
RIGHTS GUIDE
CHILDREN'S BOOKS
COMPLETE LIST
FALL 2023



KNESEBECK

CONTENT

PICTURE BOOKS	3
DIETER BRAUN	17
NON-FICTION	23
FICTION	32
YOUNG ADULT	44
KNESEBECK CLASSICS	48
ACTIVITY	54
CONTACTS	57

PICTURE BOOKS

STONE'S MOST WONDERFUL BIRTHDAY

Jule Wellerdiek

Friendship is the best gift in the world

Holger and Stein are best friends. So it's no wonder that Holger wants to make a very special birthday present for Stein. And what could Stein use better than a Steinmobile?! A great idea! Stein is overjoyed and tries out his present right away. His bum fits perfectly in the seat and it is super comfortable. But - oh no - Holger has forgotten something very important: the brake! Holger is heartbroken that he gave Stein such a screwed-up present, but Stein can assure him that he had the greatest day with his best friend and the most wonderful birthday anyone could ever wish for.

A funny picture book adventure that shows that we don't always have to be perfect to be liked.

This birthday story proves it: Even if everything doesn't always go according to plan, good will counts

The sequel to the terrific picture book debut *Holgers House* by Jule Wellerdiek

The perfect gift for a child's birthday



The Author and Illustrator

Jule Wellerdiek has been drawing ever since she learned to hold a pencil. After studying design at the university of applied sciences in Münster, she now works as a freelance illustrator on the things she likes best – thinking up stories and converting them into pictures, for preference with plenty of oddball figures and details.

SPECIFICATIONS

21.0 x 28.0 cm | hardcover | 36 pages | colour illustrations throughout | 690 words | Retail price € 16.00 | Ages 3+ | ISBN 978-3-95728-742-7

Publication: August 2023

WORLD RIGHTS AVAILABLE

HOLGER'S HOUSE

Jule Wellerdiek

Together, we are better

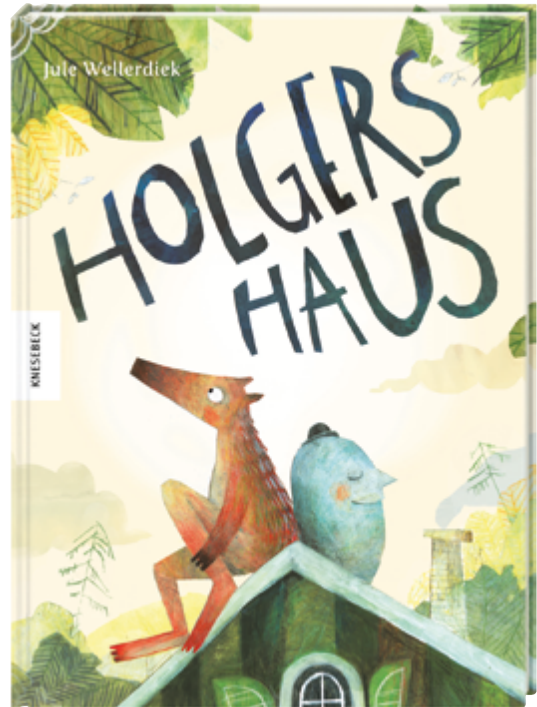
Holger the fox is pretty angry at his friend Stein. All the clumsy oaf does is make noise and mess up the whole house, and now he has really gone too far! Then Holger has an idea: what would it be like if he lived here all on his own? He could put his feet up, read in peace whenever he wanted, and, above all, he could keep everything tidy. Holger seizes the opportunity, hoists the house onto his bike trailer and cycles off. But it's not long before he discovers that, though the big house is now quiet and neat, he is very lonely without his friend... And does the house even feel like a home anymore?

A story about a special friendship, with wonderfully unusual characters and wacky details

Shows children in a humorous way that though we all need to be alone sometimes, it is a feeling of companionship and security that makes a house a home

'A praise of friendship and synthesis of words and images.'
– MORGENPOST AM SONNTAG

'After this first book, one eagerly awaits further picture books. An unmistakable signatur is already clearly recognizable.' – SÜDDEUTSCHE ZEITUNG



The Author

Jule Wellerdiek has been drawing ever since she learned to hold a pencil. After studying design at the university of applied sciences in Münster, she now works as a freelance illustrator on the things she likes best – thinking up stories and converting them into pictures, for preference with plenty of oddball figures and details.

