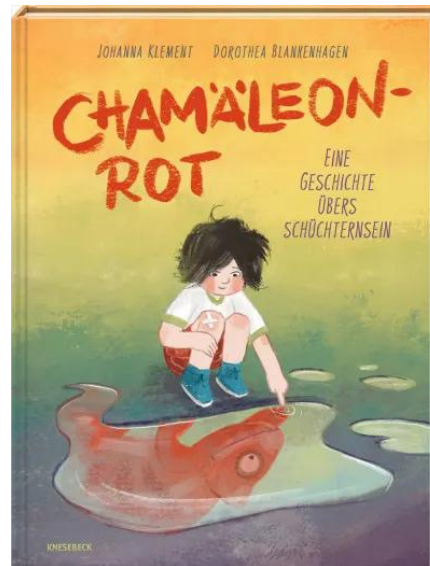
Johanna Clement, Dorothea Blankenhagen

About shyness and the courage to accept yourself

A quiet child discovers great wonders in small things, because looking closely is their strength. But around other people, the child becomes very shy. The words won't come out, and their heart starts pounding. How wonderful it would be to change color like a chameleon - the child's absolute favorite animal - and simply disappear. During introductions in the new house, the child meets Mr. Leander and his pet, the chameleon Fugax! Suddenly, being brave doesn't seem so hard anymore. The child learns that chameleons don't actually change color to hide. And they come to understand: shyness doesn't have to be hidden. The most beautiful thing is simply being who you are.

A sensitive picture book about shyness and new situations in a child's everyday life

A wonderful chameleon idea: finding courage without having to change yourself



21.0 x 28.0 cm | hardcover | 32 pages | coloured illustrations throughout | € 16.00 | Age 4+ | ISBN 978-3-98962-041-4

Publication: Mai 2026

WORLD RIGHTS AVAILABLE



The Author

Johanna Clement spent twelve years researching the brain and hormones as a doctor. But she now enjoys researching exciting topics for children's books just as much. She lives with her family in Lübeck and loves the sea.

THE CRAZIEST HERD

OR THE DAY THE FENCE BROKE

Lisa Rühl, Elisabeth Peter

Suddenly, the fence is gone: a picture book about diversity and teamwork

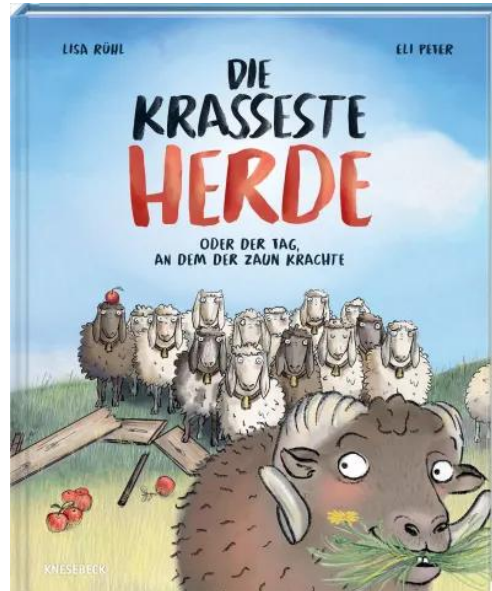
In a meadow, separated by a fence, dwarf sheep and mountain sheep graze. The dwarf sheep are new, having come from the north to mow the lawn in the garden. The two flocks do not yet know each other, but when they meet and try to impress each other, a scandal ensues: the fence falls!

Now what? Argue? Blend in inconspicuously with the others? Blend in inconspicuously with the others? But then the sheep discover something that they all want and can only achieve together - so they cooperate and realise that as a large flock, they can surpass themselves in remarkable ways.

Demonstrates openness towards strangers and differences in a child-friendly way

Better together: celebrate solidarity and teamwork

Humorous rhymes and witty illustrations - a fun read for the whole family



20.5 x 25.0 cm | hardcover | 80 pages | colour illustrations throughout | € 18.00 | Age 5+ | ISBN 978-3-95728-077-3

Publication: February 2026

WORLD RIGHTS AVAILABLE



The Author

Lisa Rühl brings a Nordic breeze to the mountains. Raised in Kiel, she settled with her family in Garmisch and has loved and embraced the contrasts ever since. The unexpected often finds its way into her writing. In her creative office, where she writes books and bubbles over with words on behalf of her clients. When she's not writing, she coaches a horde of football-playing children or looks after the neighbour's flock of dwarf sheep.



The Illustrator

Elisabeth Peter lives with her family and a communal flock of dwarf sheep at the foot of the Zugspitze in Garmisch-Partenkirchen. As a speech scientist with a penchant for storytelling, she brings distinctive characters to life on paper, paired with imagination and subtle humour. Her illustrative world lies somewhere between Alpine goats and everyday wit and is always accompanied by a broad perspective and an open heart.

MY CRAZY DAY WITH GRANDMA

Lena Lackmann

A day with Grandma turns into an adventure!

Grandma Rosa is a little different from other grandmas. Visiting her is really fun. Because what at first sounds like a perfectly ordinary day - shopping, cooking and drinking coffee with the neighbours - quickly turns out to be an imaginative and colourful adventure. Grandma and her granddaughter fly to the shops in a soapbox aeroplane, play poker with cows and, after an exciting day, fall asleep in a hammock under the open sky.



21.0 x 28.0cm | hardcover | 32 pages | colour illustrations throughout | € 16.00 | Age 4+ | ISBN 978-3-95728-039-1

Publication: January 2026

WORLD RIGHTS AVAILABLE

A funny and cheeky picture book about the special relationship between grandma and grandchild

Imaginative, colourful illustrations ensure a fun read for the whole family

Important childhood topic 'grandparents' is lovingly told with a great deal of sensitivity and humour



The Author and Illustrator

Lena Lackmann is an author and illustrator. Her works are created digitally and are characterised by colourful hues and textures, endearing characters and stories. Only when Lena's illustrations can make the viewer smile is her work complete!

THE SOUND MERCHANT

Kathrin Rohmann, Jule Wellerdiek

A tin of drum roll, a bag of the fluttering of butterfly wings and a pinch of giggles, please

The sound merchant specialises in providing particular sounds: the ghost needs spooky noises, the streetlamp finds the night far too quiet, the despairing clown wants a drum roll because the circus orchestra is sick ... And in his magical store, the sound merchant packs an individual bag for each of these customers: a drop of squeaking door here, the yowling of cats there, a spoonful of blaring car horns or the angry tirades of frustrated drivers held up by red traffic lights.

25,000
copies
sold

An extraordinary story about a very special store which has sounds for all requirements on offer

Talking streetlamps, crows who long for faraway places and a helpful sound merchant - the ingredients for wonderfully imaginative read-aloud stories

Raises the children's awareness of the noises and sounds around them - they will hear the world with other ears

›An enchanting, imaginative book about the power and pleasure of sounds.< - SCHWERINER VOLKSZEITUNG



20.5 x 25.0 cm | hardcover | 48 pages | colour illustrations throughout | € 16.00 | Age 5+ | ISBN 978-3-95728-717-5

Publication: March 2023

SOLD TO: Turkey, China



THE SOUND MERCHANT GETS MAIL

same specifications | € 16.00 | ISBN 978-3-95728-949-0

Publication: February 2025

SOLD TO: Turkey, China



The Author

Kathrin Rohmann, born in 1967, writes books and stories for children. When she was at school, she wanted to become a set designer or journalist - or write books. Because of Astrid Lindgren. Then, because of a dog like Bootsmann, she started an agricultural apprenticeship and went to university. Kathrin Rohmann lives near her hometown of Hanover and often has wanderlust.



The Illustrator

Jule Wellerdiek has been drawing since she could hold a pencil. After studying design at Münster University of Applied Sciences, she now works as a freelance illustrator, doing what she loves best-dreaming up stories and turning them into pictures, preferably with lots of quirky characters and details. She has been awarded the Picture-This! prize for her debut *Holger's House* (2022).

HOLGER'S HOUSE

Jule Wellerdiek

Together, we are better

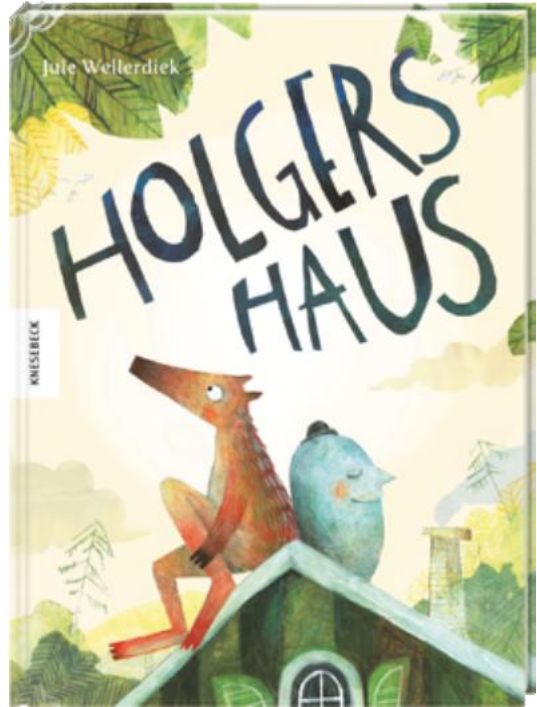
Holger the fox is pretty angry at his friend Stein. All the clumsy oaf does is make noise and mess up the whole house, and now he has really gone too far! Then Holger has an idea: what would it be like if he lived here all on his own? He could put his feet up, read in peace whenever he wanted, and, above all, he could keep everything tidy. Holger seizes the opportunity, hoists the house onto his bike trailer and cycles off. But it's not long before he discovers that, though the big house is now quiet and neat, he is very lonely without his friend... And does the house even feel like a home anymore?



A story about a special friendship, with wonderfully unusual characters and wacky details

Shows children in a humorous way that though we all need to be alone sometimes, it is a feeling of companionship and security that makes a house a home

Awarded by **Image of the book** and **Picture-This!**, and nominated one of the most beautiful German books



21.0 x 28.0 cm | hardcover | 32 pages | colour illustrations throughout | € 14.00 | Age 3+ | ISBN 978-3-95728-618-5

Publication: January 2022

SOLD TO: Egypt

›After this first book, one eagerly awaits further picture books. An unmistakable signatur is already clearly recognizable.‹ - SÜDDEUTSCHE ZEITUNG



STONE'S MOST WONDERFUL BIRTHDAY

21.0 x 28.0 cm | hardcover | 36 pages | colour illustrations throughout | € 16.00 | Age 3+ | ISBN 978-3-95728-742-7

Publication: August 2023

WORLD RIGHTS AVAILABLE



HOLGER & STEIN GO ON VACATION

21.0 x 28.0 cm | hardcover | 36 pages | colour illustrations throughout | € 16.00 | Age 3+ | ISBN 978-3-95728-815-8

Publication: June 2024

WORLD RIGHTS AVAILABLE



The Author and Illustrator

Jule Wellerdiek has been drawing since she could hold a pencil. After studying design at Münster University of Applied Sciences, she now works as a freelance illustrator, doing what she loves best-dreaming up stories and turning them into pictures, preferably with lots of quirky characters and details. She has been awarded the Picture-This prize for her debut *Holger's House* (2022).

LUCA OR WHOEVER

Katja Brett, Gregor Bonnet

Today there is a sloth inside me

Oops, what's going on here? First Luca doesn't want to get into the bath at all, then he doesn't want to get out. None of this makes any sense. Or does it? Luca's parents find this behaviour rather strange. But what they don't realise: Luca is not always Luca, but sometimes a water-shy cat and sometimes a splash-happy octopus. Seen in this light, Luca's behaviour is not strange at all, but actually quite logical. In Luca or Whoever, the different worlds of young and old are linked together in an entertaining way and supplemented by the theme of finding one's identity. The result is a loving picture book taken straight from life. Smiles guaranteed when reading aloud!



A funny and cheeky picture book that encourages children to find their identity in a playful way and stimulates their imagination

A fun read-aloud for the whole family that invites you to smile, laugh and read again and again!



15 x 21.5 cm | hardcover | 32 pages | colour illustrated throughout | € 16.00 | Age 4+ | ISBN 978-3-95728-977-3

Publication: July 2025

WORLD RIGHTS AVAILABLE



The Author

Katja Brett was already writing her own short stories at primary school age. She later added comics, song lyrics and finally a master's thesis. After studying German, philosophy and psychology, she first worked in online journalism and later in advertising for international brands. Today she works as a freelance, award-winning conceptual copywriter in the Rhine-Main region.



The Illustrator

Gregor Bonnet is a freelance artist and illustrator. From an early age, he designed posters, drew comics and made music. During his industrial design studies, which he completed at the top of his year, he worked for a design studio in Costa Rica. In 2018, he won the German Design Award with an animated film, and in 2022 he designed the corporate illustration style for Deutsche Bahn.

HERE COMES MILA!

Kristina Vogel, Lily Baron

An adorable picture book about inclusion and diversity

Mila joins a new kindergarten and gets on very well if no barriers are put in her way. The other children quickly realize that a little creativity is needed so that everyone can play together, and the trip to the zoo is a success despite the broken elevator. Together with her new friends, Mila even manages to rebuild the local playground so that all the children can really enjoy it. A cheerful story about friendship and how easy it is to overcome obstacles when working together.