SPECIFICATIONS

21.0 x 28.0 cm | hardcover | 32 pages | colour illustrations throughout | Retail price € 14.00 | Ages 3+ | ISBN 978-3-95728-618-5

Publication: January 2022

WORLD RIGHTS AVAILABLE

NO LONGER THERE

Sabine Dully, Eva Dax

Even if the snowman melts, something of him will remain

If you were to ask Pepe who his best friend is, he wouldn't have to think twice: The snowman, of course! He's been there for him all winter, always has time and together they do the most wonderful things, like sucking icicles, doing nothing or watching the clouds.

But at some point Pepe notices that something is different than usual. His snowman is getting smaller and smaller every day. Pepe does everything he can to help his friend. But still, one morning he is simply no longer there. Pepe feels alone and helpless. Until he feels that his snowman has long been a part of him.

A sensitive picture book about growing old, a loss and the mourning of someone you love.

A touching story of friendship and loss based on the example of a character that all children love - even if the snowman melts, the memory of the shared winter remains

Explains sensitively to children how to deal with the loss of a beloved person and that this person never completely disappears



The Author and Illustrator

Sabine Dully was born in the German Palatinate, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waffles and dreams up a wide range of worlds and characters for film and TV.

Eva Dax studied literature in Essen, while at the same time working as a freelance journalist for various print, TV and radio editorial offices. In Cologne, where she lives with her husband and two sons, she met Sabine Dully. With their amusing stories and one-of-a-kind characters, the duo "Dully&Dax" brings a breath of fresh air to the market for children's books.

SPECIFICATIONS

20.5 x 25.0 cm | hardcover | 36 pages | colour illustrations throughout | 650 words | Retail price € 16.00 | Ages 4+ | ISBN 978-3-95728-746-5

Publication: September 2023

WORLD RIGHTS AVAILABLE

THE LITTLE MOTH WHO WANTED TO BE A BUTTERFLY

Sabine Dully, Eva Dax

Be yourself!

More than anything else, the little moth wants to be a butterfly and be accepted by the butterflies. And so she gives up tasty smelly socks in favour of scented roses, works on her flying style and even stays awake all day instead of fluttering around at night. And then one day, the whole charade comes to an end when she happens to land on a lavender plant. She faints and falls to the ground, where she meets a bat who would much rather be a bird and, just like her, is trying hard to be something he's not in order to make his dream come true. The two realise how foolish that is, how beautiful the night is and how wonderful it is just to be yourself. Complete with smelly socks.

An amusing picture book from duo Dully&Dax about identity and self-confidence.

Humorous picture book on the subject of individuality

The ideal companion for Kindergarten children in an important phase in their development

Unusual heroine

'The author-illustrator duo has a fine feeling for the emotional world of children.' – STUTTGARTER ZEITUNG



The Author

Sabine Dully was born in the German Palatinate, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waffles and dreams up a wide range of worlds and characters for film and TV. After working as an art director for a design agency for many years, in 2017, she founded children's book team 'Dully&Dax' with Eva Dax in order to focus on telling great stories with wacky characters.

The Illustrator

Eva Dax studied literature in Essen, while at the same time working as a freelance journalist for various print, TV and radio editorial offices. After graduating, she was an intern with radio station SWR and worked as a consultant and editor for radio and television. In Cologne, where she lives with her husband and two sons, she met Sabine Dully. With their amusing stories and one-of-a-kind characters, the duo 'Dully&Dax' brings a breath of fresh air to the market for children's books.

SPECIFICATIONS

20.5 x 25.0 cm | hardcover | 32 pages | colour illustrations throughout | Retail price € 14.00 | Ages 4+ | ISBN 978-3-95728-305-4

Publication: February 2020

WORLD RIGHTS AVAILABLE

A CAGE WENT LOOKING FOR A BIRD

Andrea Hensgen, Mehrdad Zaeri

About unexpected friendship

A young, empty cage, with as yet little idea of the world, wishes for a bird to live in it. One day, a curious bird from a faraway region where there are no cages appears and flies straight into the cage. The old alley cat is delighted at the prospect of an easy meal, without realising just what a dauntless cage and a strong bird are capable of. Freely based on the work of Franz Kafka: an amazing story of how the world is sometimes not at all what it seems and how unexpected alliances can develop into deep friendships if we are only willing to let them.

This fantastical story, inspired by Franz Kafka, in which a cage comes to life, encourages readers old and young to think differently

In this poetic tale, Andrea Hensgen shows that close friendships can develop between the most unlikely individuals

With very special illustrations by the incomparable Mehrdad Zaeri

'A story to amaze.' – DER SPIEGEL

'The way Hensgen tells about how things turn around is really exciting – and often hilarious.' – FRANKFURTER ALLGEMEINE ZEITUNG



The Author

Andrea Hensgen grew up in a village near the river Moselle, studied German in Saarbrücken and now lives in Frankfurt. Her first work, a philosophical book for young people, was translated into several languages. The novels and children's books which followed also dealt with philosophical questions. Her work combines a knowledge of the intellectual heritage of Europe and an interest in the successful life models this culture has produced.

The Illustrator

Mehrdad Zaeri was born in Isfahan, Iran, in 1970. As a child, his life consisted of a passion for games and various anxieties about life. While he has now successfully overcome his fears, he still loves games. When he was fourteen, his family emigrated, first to Turkey and then to Germany. After taking his A levels, Mehrdad Zaeri decided to become an artist – a goal he achieved by attending an art academy by day and spending his nights as a taxi driver, without passengers but with a sketch pad by his side.

SPECIFICATIONS

25.0 x 23.0 cm | hardcover | 40 pages | colour illustrations throughout | Retail price € 15.00 | Ages 4+ | ISBN 978-3-95728-438-9

Publication: April 2022

WORLD RIGHTS AVAILABLE

CLARA

MY LITTLE SISTER FROM NEXT DOOR

Kirsten Reinhardt, Christiane Fürtges

Because every love is love

Esme and her little sister Clara are best friends. Clara's mum and Esme's mum are best friends, too. And in this book, Esme tells how Esme's dad became Clara's dad as well. Sounds complicated? Not at all. Families are different and colourful – even more colourful than a rainbow.

A warm-hearted story about the many different forms a family can take.

With few words and likeable heroes and heroines, this illustrated book shows how diverse and boundless love is

A poetic and child-appropriate tale which playfully overcomes our preconceived ideas of a classic family constellation

With beautiful, sensitive illustrations

'With just a few words, this picture book shows how diverse and boundless love is. In a light-footed way, the story, told in a child-friendly way, overcomes our ideas of classic family constellations.' – FRANKENPOST



The Author

Kirsten Reinhardt grew up in a small town in the Lüneburger Heide and in Yokohama, Japan. Today, she lives with her family in Berlin and is an author. When she is not busy thinking up, writing or translating new stories, she works on productions for children's theatre. Kirsten Reinhardt was awarded the Oldenburger Kinder- und Jugendbuchpreis and has won numerous grants. Clara is her second illustrated book.

The Illustrator

Christiane Fürtges was born in Mülheim an der Ruhr. She studied communication design at the Folkwangschule in Essen with a focus on illustration and free drawing. Since her graduation in 2003, she has worked as a freelance illustrator.

SPECIFICATIONS

25.0 x 23.0 cm | hardcover | 32 pages | colour illustrations throughout | Retail price € 16.00 | Ages 4+ | ISBN 978-3-95728-622-2