Prominent voice for inclusion: Kristina Vogel, Olympic track cyclist and wheelchair user since a training accident, is a high-profile advocate for accessibility and for raising awareness in society

This insight into the world of a child in a wheelchair shows even the youngest children how barriers can be broken down and how to overcome inhibitions when interacting with people with disabilities

>A generously illustrated picture book about how beautifully you can make the world more accessible as a group and with a little ingenuity.< – REUTLINGER GENERAL-ANZEIGER



21.0 x 28.0 cm | hardcover | 32 pages | colour illustrations throughout | € 16.00 | Age 4+ | 978-3-95728-836-3

Publication: June 2024

SOLD TO: Korea



The Author

Kristina Vogel is the most successful sprinter in the world with two Olympic victories and 17 world championship titles in track cycling. Since a training accident in 2018, she has been involved in social and political initiatives for accessibility and works as a trainer for the German Federal Police. She is active as a TV expert at numerous sporting events. She wants to break down barriers - both in everyday life and in people's minds.



The Illustrator

Lily Baron is a designer and graphic artist with many years of professional experience in the international fashion industry. This was where she designed her first characters and developed her ability to tell stories in a single image.

THE MAGPIE WHO DID NOT WANT TO STEAL

Kai Oppermann

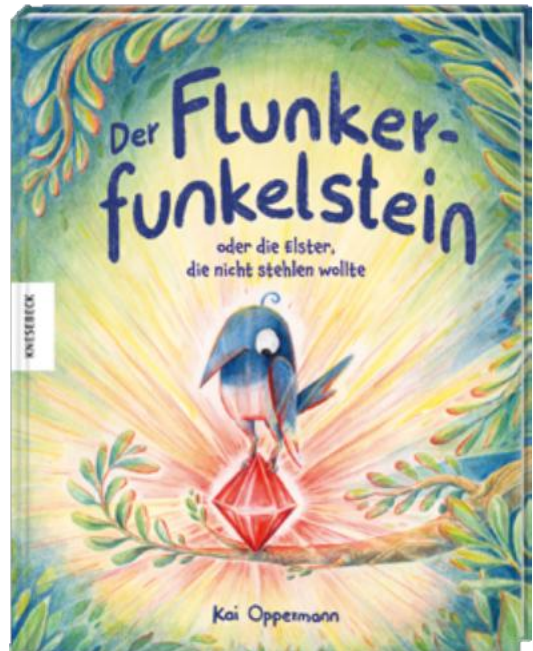
What's sparkling?

In the wild forest lives a magpie family - known for the art of thievery. The branches of their tree bend under the weight of their many treasures. Mom, dad, magpie children one and two: all masterfully thieving. But the youngest magpie ... well: she loves to visit the robin, and the two tell each other stories. The little magpie is afraid of not really belonging and disappointing her family. So one night, she plucks up all her courage - and the next day there is a sparkling stone in her nest. But where does it come from?

A dreamlike and richly detailed illustrated picture book about the sparkling stone of a magpie and the most adventurous theories about how the stone came into her possession

An imaginative story that plays with expectations, invites discovery and shows where prejudices and rumours lead to

>The text is entertaining and full of poetry. The pictures are impressive and full of colour.< - VEREIN ZUR FÖRDERUNG DER KINDER- UND JUGENDLITERATUR



21.5 x 26.5 cm | hardcover | 32 pages | colour illustrations throughout | € 16.00 | Age 5+ | ISBN 978-3-95728-766-3

Publication: March 2024

WORLD RIGHTS AVAILABLE



The Author and Illustrator

Kai Oppermann designs, draws and animates pictures, stories and picture stories. She plays canoe polo and loves vegetarian lasagna. She has been drawing since she could hold a pencil and is currently studying at the Münster School of Design.

NO LONGER THERE

Sabine Dully, Eva Dax

Even if the snowman melts, something of him will remain

If you were to ask Pepe who his best friend is, he wouldn't have to think twice: The snowman, of course! He's been there for him all winter, always has time and together they do the most wonderful things, like sucking icicles, doing nothing or watching the clouds.

But at some point Pepe notices that something is different than usual. His snowman is getting smaller and smaller every day. Pepe does everything he can to help his friend. But still, one morning he is simply no longer there. Pepe feels alone and helpless. Until he feels that his snowman has long been a part of him.

A sensitive picture book about growing old, a loss and the mourning of someone you love.

A touching story of friendship and loss based on the example of a character that all children love - even if the snowman melts, the memory of the shared winter remains

Explains sensitively to children how to deal with the loss of a beloved person and that this person never completely disappears

›Nicht mehr da‹ is an incredibly tender book. The pictures and the story feel as light as a snowflake and that alone makes it a wonderful read-aloud book for even the youngest children. - HEILBRONNER STIMME



20.5 x 25.0 cm | hardcover | 36 pages | colour illustrations throughout | € 16.00 | Age 4+ | ISBN 978-3-95728-746-5

Publication: September 2023

WORLD RIGHTS AVAILABLE



The Author

Eva Dax studied literature in Essen, while at the same time working as a freelance journalist for various print, TV and radio editorial voices. In Cologne, where she lives with her husband and two sons, she met Sabine Dully. With their amusing stories and one-of-a-kind characters, the duo ›Dully&Dax‹ brings a breath of fresh air to the market for children's books.

The Illustrator

Sabine Dully was born in the German Palatinate, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waMes and dreams up a wide range of worlds and characters for film and TV.



KLAUS MISSES THE MOUSE

A CHRISTMAS TALE IN 24 CHAPTERS

Kathrin Rohmann, Jasmin Schäfer

Cosy reading sessions before Christmas

Klaus the cat, the mouse, and Grandfather Vasilis live in a small house by the pine forest. They live a comfortable life—until shortly before Christmas, when Vasilis doesn't have enough money to send a package to his grandson Niko in Germany. Klaus the cat quickly sends the mouse on the long journey with the package via Animal Express. It's a big adventure for a little mouse, and Klaus the cat stays at home. During Christmas preparations, he often sits at the window and misses the mouse. Is she okay? Will everything work out? And will she be back in time for Christmas?

Advent calendar book with 24 chapters - the magical animal story shortens the wait for Christmas

Warm-hearted stories, atmospherically illustrated, for a contemplative Christmas season



20.5 x 25.5 cm | hardcover | 64 pages | colour illustrated throughout | € 18.00 | Age 5+ | ISBN 978-3-95728-868-4

Publication: September 2025

WORLD RIGHTS AVAILABLE



The Author

Kathrin Rohmann, born in 1967, writes books and stories for children. When she was at school, she wanted to become a set designer or journalist - or write books. Because of Astrid Lindgren. Then, because of a dog like Bootsmann, she started an agricultural apprenticeship and went to university. Kathrin Rohmann lives near her hometown of Hanover and often has wanderlust.



The Illustrator

Jasmin Schäfer illustrates children's books in Berlin. Sometimes she writes them. During her second degree in Landscape utilization and nature conservation, she spent a lot of time studying animals and plants and has been campaigning for more nature in the city ever since. In summer, she goes on an insect safari with her camera or lies on an air mattress in the lake. She has lost her heart to a funny dog called Musti.

PICTURE BOOKS

FLUFFY SPILLS THE TEA!

A CHRISTMAS TELL-ALL BOOK

Fee Krämer, Sophia Stephani

A fun Christmas adventure for the whole family in which the whole truth about Christmas comes to light

Fluffy has had enough! Although she keeps all the balls in the air as Santa's assistant, the old codger gets all the glory. But now Fluffy uncovers the truth: What does Santa do during the summer vacations? Do chocolate Santa Clauses and chocolate Easter bunnies really live in an eternal cycle? In this fictional mockumentary picture book, Santa's close confidante spills the beans and reveals the whole Christmas truth. A book that's fun for the whole family and makes for a big grin under the Christmas tree.

Funny Christmas picture book with a special twist, cheekily illustrated with comic elements by Sophia Stephani

Questions about Santa Claus that children have always wanted answers: How does Santa manage to give presents to all the children on the same evening? What does Santa do in the summer? Where do all the presents actually come from?

›What is sketched here in a very funny and bizarre way is a completely new 'Father Christmas reality'.‹ - EELSOHR



21.0 x 28.0 cm | hardcover | 32 pages | colour illustrations throughout | € 16.00 | Age 4+ | ISBN 978-3-95728-904-9

Publication: September 2024

WORLD RIGHTS AVAILABLE, film rights under option



The Author

Fee Krämer writes children's books, radio plays and screenplays and worked closely with the fluffy client for this tell-all book. Fee lives and works in Berlin.



The Illustrator

Sophia Stephani draws visual worlds for children's books, cultural projects and nature conservation organisations in her home city of Berlin. She prefers to tell her own stories in comic form. She always has her sketchbook with her when she goes on long bike rides.

GRANDPA RAINER CAN'T REMEMBER

Kirsten John, Katja Gehrmann

When grandpa starts forgetting things ...

Mia loves her Grandpa more than anyone else in the world! They do really fun things together and have races on the way home from school. But lately, Grandpa has been acting strangely and can't seem to remember the simplest things: where he left his shoes, why the electric kettle has a plug, what day it is, how to put on a vest - or even who Mia is. But Mia learns how to deal with Grandpa's illness and finds her own special way of helping him cope with the anxieties of everyday life ...

An empathetic and inspiring illustrated book on the subject of dementia and Alzheimer's disease

A warm-hearted story covering an important topic, told from the perspective of a child

Illustrations by award-winning illustrator Katja Gehrmann

›Katja Gehrmann's illustrations humorously explore the fine line between helplessness and insight with shifted perspectives and wildly blurred color areas that contrast the lovingly detailed drawings.« - TAZ



20.5 x 25.0 cm | hardcover | 32 pages | colour illustrations throughout | € 14.00 | Age 5+ | ISBN 978-3-95728-064-0

Publication: August 2018

SOLD TO: Estonia, China



The Author

Kirsten John has been thinking up stories in her head since she was ten years old. She wrote them up after school, then while she was studying and finally during her time as an editor of a city magazine. At some point, she decided to concentrate exclusively on her writing and has published several books for children, teenagers and adults.



The Illustrator

Katja Gehrmann was born in 1968 and studied illustration in Hamburg, Spain and Mexico. She teaches at an art school for children and works for magazines and a variety of publishing houses and has won numerous awards for her illustrations, for example a Golden Apple at the Biennial of Illustration in Bratislava or the Troisdorf scholarship for children's book illustration. In 2014, she was nominated for the German Prize for Youth Literature in the category children's books.

CLARA

MY LITTLE SISTER FROM NEXT DOOR Kirsten Reinhardt, Christiane Fürtgés

Because every love is love

Esme and her little sister Clara are best friends. Clara's mum and Esme's mum are best friends, too. And in this book, Esme tells how Esme's dad became Clara's dad as well. Sounds complicated? Not at all. Families are different and colourful - even more colourful than a rainbow.

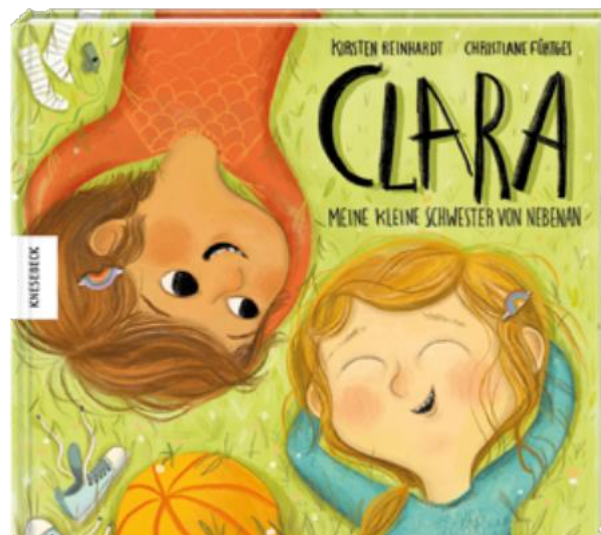
A warm-hearted story about the many different forms a family can take.

With few words and likeable heroes and heroines, this illustrated book shows how diverse and boundless love is

A poetic and child-appropriate tale which playfully overcomes our preconceived ideas of a classic family constellation

With beautiful, sensitive illustrations

With just a few words, this picture book shows how diverse and boundless love is. In a light-footed way, the story, told in a child-friendly way, overcomes our ideas of classic family constellations. - FRANKENPOST



25.0 x 23.0 cm | hardcover | 32 pages | colour illustrations throughout | € 16.00 | Age 4+ | ISBN 978-3-95728-622-2

Publication: September 2022

WORLD RIGHTS AVAILABLE



The Author

Kirsten Reinhardt grew up in a small town in the Lüneburger Heide and in Yokohama, Japan. Today, she lives with her family in Berlin and is an author. When she is not busy thinking up, writing or translating new stories, she works on productions for children's theatre. Kirsten Reinhardt was awarded the Oldenburger Kinder- und Jugendbuchpreis and has won numerous grants. Clara is her second illustrated book.



The Illustrator

Christiane Fürtgés was born in Mülheim an der Ruhr. She studied communication design at the Folkwangschule in Essen with a focus on illustration and free drawing. Since her graduation in 2003, she has worked as a freelance illustrator.

HUGO AND THE LEGEND OF DRAGONHILL CASTLE

Max Kaplan, Lev Kaplan

Once upon a time, there was a tiny country that faced great danger ...

In this illustrated book, the reader listens in as Grandfather Raven tells his grandchild the unbelievable story of Dragonhill Castle and how it got its name. Long, long ago, the Castle came under attack from a mighty enemy who was only repelled thanks to the cleverness, quick wits and solidarity of the castle's animal inhabitants. A modern-day fairy tale with alarming topical relevance and which can be read as a parable on current events.

A witty grandfather-grandchild story in which an ingenious little raven devises a courageous plan and saves an entire country

A vividly illustrated and highly enjoyable tale with parallels to contemporary events and the message that nothing is impossible as long as people stick together

Contains all the ingredients children love: castles, knights in armour, kings and queens and clever inventions

›Hugo and the legend of Dragon Hill Castle has everything, what a fairy tale from the old days needs.‹ - ESELSoHR



22.0 x 29.0 cm | hardcover | 40 pages | colour illustrations throughout | € 18.00 | Age 4+ | ISBN 978-3-95728-544-7

Publication: February 2023

WORLD RIGHTS AVAILABLE



The Author

Max Kaplan was born in Stuttgart in 1998. He began writing poetry and short stories in primary school and is now studying literature in Berlin, while at the same time translating texts into English as well as proofreading English texts and academic papers. A member of the Autorenforum Berlin e.V., he writes not only illustrated books but also short stories and longer prose works.



The Illustrator

Lev Kaplan was born in Lugansk, Ukraine in 1967 and studied architecture in Kiev. Since 1992, he has lived in Stuttgart with his family and worked as a graphic artist for various agencies. Painting and drawing, however, have always been his passion, and after illustrating his first book in 1994, he found that he just couldn't stop.

A CAGE WENT LOOKING FOR A BIRD

Andrea Hensgen, Mehrdad Zaeri

About unexpected friendship

A young, empty cage, with as yet little idea of the world, wishes for a bird to live in it. One day, a curious bird from a faraway region where there are no cages appears and flies straight into the cage. The old alley cat is delighted at the prospect of an easy meal, without realising just what a dauntless cage and a strong bird are capable of. Freely based on the work of Franz Kafka: an amazing story of how the world is sometimes not at all what it seems and how unexpected alliances can develop into deep friendships if we are only willing to let them.



This fantastical story, inspired by Franz Kafka, in which a cage comes to life, encourages readers old and young to think differently

In this poetic tale, Andrea Hensgen shows that close friendships can develop between the most unlikely individuals

With very special illustrations by the incomparable Mehrdad Zaeri

»A story to amaze.« - DER SPIEGEL

»The way Hensgen tells about how things turn around is really exciting - and often hilarious.« - FRANKFURTER ALLGEMEINE ZEITUNG



25.0 x 23.0 cm | hardcover | 40 pages | colour illustrations throughout | € 15.00 | Age 4+ | ISBN 978-3-95728-438-9

Publication: April 2022

WORLD RIGHTS AVAILABLE



The Author

Andrea Hensgen grew up in a village near the river Moselle, studied German in Saarbrücken and now lives in Frankfurt. Her first work, a philosophical book for young people, was translated into several languages. The novels and children's books which followed also dealt with philosophical questions. Her work combines a knowledge of the intellectual heritage of Europe and an interest in the successful life models this culture has produced.

The Illustrator

Mehrdad Zaeri was born in Isfahan/Iran in August 1970. As a child, his world was dominated by his passion for games and anxieties about life. At the age of fourteen, his family emigrated to Turkey and then to Germany. After taking his A levels, Mehrdad Zaeri decided to become an artist - a goal he pursued by studying at an art academy by day and working as a taxi driver at night, a taxi driver with no passengers but always armed with a sketch pad. And he succeeded, as his calendar series *Curious anniversaries* (Büchergilde/Dumont), his stage appearances as a live artist and his numerous books clearly demonstrate.

SLEEPING BEAUTY

Mehrdad Zaeri, Christina Laube

A filigree dream

At last, a long-awaited child, a daughter, is born to the royal couple. To celebrate, they arrange a banquet, to which the fairies in their kingdom are also invited - but the thirteenth fairy is turned away. There are not enough golden plates to serve her. Enraged, the thirteenth fairy places a curse on the baby princess: at the age of 15, she will prick her finger on the spindle of a spinning wheel and die. The twelfth fairy, who has not yet presented her gifts to the child, partially reverses the curse. The princess will not die, but fall into a hundred-year sleep, from which she will be awakened by a kiss...

›The tenderness portrayed in this book is breathtaking in its making and hard to beat.‹ - ESELSoHR



26.0 x 31.3 cm | hardcover with jacket | 40 pages | colour illustrations throughout, 5 lasercuts | € 25.00 | Age 8+ | ISBN 978-3-95728-186-9

Publication: February 2019

WORLD RIGHTS AVAILABLE

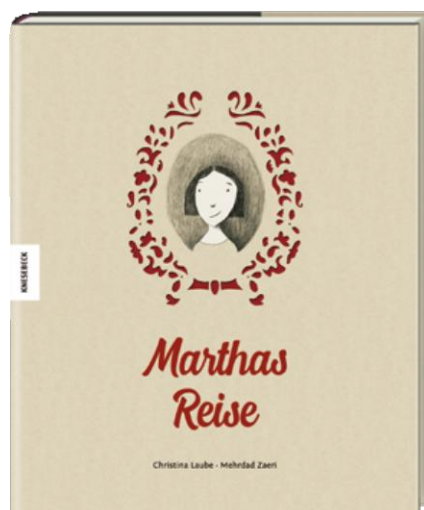
MARTHA'S JOURNEY

Mehrdad Zaeri, Christina Laube

What colour is love?

During lengthy train journeys, bright youngster Martha lets her thoughts run free and contemplates the big questions of life: Where are our roots? Is our destiny preordained? What are the colours of life? What are dreams? Why are artists applauded, but not construction workers? Beautiful lasercuts illustrate Marthas's philosophical and poetic journey, at the end of which her father eagerly awaits her.

›Christina Laube's poetic-philosophical account of a train journey a little girl takes to visit her grandfather, again enhanced with filigree lasercuts by Zaeri, made it onto the shortlist for the German Youth Literature Prize.‹ - SÜDDEUTSCHE ZEITUNG EXTRA



26.0 x 31.3 cm | hardcover with jacket | 40 pages | colour illustrations throughout, lasercuts | € 25.00 | Age 8+ | ISBN 978-3-95728-185-2

Publication: September 2018

WORLD RIGHTS AVAILABLE

The Illustrator

Mehrdad Zaeri was born in Isfahan/Iran in August 1970. As a child, his world was dominated by his passion for games and anxieties about life. At the age of fourteen, his family emigrated to Turkey and then to Germany. After taking his A levels, Mehrdad Zaeri decided to become an artist - a goal he pursued by studying at an art academy by day and working as a taxi driver at night, a taxi driver with no passengers but always armed with a sketch pad. And he succeeded, as his calendar series *Curious anniversaries* (Büchergilde/Dumont), his stage appearances as a live artist and his numerous books clearly demonstrate.

The Author

Christina Laube lives in Mannheim. She is a photographer, author and paper-set builder. She loves to get involved with humans and their inner life. For *Sleeping Beauty* she retold the story of the Grimm Brothers.



NON-FICTION
DIETER BRAUN

AT HOME WITH THE WILD ANIMALS

Dieter Braun, Susanne Lieber

The most curious buildings from the animal world

This beautifully illustrated non-fiction book explores the questions of how animals live, what they build and how they actively shape their habitat. Who would have thought, for example, that a bird like the cottage gardener has a keen sense of decoration? Or that an orangutan has to practise for years before it can build a stable bed in the treetops? On a total of 96 pages, the fascinating living worlds and amazing building skills of more than 20 animals are presented - from the native beaver to the exotic insect.

The new discovery book by the master of animal illustrations Dieter Braun, sold into 13 different languages!

Spherical nests and loamy chimneys: Enter the fabulous dwellings of over 20 star architects of the animal world

Children (and adults) learn in informative texts and colourful pictures how animals live and what we have copied from them



24.0 x 30.0 cm | hardcover | 96 pages | colour illustrations throughout | € 25.00 | Age 8+ | ISBN 978-3-95728-758-8

Publication: October 2023

SOLD TO: Russia



The Author

Susanne Lieber studied interior design and works as a journalist. If she had not chosen a design profession, she would have become a wildlife filmmaker. Instead of using a camera, she now stalks fauna with words and reports on animals and their ways of living. She lives in Zurich.



The Illustrator

Dieter Braun works as a freelance illustrator and children's book author in Hamburg. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Stern, Geo, DIE ZEIT, WWF to name but a few. His non-fiction books *The World of the Mountains* and *The World of the Oceans* were both priced as one of the most beautiful books of the year by the Stiftung Buchkunst (Book Art Foundation) and translated into 12 languages.

THE WORLD OF THE OCEANS

Dieter Braun

In the depths of the ocean

In this non-fiction book for children, Dieter Braun, author of the bestselling works *The World of Wild Animals* and *The World of the Mountains*, takes a refreshing look at life below the sea as seen through a magnifying glass. His expressive illustrations take young readers on a tour from the depths of the oceans to the North Sea, with scary sharks, majestic whales and friendly dolphins, giant octopuses, sea turtles, crabs or sea horses and all the things just waiting to be discovered on beaches.

Readers can also find out more about the different professions in which people work on and in the seas, marine sports, and also discover famous lighthouses and learn about weather phenomena such as the dreaded sea fog. The colourful illustrations are accompanied by brief texts with facts and figures about the oceans of our planet.



The new masterpiece by Dieter Braun, author of the bestselling works *The World of Wild Animals* and *The World of the Mountains*

Unique and colourful graphic illustrations show the oceans of the world and their inhabitants

The World of the Mountains was awarded **One of the Most Beautiful Books in Germany**

»A book that also adults will enjoy.«
- FRANKFURTER ALLGEMEINE ZEITUNG

»A delightful book for young up-and-coming marine explorers.«
- FLENSBURGER TAGBLATT



28.0 x 24.5 cm | hardcover | 96 pages | colour illustrations throughout | € 20.00 | Age 8+ | ISBN 978-3-95728-481-5

Publication: March 2021

SOLD TO: France, China, Taiwan, Spain, Russia



The Author and Illustrator

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction books *The World of the Mountains* and *The World of the Oceans* were both priced as one of the most beautiful books of the year by the Stiftung Buchkunst (Book Art Foundation) and translated into 12 languages.

THE WORLD OF THE MOUNTAINS

Dieter Braun

Salute the Mountains!

This wonderful non-fiction book takes a closer look at the mountains of the world. With Dieter Braun's expressive illustrations (*Wild Animals of the World*), it takes the reader from the Alps to the Andes and the peaks of the Himalayas. It portrays both the animals of the mountain regions, from the marmot to the yak or the condor, and humans, for example skiers or climbers, in the mountains. The book is supplemented by interesting texts examining questions such as which is really the highest mountain on earth.



The new masterpiece from Dieter Braun, author of the best-selling series *Wild Animals of the World*

Unique, colourful and striking photographs show the mountains of the world and their inhabitants

Awarded **One of the Most Beautiful Books in Germany**

›The Matterhorn and the Alpine ibex, the dromedaries of the Gobi Desert and the Masai of Kenya look so elegant here that you completely forget that this is a children's book.‹

- FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

›The picture books of the author and illustrator Dieter Braun fascinate children as well as adults.‹

- SÜDDEUTSCHE ZEITUNG



28.0 x 24.5 cm | hardcover | 96 pages | colour illustrations throughout | € 20.00 | Age 8+ | ISBN 978-3-95728-130-2

Publication: March 2018

SOLD TO: Spanish in Argentina, North America, South America, Central America and Caribbean, Taiwan, Sweden, Poland, Spain, Russia



The Author and Illustrator

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction books *The World of the Mountains* and *The World of the Oceans* were both priced as one of the most beautiful books of the year by the Stiftung Buchkunst (Book Art Foundation) and translated into 12 languages.

WILD ANIMALS OF THE WORLD

AN ILLUSTRATED JOURNEY INTO THE SOUTH

Wild animals' treasury

This book introduces a new approach to wildlife literature. The well-known illustrator and children's book author Dieter Braun has spent years travelling the world to watch wildlife close up and study animal behavior.

The idea for the project originated in 2006 when Braun first visited the Hatari Lodge in Tanzania. Extended trips to Asia, Africa and North America followed, culminating in a four-month stay in Australia, Braun is the first illustrator to offer such unerring insights into the fascinating world of animals - this thanks to his unique blend of observational skill, innovative storytelling style and a distinctive brand of humour. The fine graphic design, draughtsmanship and love of detail that have gone into this book make it a remarkable achievement from start to finish.



24.0 x 30.0 cm | hardcover | 144 pages | colour illustrations throughout | € 30.00 | Age 6+ | ISBN 978-3-86873-734-9

Publication: September 2014

SOLD TO: English worldwide, China, Taiwan

AN ILLUSTRATED JOURNEY INTO THE NORTH

Dieter Braun

A fantastic travel trough the north!

The famous illustrator Dieter Braun signs with An illustrated journey in the North the second volume of the *Wild animals of the World* series. He offers his readers an accurate representation of animals from the northern part of the globe thanks to beautiful and colorful drawings : polar bears and orcas from the Arctic, red foxes and swans from Europe, pumas from North-America, pandas from Asia and many more. He accompanies his illustrations with witty descriptions that will entertain the whole family! Although Braun's drawings recall Old Master prints they are digitally generated integrating elements of original artwork. The fine graphic design, draughtsmanship and love of detail that have gone into this book make it a remarkable achievement from start to finish.



24.0 x 30.0 cm | hardcover | 144 pages | colour illustrations throughout | € 30.00 | Age 6+ | ISBN 978-3-86873-822-3

Publication: October 2015

SOLD TO: English worldwide, Taiwan



The Author and Illustrator

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction wildlife books *Wild Animals of the World* have been translated into 12 languages.

OUTLINES

THE BIG COLOURING BOOK FROM DIETER BRAUN

A colouring book for artists great and small

This colouring book from illustrator Dieter Braun delights from first to last page with fantasy animals, colourful plant worlds, fascinating cityscapes and flamboyant marine life. Fans of Dieter Braun can now awaken their own inner artist and colour in these detailed drawings in the shades of their choice. The pages offer a wealth of details just waiting to be discovered. The colourful finished illustrations by Dieter Braun provide inspiration, so that the outlines can be filled in in the illustrator's ingenious style or with the user's own creative ideas. This big colouring book covers a wide range of themes: wild animals, people and plants, travel, cars, food and drink. A very special colouring book which will appeal to children and adults alike!

In response to numerous requests from readers: here, for the first time, are colour-in outlines of the distinctive motifs of best-selling author and illustrator Dieter Braun

Enchanting four-colour inspirations and special paper suitable for all pencils, pens and crayons

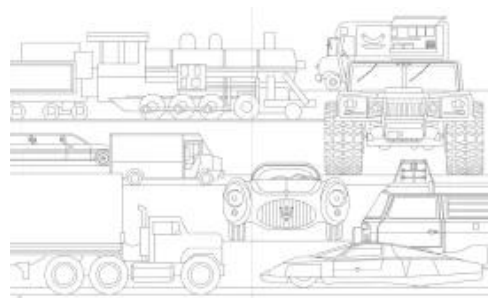
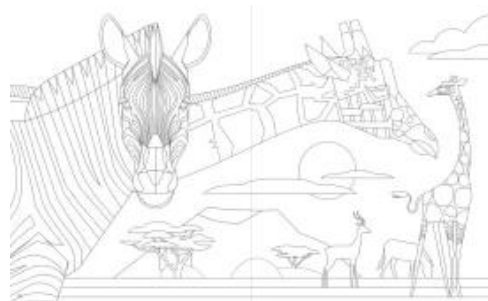
Fun and artistic enjoyment for children and adults alike, from the author of *The World of Wild Animals*



24.0 x 30.0 cm | flexicover with flaps |
96 pages | € 15.00 | Age 6+ |
ISBN 978-3-95728-482-2

Publication: March 2021

WORLD RIGHTS AVAILABLE



The Author and Illustrator

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction wildlife books *Wild Animals of the World* have been translated into 12 languages.



NON-FICTION

PIRATES

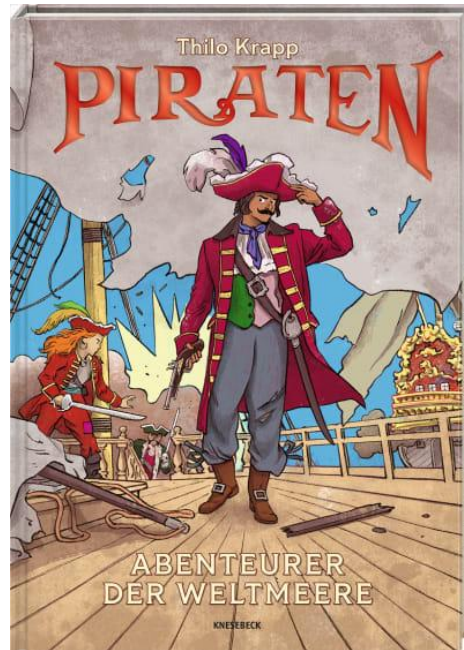
ADVENTURERS OF THE SEVEN SEAS

Thilo Krapp

Cast off into the golden age of piracy!

This richly illustrated book transports you to a world full of adventure and facts. It explains the difference between pirates, privateers, and buccaneers, and shows why some seized ships on behalf of kings, while others roamed the seas as outlaws.

How did a crew live for months in cramped quarters? What was on the menu - fresh fish, salted meat, and sauerkraut to prevent scurvy - and which animals sailed along? Portraits of Blackbeard, Anne Bonny, and Zheng Yisao reveal just how different pirate crews really were. It also includes fascinating insights into superstition, secret hideouts, treasure maps, and the truth behind famous pirate legends.



21.0 x 29.5 cm | hardcover | 64 pages | colored illustrations throughout | € 18.00 | Age 8+ | ISBN 978-3-98962-021-6

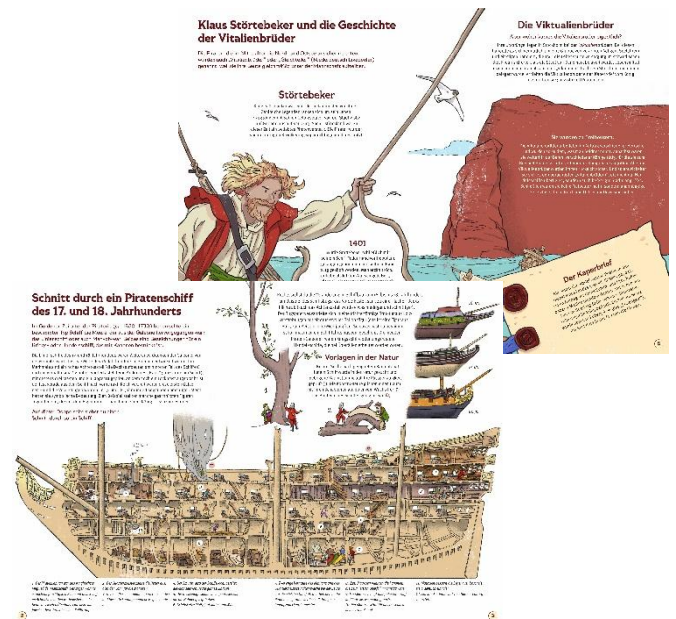
Publication: June 2026

WORLD RIGHTS AVAILABLE

All about pirates: life on board, treasures, and famous privateers

A historical non-fiction picture book full of adventure: the real world of pirates explained in a child-friendly way

Thilo Krapp's distinctive comic style: knowledge as edutainment, rich in detail and captivating



The Author & Illustrator

Thilo Krapp was born in Herdecke and studied communication design with a focus on illustration in Wuppertal. He has been fascinated by the 19th century, with all its events and styles, since childhood. He writes and illustrates non-fiction books, creates children's books for ages six and up, and adapts classics of world literature into comics. He lives in Berlin with his husband.

COMING SOON

AT THE VET

DISCOVER THE EXCITING WORLD OF VETERINARY MEDICINE

Carla Häfner, Mieke Scheier

Insights into the vet practice for all animal lovers

Ylvie loves animals and wants to become a vet one day. A dream comes true for her when she is allowed to help out in a veterinary practice for a week! Whether in the examination room, at the X-ray, in the operating theatre, in the laboratory or during home visits: There are exciting things to discover everywhere and tricky illnesses or animal puzzles to solve. Ylvie not only learns all about everyday life in a veterinary practice, but also gathers a lot of factual knowledge about the various animals. A unique mix of non-fiction and storytelling for animal lovers of all ages.



Little animal lovers accompany Ylvie on her internship at the veterinary and learn how domestic and wild animals are treated, what equipment is used and much more

Mieke Scheier's illustrations exemplify a complex topic in a simple way that also reveals more about the human body

>An all-round successful non-fiction book. There is currently nothing comparable on the market on this subject. That's why a purchase is essential. A clear recommendation for everyone! - EKZ Bibliotheksservice



21.0 x 29.5 cm | hardcover | 64 pages | colour illustrations throughout | € 20.00 | Age 8+ | ISBN 978-3-95728-772-4

Publication: August 2024

SOLD TO: France, Russia



The Author

Dr. Carla Häfner is a doctor by profession. In addition to her work as a doctor, she has now published over 50 children's books, some of which have also been translated into various languages. She lives in Neu-Ulm with her husband, her three children, ten rabbits, a dog and usually one or two foster squirrels.



The Illustrator

Mieke Scheier studied illustration at HAW Hamburg and has been working as a freelance illustrator in Hamburg ever since. She has illustrated and designed numerous non-fiction and picture books.

THE CODE OF LIFE

ALL ABOUT GENES, DNA, GENETIC ENGINEERING AND WHY YOU ARE THE WAY YOU ARE

Carla Häfner, Mieke Scheier

Understanding the mystery of DNA

Why do children look like their parents? Why are some people blond and others brunette, and where do we get our eye colour from? This book explains genetic theory, what genes are, why DNA plays an important role and what all these insights have to do with a curious monk. An exciting journey through the history of science, present-day genetic research and engineering and right through to the question of identity - because who would have thought how much of our personality is defined by our genes and how interesting genes can be? A book in pace with the times: it covers CRISPR and also explains how inoculation with mRNA vaccines against corona-virus works.

The first illustrated non-fiction book to explain the world of genetics and heredity to children - with exciting ideas for their own experiments

A scientifically sound work compiled by experts in the field of genetics

Mieke Scheier's illustrations facilitate an understanding of this highly complex subject

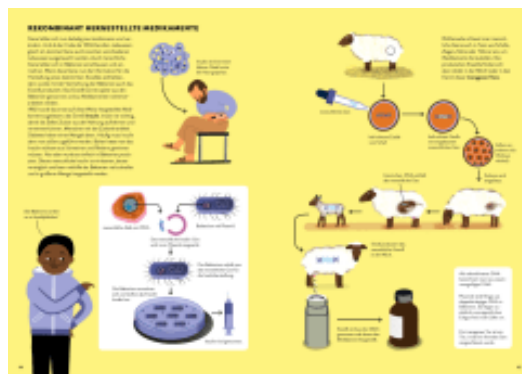
>This book will make you want to become a scientist yourself!<
- AUGUSTIN



21.0 x 29.5 cm | hardcover | 64 pages | colour illustrations throughout | € 16.00 | Age 10+ | ISBN 978-3-95728-533-1

Publication: March 2022

SOLD TO: China, Korea, Poland, English worldwide, Russia



The Author

Dr. Carla Häfner is a doctor by profession. In addition to her work as a doctor, she has now published over 50 children's books, some of which have also been translated into various languages. She lives in Neu-Ulm with her husband, her three children, ten rabbits, a dog and usually one or two foster squirrels.



The Illustrator

Mieke Scheier studied illustration at HAW Hamburg and has been working as a freelance illustrator in Hamburg ever since. She has illustrated and designed numerous non-fiction and picture books.

ABOUT SNIFFLING AND DRIPPING

THE LIQUID SUPERPOWERS OF YOUR BODY

Johanna Klement, Karsten Teich

Why does the chameleon have sticky spit?

From colorful sweat to blood-spurting lizards: this humorously disgusting non-fiction book provides fascinating facts about the various fluids of the body. Interactive elements are used to take a close look at the tears, blood, saliva, nasal mucus and sweat of humans and animals. It quickly becomes clear that our bodily fluids are by no means just disgusting or useless, but are ingenious inventions of nature and true >super juices<!



Cleaning paintings with spit, a hurricane in the nose or a bathtub full of tears: the perfect mix of interesting and wonderfully disgusting facts about our body fluids

An award-winning non-fiction book with lots of information at eye level with children

>From blood to sweat: this book invites you to dive into the body like into a swimming pool filled with facts. Then you can discover amazing properties in its funny juices.<

- STUTTGARTER NACHRICHTEN



19.5 x 26.0 cm | hardcover | 96 pages | colour illustrations throughout | € 20.00 | Age 8+ | ISBN 978-3-95728-821-9

Publication: August 2024

SOLD TO: China



The Author

Johanna Klement spent twelve years researching the brain and hormones as a doctor. But she now enjoys researching exciting topics for children's books just as much. She lives with her family in Lübeck and loves the sea.



The Illustrator

Karsten Teich, born in 1967, studied painting at Art School in Kassel. He later worked as an illustrator for magazines and daily newspapers. He illustrated his first children's book in 2001. Since then, Karsten Teich has been drawing and writing for children. He lives and works in Berlin.

TODAY I'M GOING TO SCHOOL

HOW CHILDREN AROUND THE WORLD LEARN

Clara Schaksmeier, Pauline Pete

A journey into the classrooms of the world

What does Amanda's classroom look like in Melbourne? Does Daniel also have to do homework in Cabo Frio? What does Linh's teacher from Ho Chi Minh City do on a stage? How many languages does Katyayani from Adra hear in class? What does Clotaire in Dschang eat during the big break? And why does Yuki in Mino wear slippers in the classroom? A colourfully illustrated non-fiction book that shows how diverse learning is in the world and how infinitely important education and access to it is.

What does Elka's classroom look like in Melbourne? Why is the teacher in Vietnam on stage? And what does Nino from Georgia eat at the big break? This children's non-fiction book provides exciting insights into 10 classrooms around the world

With detailed illustrations and exciting texts, this book shows the different traditions, everyday life, language and culture of children from all over the world



21.0 x 29.5 cm | hardcover | 64 pages | colour illustrations throughout | € 18.00 | Age 6+ | ISBN 978-3-95728-679-6

Publication: June 2023

SOLD TO: Korea



The Author

Clara Schaksmeier thinks that learning is one of the most beautiful things in the world. As a teacher, she taught in Vietnam, Canada, India and Georgia. To explore school life around the world even more, she spoke with teachers from all parts of the globe. She lives in Berlin with the intention of learning or experiencing one new thing every day.



The Illustrator

Pauline Pete is an illustrator from Fulda. She has been living in Hamburg since 2015, where she is studying illustration at HAW. Growing up in a family of artists, she fell in love with drawing, painting and lovingly designed books at an early age.

THE PUDDLE

DISCOVER A HIDDEN MICROCOSM

Angelika Huber-Janisch,

Annette Zacharias

The fascination of the everyday

Children are irresistibly drawn to puddles: it rains, a small amount of water accumulates on the path, and two minutes later, they are splashing happily about in it. But a puddle is so much more! This book describes the diversity of a hidden microcosm. It explains what makes one puddle different from another, why the number of puddles is decreasing, the life-cycle of a puddle and the living organisms it contains. Who would have thought a puddle could be home to such exciting creatures as hairybacks and water bears?



24.6 x 33.0 cm | hardcover | 64 pages | colour illustrations throughout | € 20.00 | Age 8+ | ISBN 978-3-95728-530-0

Publication: September 2022

SOLD TO: China, Russia

THE WILD MEADOW

DISCOVER A HIDDEN WORLD

Angelika Huber-Janisch, Annette

Zacharias

There is so much to discover!

Crawling, chirping, flying and buzzing. A wild meadow is a fascinating place: A miniature biotope just waiting to be discovered. This book aims to raise awareness among children and adults of how to help preserve what we consider to be everyday, run-of-the-mill meadows, because they are not only home to a wide range of flowers, but innumerable creatures above and below ground. This book takes a look at the flowers and plants, fungi and mosses which grow here and which children can then examine more closely on their next walk.



24.6 x 33.0 cm | hardcover | 64 pages | colour illustrations throughout | € 20.00 | Age 8+ | ISBN 978-3-95728-531-7

Publication: April 2022

SOLD TO: China, Russia



The Author

Dr. Angelika Huber-Janisch grew up in a small village in Upper Bavaria and now lives with her husband near Landshut. She studied biology and never lost her passion for writing. For more than 20 years, she has written articles for various magazines. In 2010, she received the German Award for Nature Journalism, special award The Wild Raven, for publications in children's and youth-oriented media.

The Illustrator

Annette Zacharias lives in Berlin and on the Baltic coast. As a freelancer and agency employee, in addition to illustrations and editorial drafts, she has created logos, websites, CI content, storyboards, photographs, stage sets and classical products. Teaching design is a topic very close to her heart, whether to students or as part of cross-disciplinary school projects.

FATIMA'S PHANTASMAGORICAL JOURNEY TO A WORLD WITHOUT MINERAL OIL

Jakob Winkler

Mineral oil explained for children in a hidden picture book

›How do we want to live?‹ is the most pressing question of our age. In the days of pandemics and climate change, this book aims to depict urgently necessary future utopias and thus paint a picture of a future in a world that will still be worth living in. Illustrator Jakob Winkler examines how we handle mineral oil and what a world without massive oil consumption could look like. Protagonist Fatima takes readers old and young on a fascinating journey into the past and into a future without oil.

This large-format hidden picture book examines the subject of mineral oil from all sides while offering a positive perspective for the future

Shampoos, contact lenses or mobile phones - the book shows what everyday objects contain mineral oil and raises awareness of the problems

An abstract and important topic, explained for the first time in a picture book, entertainingly and in a manner suitable for children

›Short reading tidbits and colourful flurries make for varied reading and plenty of food for thought. And you are definitely smarter afterwards.‹ - AICHACHER ZEITUNG, DONAUKURIER



24.0 x 34.0 cm | hardcover | 56 pages | colour illustrations throughout | € 24.00 | Age 8+ | ISBN 978-3-95728-523-2

Publication: September 2021

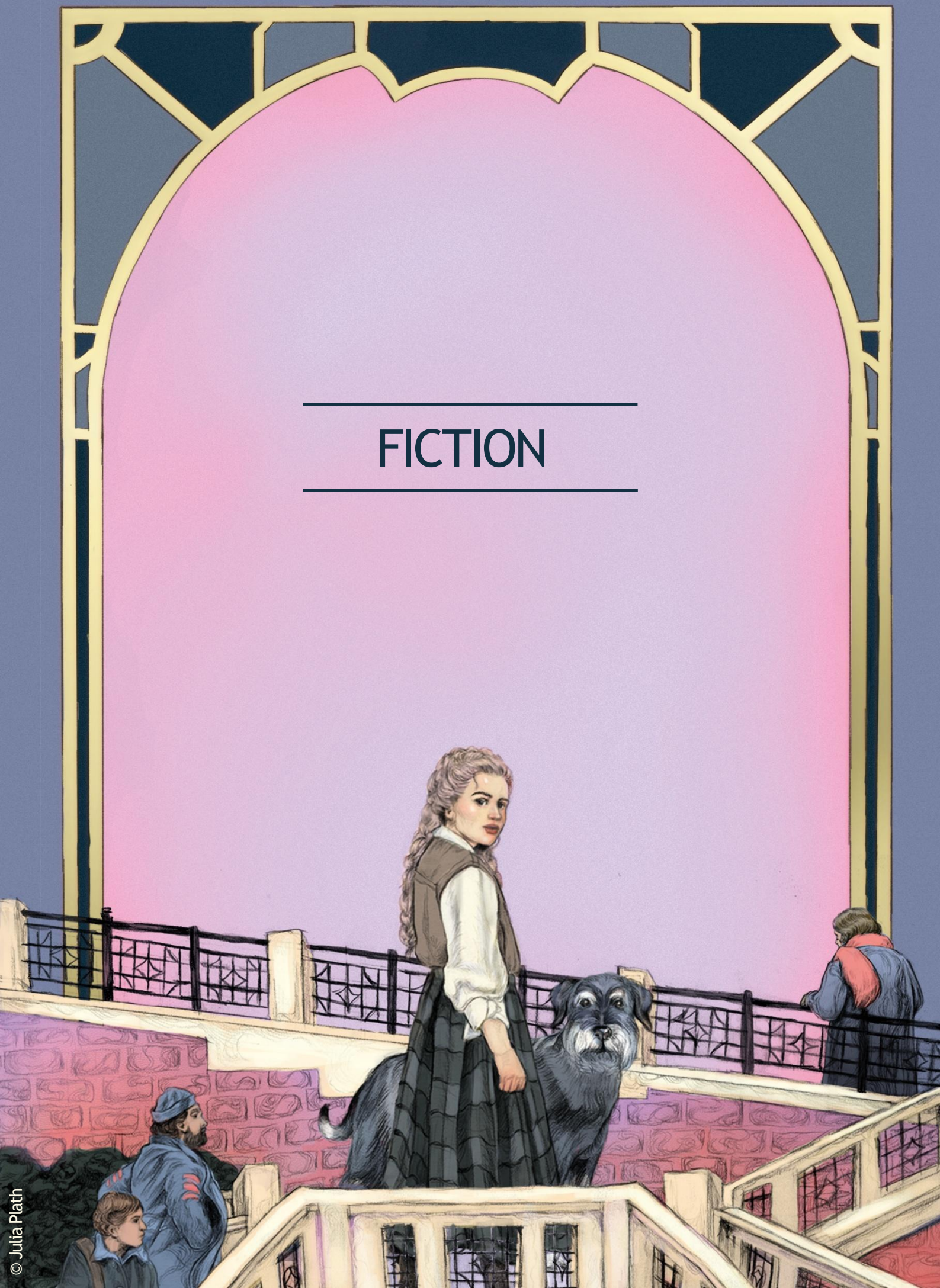
SOLD TO: China



The Author and Illustrator

Jakob Winkler has been drawing for as long as he can remember. 38 years old and Tirolean, he is fascinated by the wonders of the world but concerned at many consequences of human action on our planet. He aims to counteract a pessimistic view of the future with positive utopias. He spent ten years working on his first book. Today, in his workshop for time travel, he continues to focus on imparting knowledge on and promoting positive change.

FICTION



GODS & HEROES

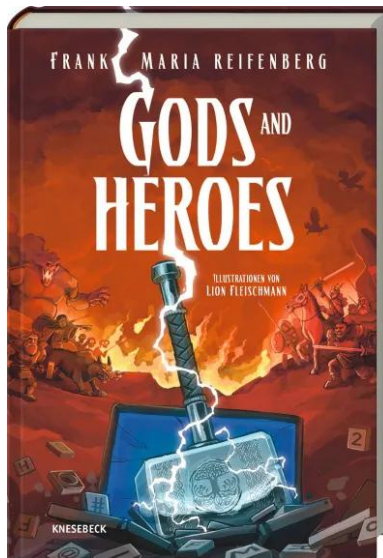
Frank-Maria Reifenberg, Lion Fleischmann

What if the blood of the gods runs through your veins?

The Norse gods left behind more than myths: they left behind bloodlines. What sounds like legend becomes a dangerous reality for Pjetur. With his talent for codes and hidden patterns, he discovers that the exclusive online game EDDA is more than just a game. Invisible enemies begin to notice him and suddenly he finds himself in the crosshairs of powerful forces.

Orma is also one of the chosen ones with access to EDDA. In the game, his abilities grow - and spiral out of control. As players begin to disappear and the boundaries between game and reality start to break down, one thing becomes clear: this is only the beginning.

A fast-paced YA thriller with graphic-novel sequences - dark, action-packed, and explosive.



15.0 x 21.5 cm | hardcover | 272 pages |
coloured illustrations | € 18.00 | Ages 12+ |
ISBN 978-3-95728-988-9

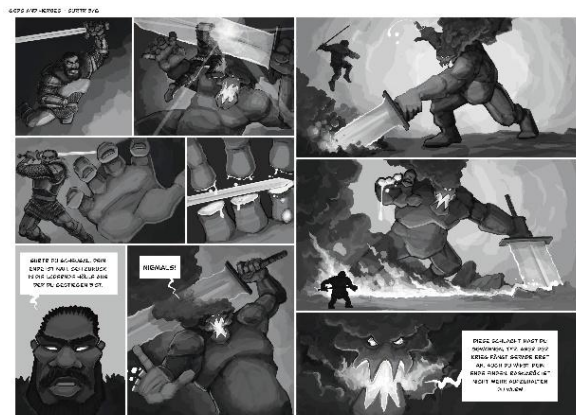
Publication: June 2026

WORLD RIGHTS AVAILABLE

Hybrid YA thriller: a fast-paced tech-driven plot enhanced by cool comic-style pages

Norse mythology as a superhero story: on the hunt for the god-gene within humans

By bestselling author Frank Maria Reifenberg – high-tension sci-fi action, ideal for boys



The Author

Frank Maria Reifenberg lives in Cologne. He worked as a bookseller but has been writing screenplays, radio plays, and more than 50 novels for children and young adults since 1999, many of which have been translated into multiple languages. For years, he has been dedicated to promoting reading among boys; he has lectured on the subject at the University of Cologne and founded initiatives such as *Kicken & Lesen KölnBonn* and the online platform www.boysandbooks.de

The Illustrator

Lion Fleischmann is an illustrator and freelance artist. Influenced by comics such as *Lucky Luke* and *Asterix*, he developed a passion early on for visual storytelling and strong characters. His work combines humor with a clear, child-friendly visual style. In addition to illustrating children's books, he also works independently as an artist, including in street art and graffiti.

ASK PHILOMENA FREUD

2ND CASE: THE GOLDEN TOAD

Annette Roeder

A Vienna crime novel full of mysteries and secrets

Vienna, November 1922. At the Natural History Museum, a golden toad from Costa Rica is causing a sensation: its secretion is said to grant eternal youth. But then the valuable creature vanishes without a trace. Shortly afterward, Philomena's friend, the student Claudius Cario, disappears as well, and a mysterious death shakes the museum. While the police hesitate, Philomena Freud begins her own investigation.

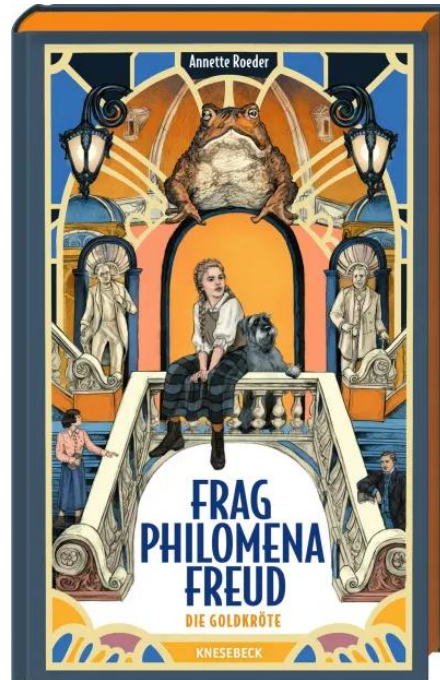
With a sharp mind, courage, and her loyal Giant Schnauzer Kaiser Franz, she ventures into secret corridors and workshops, eavesdrops on suspects, and follows a trail of lies, ambition, and greed. But she soon realizes that the truth can be dangerous. A gripping mystery set in 1920s Vienna full of puzzles and twists.

New adventures in the series for young detective fans: Philomena, a clever orphan girl, solves tricky cases in 1920s Vienna

With a strong female investigator, cleverly told and perfect for fans of *Enola Holmes* and *Wells & Wrong*

From bestselling author Annette Roeder

>The spirit of the 1920s is wonderfully captured, and you follow Philomena through the streets of Vienna with all your senses. [...] All in all, a compelling youth crime novel with a historical backdrop.< - ESELSoHR



13.5 x 21.0 cm | hardcover | 272 pages |
colour cut | € 18.00 | Ages 12+ |
ISBN 978-3-95728-983-4

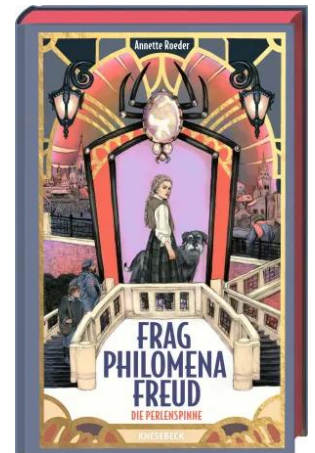
Publication: October 2026

WORLD RIGHTS AVAILABLE

ASK PHILOMENA FREUD
1ST CASE: THE PEARL SPIDER
13.5 x 21.0 cm | hardcover | 272 pages
colour cut | € 18.00 | Ages 12+ |
ISBN 978-3-95728-982-7

Publication: August 2025

WORLD RIGHTS AVAILABLE



The Author

When **Annette Roeder** was born in 1968, the first snowflake of the year fell. That's what her mother tells her. From her, she inherited a love of well-crafted stories, but also a love of colors, animals, and antiques. What could be more natural than to become a writer after studying architecture? The author of over 35 books lives with her dog and child in a house near Munich that is over 100 years old.

UNDER THE SIGN OF THE COBRA

THE TREASURE IN THE SUNKEN PALACE

Fabian Lenk

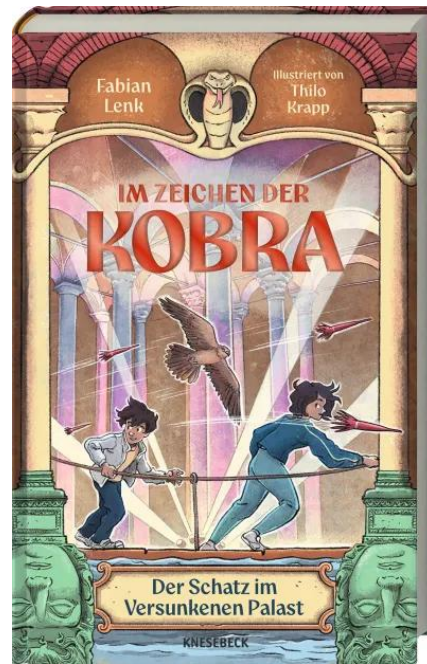
A new mystery full of magic and excitement

Adventure in Istanbul: Yana, Yamon, and Anouk are enjoying their holidays when they witness a nighttime break-in at Topkapi Palace. Shortly afterward, the legendary "Magical Cloak" disappears - a priceless relic. With the help of the mysterious formula "Under the Sign of the Cobra," the siblings transform into a falcon, a dog, and a cat, and set off on the trail. Their pursuit takes them through the maze of alleyways in the Grand Bazaar and deep into the mysterious Basilica Cistern. But the ruthless Zita von Zinker and her burly accomplice "Boom-Boom" Bob are close behind. Who can they trust when even the police aren't telling the whole truth? A dangerous race against time begins...

Bestselling author Fabian Lenk combines action, historical knowledge, and shapeshifter fantasy

Thrilling adventures with a touch of magic in fascinating settings

The next installment in the mystery series for boys and girls!



13.5 x 21.0 cm | hardcover | 192 pages |
b&w illustrations | € 16.00 | Age 10+ |
ISBN 978-3-95728-961-2

Publication: June 2026

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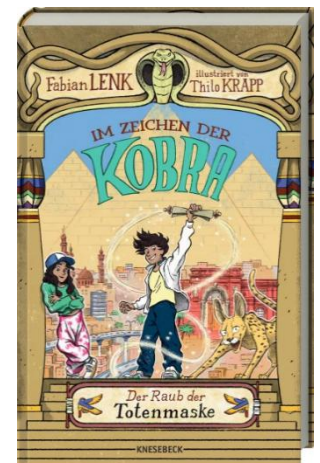
UNDER THE SIGN OF THE COBRA

THEFT OF THE DEATH MASK

13.5 x 21.0 cm | hardcover | 192 pages
b&w illustrations | € 16.00 | Age 10+ |
ISBN 978-3-95728-960-5

Publication: February 2026

WORLD RIGHTS AVAILABLE



The Author

Fabian Lenk has always been curious, always searching for secrets and hidden things. At first, he wanted to become an archaeologist but then decided to study journalism and became a reporter. He has now published eight thrillers for adults and around 250 children's and young adult books. His wife Simone helps him with his research - even when he gets stuck.

THE SUMMER WE TOOK OVER THE WORLD

Rieke Patwardhan

New fast-paced adventures from the successful duo Patwardhan & Kehn

Swimming, eating ice cream, picnicking on the beach... Fili, Karo and Jeps are looking forward to a parent-free summer holiday with their godmother Flora. She has just become mayor of a tiny North Sea island and has big plans: donkeys instead of cars is her motto! At first, the idyll is perfect, but when Aunt Flora has to go to the mainland with a broken leg, the children face unexpected challenges. Incited by the nasty farmer Böckmann, the islanders are rebelling against Aunt Flora's ideas! On top of that, an important visitor is coming, and to make matters worse, the donkeys are causing trouble ...

Will friendship, cunning and diplomatic skills be enough to save the future of the island?



13.5 x 21.0 cm | hardcover | 176 pages
b&w illustrations | € 16.00 | Age 10+ |
ISBN 978-3-95728-911-7

Publication: March 2026

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Fun holiday and summer reading for girls and boys

Established author and winner of the German Youth literature award (with *The pea soup investigation*)

Important topics such as politics, openness and willingness to compromise told in a child-friendly and humorous way



The Author

Rieke Patwardhan grew up in an old village school in Schleswig-Holstein, climbing trees and reading everything she could find. After years as a bookseller and psychologist, she realised that what she loved most was writing stories herself. Her books have been translated into many languages and have won numerous awards, including the 2020 German Youth Literature Prize for *The Pea soup investigation*.



The Illustrator

Regina Kehn studied illustration at the University of Design in Hamburg. Since 1990, she has been working as a freelance illustrator, author and comic artist for children's book publishers and has received numerous awards for her work. She lives with her family in Hamburg.

THE PEA SOUP INVESTIGATIONS

OR HOW NILS, EVI AND LINA FOUND OUT GRANDMA'S SECRET

Rieke Patwardhan, Regina Kehn

Grandma's secret

Evi, a tearaway who frequently gets into fights, and quiet Nils have founded a gang. When Lina, a refugee from Syria, joins their class, Evi decides that the gang will help with her integration. The three spend their afternoons at Nils' grandparents' house, and Lisa quickly learns German. Then, one day, Grandpa and Grandma suddenly start stockpiling preserves. Why? And what was it like when Grandpa was a boy and lived with a refugee family? The three youngsters decide to investigate the ›Secret of the Pea Soup.«



Integration the easy way: children find their own recipe for living together

A humorously written book which shows that flight and migration have existed throughout history

Awarded for German Youth Literature Award 2020

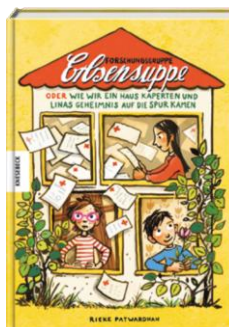
›A captivating friendship story to jitter, cry and laugh about.« - STRAUBINGER TAGBLATT



15.0 x 21.5 cm | hardcover | 144 pages | b/w illustrations | € 13.00 | Age 8+ | ISBN 978-3-95728-023-7

Publication: March 2019

SOLD TO: Italy, Turkey, China



NEW MISSION FOR THE PEA SOUP INVESTIGATION

same specifications | 160 pages | € 13.00 | ISBN 978-3-95728-402-0

Publication: March 2021

SOLD TO: Italy, Turkey, China



The Author

Rieke Patwardhan grew up in Schleswig-Holstein and spent her childhood climbing trees, where she read every one of her older sisters' books, she could get her hands on. After training as a bookseller, studying various subjects in the field of the Humanities and becoming a certified psychologist, she now lives with her family Hamburg and writes stories for other children to read in trees.



The Illustrator

Regina Kehn studied Illustrations at the University of Applied Sciences in Hamburg. Since 1990 she works as a freelance illustrator for magazines and in publishing business and was honored several times for her work. She lives in Hamburg with her family.

JULI GOLD

GUARDIAN OF TIME

Christine Weißenborn

The discovery of a magical legacy

Juli Gold lives in New York and feels out of place. No one around her has any time anymore. Everyone is constantly staring at screens. Only in her grandmother's enchanted garden does Juli find what she is missing - a simple life in nature.

On her 13th birthday, she is given a magical tent as a present. Inside, Juli and Janko, an apprentice baker, fall out of their own time and into an idyllic world full of wild forests and exciting adventures. But soon the two realise that the enchanting appearance is deceptive. An overpowering enemy threatens to devour the time of all worlds! Will Juli and Janko succeed in saving time together with their allies?



13.5 x 21.0 cm | hardcover | 320 pages |
b&w illustrations | € 18.00 | Age 11+ |
ISBN 978-3-95728-986-5

Publication: Mai 2026

WORLD RIGHTS AVAILABLE

Captivating time-travel fantasy with a strong heroine and loyal friends

Wild nature, great adventures & battle against the overpowering time-eaters

For fans of *The Neverending Story*, *Momo* and *The Wizard of Oz*!

>When we immerse ourselves in our smartphones and can no longer tear ourselves away, we lose precious time and our connection to reality. [...] How wonderful that Juli Gold is now setting out to save time.< - Jörg Hartmann, actor and author



The Author

Christine Weißenborn needs campfire steam for page-filling happiness. That's why she prefers to travel the world with her team in a camper van, letting the freedom rush past her ears and keeping all ears open while on the road so as not to miss any stories, big or small.

THE TEACHER PRINTER

Christian Seltmann, Barbara Korthues

A crazy children's book full of humor and inventions and lots of chaotic surprises.

Fritz and Carl are desperate. The best teacher in the world is on maternity leave and there is no suitable replacement in sight. The two decide to take matters into their own hands. In the basement laboratory of Carl's ingenious and crazy inventor dad, the two have discovered a very special machine: a bioprinter. It can be used to print "life forms." Maybe even the perfect teacher? After careful research on the internet and a survey in the class, the daring experiment can begin. What starts as a simple idea quickly develops into an exciting and funny adventure in which the children learn more about friendship, teamwork, and the limits of technology than they ever expected. A fun school adventure, not just for crazy inventors.

Cheeky and funny school stories that deal with exciting topics such as AI, 3D printing and ethics

Fun and turbulent school adventure with humorous illustrations

›Everyone involved in school should read this book, especially teachers.« - VEREIN ZUR FÖRDERUNG DER KINDER- UND JUGENDLITERATUR E.V.



15 x 21.5 cm | hardcover | 192 pages | black and white illustrated | € 16.00 | Age 8+ | ISBN 978-3-95728-880-6

Publication: June 2025

WORLD RIGHTS AVAILABLE



The Author

Christian Seltmann was born in Sauerland and left at the first opportunity to study history and deliver mat- tresses in Bochum. He left Bochum to work as a radio journalist in Gelsenkirchen. He then wanted to become a writer, but first worked in television, then in cartoons, then as a tourist guide, until he finally became a writer.



The Illustrator

Barbara Korthues, born in 1971, studied Visual Communication at Münster University of Applied Sciences, specializing in illustration and graphics, and then Free Painting at the Academy of Fine Arts. She has illustrated numerous books for various children's and youth book publishers, which have been published in Germany and abroad. Barbara Korthues lives and works in the north of North Rhine-Westphalia.

THE LITTLE WHYWOLF

Sylvia Englert, Sabine Dully

Why don't sweets fall from the sky?

Finn loves going to school, if it weren't for the boring walk there. But what amazing luck - a little wolf has latched onto him to keep him company on the walk to school. Why does he bombard him with so many questions? Because he's a Why-wolf! And Finn as it so happens is a born storyteller. He explains why humans only have two arms and tells his inquisitive friend where to find the tastiest meat-ball trees. He's got all the answers and can even answer the oldest question of all - why are bananas bent?

Highly imaginative answers for children who ask a lot of questions

Funny and witty story for children who love animals

Award-winning Sabine Dully presents her warm-hearted illustrations



5.0 x 21.5 cm | hardcover | 112 pages | 24 colour illustrations | € 14.00 | Age 5+ | ISBN 978-3-86873-887-2

Publication: August 2016

SOLD TO: Italy



THE LITTLE WHYWOLF GOES ON HOLIDAY

Same specifications | € 14.00
ISBN 978-3-95728-088-6

Publication: August 2018

SOLD TO: Italy



The Author

Sylvia Englert was born in 1970, and as a child, she already wanted to become an author ... a goal she finally achieved after working some time as a proof-reader and journalist. She has written numerous youth novels (under the pseudonym Katja Brandis) and children's books - her *Word Workshop* was nominated for the German Youth Literature Award. She loves answering questions and has written seven volumes in the children's non-fiction series *Just Ask the Mouse*. She lives near Munich with her husband, her son and three cats.



The Illustrator

Sabine Dully was born in the Palatinate region, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waMees and creates widely ranging worlds and characters for film and television.

HERE COMES THE DAT

Sylvia Englert, Sabine Dully

A dog? A cat? No, it's a dat!

Dats are extraordinary creatures: half dog, half cat! Anyone lucky enough to have one of these rare and clever animals has a handy guide to all those challenging questions of everyday life. They know how to build a spaceship, set up a hotel for earthworms or arrange a riotous water fight. Taking care of a dat, however, is a demanding task: they live on a diet of cocoa and waMes, because otherwise, their fur becomes dull. And when a dat decides to move in with the shy Mia and her family, Mia's life is turned upside-down!

The new favourite pet from dream duo Englert-Dully

The dat is the dream pet of every kid

Crazy read-aloud stories

Funny and clever read-aloud stories that inspire young and old alike. - KILIFÜ



15.0 x 21.5 cm | hardcover | 112 pages | colour illustrations throughout | € 14.00 | Age 5+ | ISBN 978-3-95728-089-3

Publication: August 2019

WORLD RIGHTS AVAILABLE



The Author

Sylvia Englert was born in 1970, and as a child, she already wanted to become an author ... a goal she finally achieved after working some time as a proof-reader and journalist. She has written numerous youth novels (under the pseudonym Katja Brandis) and children's books - her *Word Workshop* was nominated for the German Youth Literature Award. She loves answering questions and has written seven volumes in the children's non-fiction series *Just Ask the Mouse*. She lives near Munich with her husband, her son and three cats.



The Illustrator

Sabine Dully was born in the Palatinate region, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waMes and creates widely ranging worlds and characters for film and television.

HOW A PEA FOUND THE PRINCESS SLEEPLESS

HANS CHRISTIAN ANDERSEN'S FAIRY TALES IN RHYME

Cornelia Boese, Daniela Bunge

Hans Christian Andersen's most popular fairy tales, enchantingly illustrated for the whole family

In this dreamlike book of fairy tales, children from the age of 5 meet the princess who is prevented from sleeping by a pea, the little mermaid who wishes for nothing more than legs and the supposedly ugly duckling. The fabulous illustrations leave plenty of room for shared discovery and make the fairy tale book a real treasure for the whole family.

These fairy tales are included in the book:

The Ugly Duckling, Thumbelina, The Fir Tree, The Princess and the Pea, The Snow Queen, The Emperor's New Clothes, The Little Mermaid, The Swineherd.

AND THEY ALL LIVED HAPPILY EVER AFTER

GRIMM'S FAIRY TALES IN RHYME

Cornelia Boese, Daniela Bunge

Rhyming fairy tales with a special twist

Children know them all: Little Red Riding Hood and her grandmother, Snow White and the Seven Dwarves, Sleeping Beauty, who slept for 100 years, The Wolf and the Seven Little Goats or the prince who was turned into a frog ... For this delightful book, poetess Cornelia Boese has put 14 of the Grimm brothers' best-known fairy tales into masterful rhyme, filling them with new life. In verse form, these familiar stories are a fabulous and unique discovery for children and the young at heart.



20.3 x 27.9 cm | hardcover | 144 pages | colour illustrations throughout | € 25.00 | Age 5+ | ISBN 978-3-95728-745-8

Publication: October 2023

SOLD TO: China



20.3 x 27.9 cm | hardcover | 144 pages | colour illustrations throughout | € 22.00 | Age 5+ | ISBN 978-3-95728-472-3

Publication: September 2021

WORLD RIGHTS AVAILABLE

The Author

Cornelia Boese, born in 1970, already dreamed of being a poet as a child and had her first work published in a newspaper at the age of 9. After studying music, she worked in international theatre for many years as an opera prompter, stage musician and presenter of concerts for children. Today, she is a freelance author and lives in Würzburg.

The Illustrator

Daniela Bunge, born in 1973, studied educational theory in Regensburg and illustration at the Munich Academy of Art and obtained her diploma as an illustrator at the University of Applied Sciences for Design in Münster. Today, she lives and works as an illustrator in Berlin.

AND SHEEP WILL FLY AT CHRISTMAS

Susanne Orosz, Stefanie Jeschke

Merry Christmas down on the farm

The Valais Blacknose sheep Franzi is to play the leading role in this year's Nativity play at the Martinshof farm. But her own wild temperament and the jealousy of sheep Emmi, who was always the star of the performance in past years, create havoc with Franzi's preparations for the Christmas play. And there is a lot at stake: if the performance fails to make a profit, it could mean the end for the farm. Luckily, Franzi has sheep Karla and Olga the cow, two very dear, if slightly forgetful, friends. And against all odds, the Nativity play is a resounding success!

Everything is in uproar down on the farm: this wittily illustrated Christmas story is guaranteed to captivate your audience

A completely different look at the Nativity play: how Valais Blacknose sheep Franzi becomes a real Christmas sheep

Witty perspective: sheep Franzi relates the humorous entanglements which occur before the curtain can finally rise on the Christmas play



15.0 x 21.5 cm | hardcover | 112 pages | colour illustrations | € 16.00 | Age 5+ | ISBN 978-3-95728-501-0

Publication: September 2022

WORLD RIGHTS AVAILABLE



The Author

Susanne Orosz, born in Vienna in 1962, studied German and philosophy in Munich and scriptwriting at the Hamburg Media School. She writes books for children and young people, scripts and stories for radio. Her publications have won numerous prizes and have been translated into various languages.



The Illustrator

Stefanie Jeschke studied visual communication at the Bauhaus University in Weimar. As a student, she already worked for various publishing houses as an illustrator of books for children and young people. In 2012, she opened her own small workshop for illustration in the province of Brandenburg. She lives and works in the small historic town of Treuenbrietzen in a house which is over a hundred years old and in which she regularly exhibits her original illustrations.

FRANZ AND THERESA

Justina Bauer, Claudia Burmeister

Welcome to the Bavarian Bullerbü

Welcome to Anting, Bavaria! Franz lives on a farm with his family. His girlfriend Theresa lives with her two mums in a small house next to the farm. Franz and Theresa have lots of adventures together: they rescue Franz's father, who has got stuck in the fence, retrieve mysteriously nibbled Christmas trees from the forest, find a dinosaur bone in the turnip field, chase a lost nose booger through the whole village, help Theresa's demented grandma and much more. In any case, the two never get bored!

Adventure stories from a Bavarian village where everyone would want to grow up

The perfect family read with a feel-good atmosphere of summer vacation and lightheartedness

>The witty mix of languages and insight into village life are perfect for reading and laughing together.<
- SÜDDEUTSCHE ZEITUNG



15.0 x 21.5 cm | hardcover | approx. 128 pages | colour illustrations | € 16.00 | Age 6+ | ISBN 978-3-95728-801-1

Publication: April 2024

WORLD RIGHTS AVAILABLE



The Author

Justina Bauer, born in 1981, studied German and Intercultural Communication in Munich and Seville. After completing her doctorate, she worked at a university. Today she writes speeches during the day and stories for children most nights. She lives with her family in the foothills of the Alps.

The Illustrator

Claudia Burmeister first studied Graphic-Design and later Educational Science and German Studies at the TU Berlin. She worked part-time for many years in a home for people with disabilities. Shortly after the birth of her son, she embarked on the adventure of self-employment together with her husband.

THE MOON GIRL

Mehrdad Zaeri, Mehrnousch Zaeri-Esfahani

The miraculous power within us

A little girl called Mahtab lives with her family in an obscure kingdom. The little girl possesses magic powers - she can even speak the language of cats. When the Bloodreds seize power in the kingdom a reign of terror begins. The family flees on a dramatic journey from the Orient to the Occident. But Mahtab never feels lost or forlorn. She has the warmth and support of her family and the comfort of her own inner world, the fabulous realm of Athabasca. Each description of a new stage of the family's journey is followed by an episode in Mahtab's inner world until the real world and her dream world merge - and then something extraordinary happens...



A poetic interpretation of the real story behind the search for a new home

Beautifully illustrated by Mehrdad Zaeri

Nominated for the 2015 Oldenburg Children's Literature Prize



14.7 x 20.9 cm | hardcover | 144 pages | 15 b/w illustrations | € 14.95 | Age 8+ | ISBN 978-3-86873-956-5

Publication: March 2016

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konnte. Genauso plötzlich, wie sie erschienen war, war sie auch wieder verschwunden und hatte mir einen duftenden Garten hinterlassen. Zu riechen war das Wasser überall. Es roch nach Blumen, frischem Regen und nassem Weizen, und ich zog los, um jeden einzelnen Tropfen von Laub und Blüten zu schmecken. Dieser Garten war mein Königreich. Ich regierte ihn im Frühling, Sommer und Herbst, so lange, bis die Wärme aus jedem Blatt und jedem Stein gewichen war und die Kälte die Vögel und Insekten an geheime Orte verstoben hatte. Dann kam der Tag, an dem Mutter rief: «Mahtab, komm rein. Der Winter ist da.» Sie zog mich ins Haus und wartete voll Ungeduld hinter der großen Scheibe der Terrassenröhre auf den nächsten Frühling. Und sobald die erste träge Kätzendame in den Garten kam, rief ich bloß: «Mutter, machst du mir die Terrassenröhre auf?» «Sie ist schon wieder so wech!», fragte sie dann. «Können die Kätzendamen sich wieder einen tüchtigen Ort, um ihre Jungen zu kriegen?»

«Ja, und ich will ihnen dabei helfen!», antwortete ich dann. So entließ mich die große Magiein erstens in mein Königreich für neun Monate voller neuer Abenteuer und zu bestechender Aufgaben. Ich war eine göttige und liebende Königin. Mir waren alle Wesen meines Gartens künbnd. Den vielen Katzenmännern half ich bei der Pflege ihrer unzähligen Kätschen, die hilflos und blind nach rettender Schnauze und Zitze riefen. Dabei berührte ich die Kätschen so lange nicht, bis ihre Augen sich geöffnet hatten und sie richtig schauen konnten. So lange, bis sie nicht mehr in diesem schrillem hohen Kätschenton nach



The Illustrator

Mehrdad Zaeri was born in Isfahan in Iran in August 1970. As a child, he lived a split existence, veering between a passion for games and extreme fear of life. He has since overcome his fear, but his enjoyment of games remains. When he was fourteen, he emigrated with his family to Turkey and later to Germany. He works as an artist and illustrator.



The Author

Mehrnousch Zaeri-Esfahani was born in Iran in 1974. In 1985, she and her family fled to Germany via Turkey. She graduated in social pedagogy and in 1999 began working with refugees and in refugee relief. In 2002 she was awarded the Democracy Award of the German Bundestag, the price for democracy of the German national parliament, for her interactive game *Asylopololy*. Her aim is to show children that they are not alone in their anxieties and needs.

MANOLITO

A FANTASTICAL FAIRY-TALE NOVEL

Friedrich Hechelmann

A modern fairy-tail about the big questions of humanity

Knuth Rabenhorst, a laboratory technician, never gave thought to questions concerning life on earth and human behaviour. But one day Manolito, a minuscule man abused as a test person, comes into Knuth's life - an encounter that changes everything! The scientist learns a lot from his new friend about man-made catastrophes that made the animals flee to the neighboring continent Aronia.

With Knuth's help Manolito is able to flee from the laboratory and goes on an adventurous journey to Aronia. He is meeting the bat Philomenia, the mouse Hedwig, the crow Kasimir, and the bumblebee Klara. On a dangerous mission they are flying to the cliff of demons at the edge of the world where the master of the winds is reigning ...



19.5 x 23.0 cm | hardcover with jacket | 176 pages | 30 colour & 10 b/w illustrations | € 30.00 | Age 10+ | ISBN 978-3-95728-060-2

Publication: September 2017

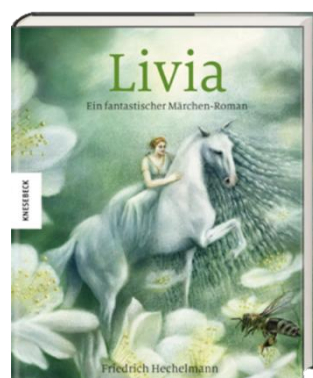
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The first volume of the trilogy written by the famous painter Friedrich Hechelmann

A modern-day fairytale about a peaceful country under threat that deals with the big questions of our time

A supremely colourful journey into the realm of fantasy - not only for children

„With this book, Hechelmann impressively demonstrates that he is not only a fantastic illustrator, but also a talented storyteller.“
- NATUR

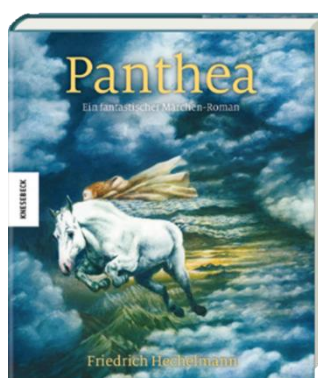


LIVIA

19.5 x 23.0 cm | hardcover with jacket | 192 pages | 30 colour illustrations | € 30.00 | Age 10+ | ISBN 978-3-95728-076-3

Publication: September 2018

WORLD RIGHTS AVAILABLE



PANTHEA

19.5 x 23.5 cm | hardcover with jacket | 224 pages | 40 colour illustrations | € 30.00 | Age 8+ | ISBN 978-3-95728-077-0

Publication: May 2021

WORLD RIGHTS AVAILABLE

The Author and Illustrator

Friedrich Hechelmann was born in Isny in the Allgäu region in 1948. He studied at the Academy of Fine Arts in Vienna and today, is one of the most prominent realist painters. Friedrich Hechelmann is also an internationally successful book illustrator. In the Kunsthalle Schloss Isny in Allgäu, Hechelmann has created the ideal space in which to present his fabulous works.



KNESEBECK CLASSICS

LITTLE LORD FAUNTLEROY

Jan Reiser, Frances Hodgson Burnett

A warm Christmas classic for the young and the elderly

Imagine the amazement of Cedric, a young boy who lives in New York, when a stranger suddenly appears and announces that he, Cedric, is a genuine Lord! His cold-hearted grandfather, the Earl of Dorincourt, has the boy brought to England to be educated as an English aristocrat. With his open, friendly nature, the young Lord melts his grandfather's heart and persuades him to improve his treatment of the impoverished tenants on his estate. Jan Reiser has beautifully re-illustrated this classic Christmas story.

The popular Christmas classic in a high-quality book edition

Unabridged new translation, stunningly illustrated

A must-have gift under any Christmas tree

›Reiser's illustrations take the reader by the hand, immerse him in the world of the Little Lord, and at the same time offer enough space for the reader's own imagination.‹
- SCHWÄBISCHE ZEITUNG



19.5 x 23.5 cm | hardcover with jacket | 192 pages | colour illustrations | € 30.00 | Age 8+ | ISBN 978-3-95728-303-0

Publication: September 2019

SOLD TO: Russia, Kazakh



The Illustrator

Jan Reiser (born 1978 in Tegernsee) lives and works in Munich as a freelance illustrator, caricaturist and comic artist. He grew up near Bad Tölz and was introduced to drawing at an early age by his father Hans Reiser, himself a caricaturist and painter.

The Author

Frances Hodgson Burnett was born in Manchester in 1849. As a young girl, she emigrated with her parents to the United States, where she began to write for American newspapers. Her novel *Little Lord Fauntleroy* was published in 1886. It was followed by her second famous book, *The Little Princess*, in 1888 and *The Secret Garden* in 1911.

BAMBI

A LIFE IN THE WOODS

Markus Lefrançois, Felix Salten

A new encounter with Bambi, Thumper & Faline

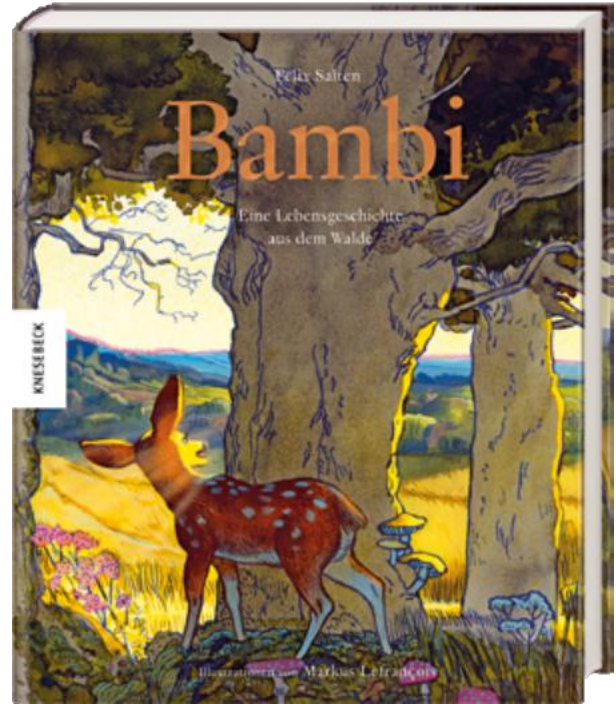
Bambi, an inquisitive fawn, is born deep in the forest. Together with his mother and his friends, the twin fawns Gobo and Faline, he enjoys a carefree childhood until he is forced to learn that the forest is fraught with dangers and that Man, a human hunter, brings much suffering on the animals of the forest. As a young buck, Bambi loses his mother to the hunters and is left alone to face the greatest challenge: that of growing up and surviving in the forest.

The story of the world's most famous fawn and his friends in a unique, high-quality classic edition

Unabridged original text, beautifully illustrated

One of the best-sellers in our classics series

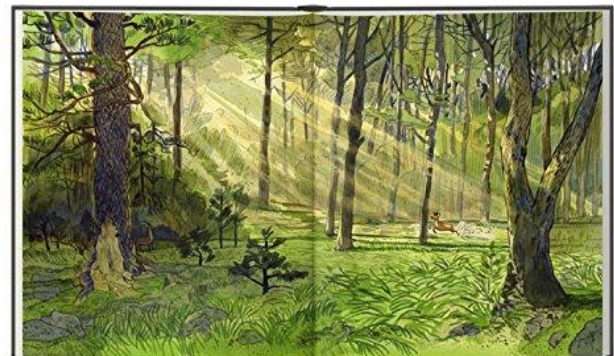
›With this beautifully but never cloyingly illustrated and unabridged new edition, the timeless story is available as a unique high-quality classic edition.« - PASSAUER NEUE PRESSE



19.5 x 23.0 cm | hardcover with jacket | 184 pages | colour illustrations | € 30.00 | Age 8+ | ISBN 978-3-95728-031-2

Publication: October 2018

SOLD TO: China



The Illustrator

Markus Lefrançois studied visual communication with a focus on illustration, comics and graphic design. In 2007, together with colleagues, he founded the publishing company rotopolpress and the ro-topol illustrators' store in Kassel. He has also lectured at the Kunsthochschule Kassel since 2007 and at the Kunstakademie Trier since 2009.

The Author

Felix Salten was born in Austria-Hungary in 1869. Although he achieved fame mainly as the author of the animal story *Bambi - A Life in the Woods*, he also wrote numerous successful social novels, reports and plays. He died in Zurich in 1945.

THE WONDERFUL ADVENTURES OF NILS HOLGERSSON

Friedrich Hechelmann, Selma Lagerlöf

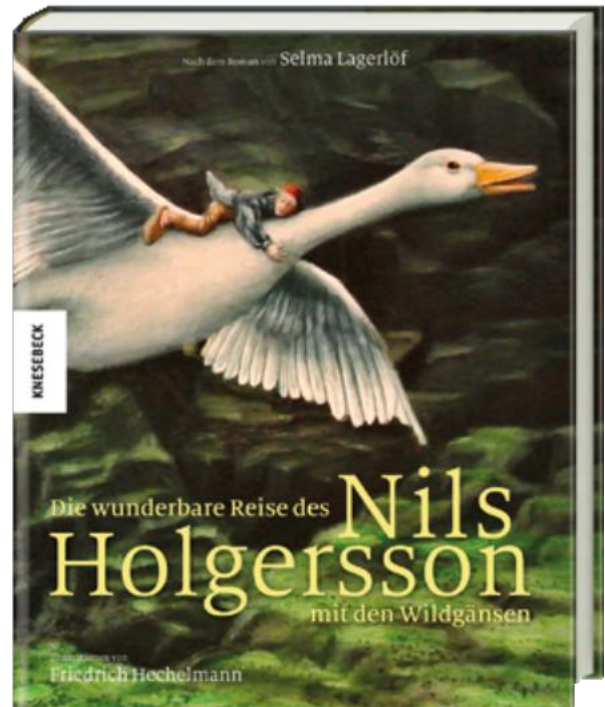
A new version of the classic children's book

Friedrich Hechelmann's colourful illustrations make the travels and adventures of Nils Holgersson a very special experience for readers young and old. When a tomte, a Swedish gnome, turns mischievous Nils Holgersson into a tomte himself, it seems no more than a just punishment for his wicked behaviour. But then the boy and the domestic goose Martin accompany a flock of wild geese on an adventurous trip through all the provinces of Sweden ...

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Magical illustrations by the illustrator of Michael Ende's *Momo* (2009) and Cornelia Funke's *Geisterritter* (2011)

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19.5 x 23.5 cm | hardcover with jacket | 224 pages
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The Illustrator

Friedrich Hechelmann was born in Isny in the Allgäu region of Germany in 1948. He studied at the Academy of Fine Arts in Vienna and now numbers among the most important realist painters. Friedrich Hechelmann has also won international fame as a book illustrator.

The Author

Swedish author Selma Lagerlöf (1858-1940) initially worked as a teacher. In her classic children's book about Nils Holgersson, she combined an exciting adventure story with facts about Sweden and its people. In 1909, she was the first woman to receive the Nobel Prize for Literature.

ROBINSON CRUSOE

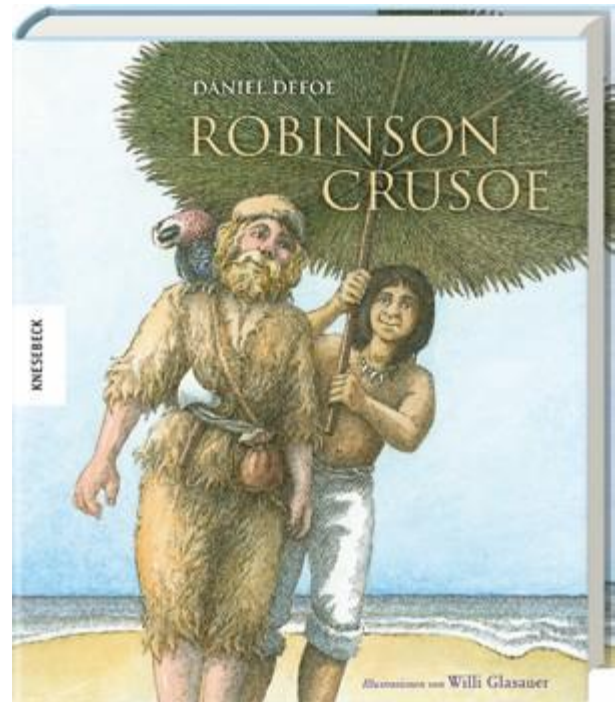
Willi Glasauer, Daniel Defoe

Adventures with Friday

Robinson Crusoe is born in the 17th century, the son of a merchant. As a boy, he hungers for adventure. He works on-board various ships, one of which is attacked by pirates on the high seas. Robinson is captured and enslaved. Two years later, he finally manages to escape. In Brazil, he becomes a wealthy man and a plantation owner. But once again, the sea brings him bad luck: shipwrecked on his way to Caribbean, he is cast away on a desert island, where he will stay for the next 28 years ... The classic novel by Daniel Defoe, with beautiful new illustrations.

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Stunning illustrations by Willi Glasauer awaken the exciting tale of Robinson Crusoe to new life



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Publication: March 2019

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The Illustrator

Willi Glasauer graduated from the art academy in Mainz and took up employment as a packaging designer for a Swedish company. He then worked as a layout artist and later art director of a Hamburg publishing house. At the age of 30, he became a freelance illustrator, specialising in the illustration of classics for publishers in Germany and abroad. He lives in Berlin and France.

The Author

Daniel Defoe was probably born in London 1660 and died in 1731. Defoe was a merchant, an essayist and author whose writings, in which he advocated tolerance, among other causes, frequently brought him into conflict with the authorities. *Robinson Crusoe* was his first novel. It became an immediate best-seller and still enjoys worldwide fame today - 300 years after its publication.

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