Publication: September 2022

WORLD RIGHTS AVAILABLE

HUGO AND THE LEGEND OF DRAGONHILL CASTLE

Max Kaplan, Lev Kaplan

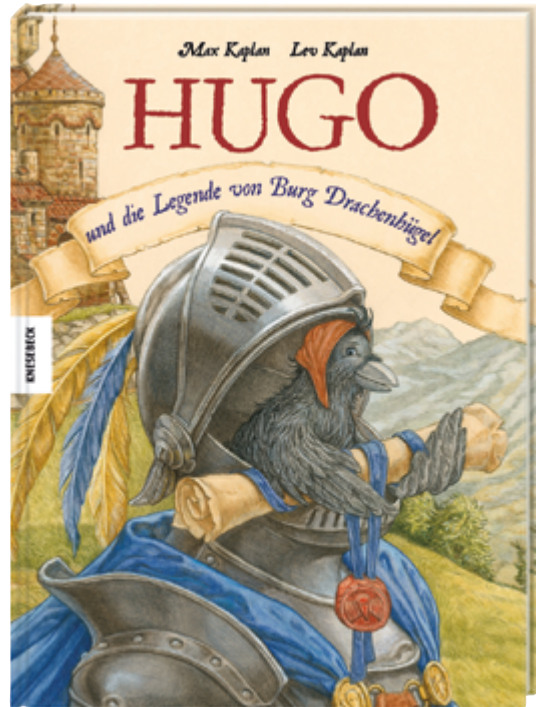
Once upon a time, there was a tiny country that faced great danger ...

In this illustrated book, the reader listens in as Grandfather Raven tells his grandchild the unbelievable story of Dragonhill Castle and how it got its name. Long, long ago, the Castle came under attack from a mighty enemy who was only repelled thanks to the cleverness, quick wits and solidarity of the castle's animal inhabitants. A modern-day fairy tale with alarming topical relevance and which can be read as a parable on current events.

A witty grandfather-grandchild story in which an ingenious little raven devises a courageous plan and saves an entire country

A vividly illustrated and highly enjoyable tale with parallels to contemporary events and the message that nothing is impossible as long as people stick together

Contains all the ingredients children love: castles, knights in armour, kings and queens and clever inventions



The Author

Max Kaplan was born in Stuttgart in 1998. He began writing poetry and short stories in primary school and is now studying literature in Berlin, while at the same time translating texts into English as well as proofreading English texts and academic papers. A member of the Autorenforum Berlin e.V., he writes not only illustrated books but also short stories and longer prose works.

The Illustrator

Lev Kaplan was born in Lugansk, Ukraine in 1967 and studied architecture in Kiev. Since 1992, he has lived in Stuttgart with his family and worked as a graphic artist for various agencies. Painting and drawing, however, have always been his passion, and after illustrating his first book in 1994, he found that he just couldn't stop.

SPECIFICATIONS

22.0 x 29.0 cm | hardcover | 40 pages | colour illustrations throughout | 1,018 words | Retail price € 18.00 | Ages 4+ | ISBN 978-3-95728-544-7

Publication: February 2023

WORLD RIGHTS AVAILABLE

GRANDPA RAINER CAN'T REMEMBER

Kirsten John, Katja Gehrmann

When grandpa starts forgetting things ...

Mia loves her Grandpa more than anyone else in the world! They do really fun things together and have races on the way home from school. But lately, Grandpa has been acting strangely and can't seem to remember the simplest things: where he left his shoes, why the electric kettle has a plug, what day it is, how to put on a vest – or even who Mia is. But Mia learns how to deal with Grandpa's illness and finds her own special way of helping him cope with the anxieties of everyday life ...

An empathetic and inspiring illustrated book on the subject of dementia and Alzheimer's disease

A warm-hearted story covering an important topic, told from the perspective of a child

Illustrations by award-winning illustrator Katja Gehrmann

'Katja Gehrmann's illustrations humorously explore the fine line between helplessness and insight with shifted perspectives and wildly blurred color areas that contrast the lovingly detailed drawings.' – TAZ



The Author

Kirsten John has been thinking up stories in her head since she was ten years old. She wrote them up after school, then while she was studying and finally during her time as an editor of a city magazine. At some point, she decided to concentrate exclusively on her writing and has published several books for children, teenagers and adults.

The Illustrator

Katja Gehrmann was born in 1968 and studied illustration in Hamburg, Spain and Mexico. She teaches at an art school for children and works for magazines and a variety of publishing houses and has won numerous awards for her illustrations, for example a Golden Apple at the Biennial of Illustration in Bratislava or the Troisdorf scholarship for children's book illustration. In 2014, she was nominated for the German Prize for Youth Literature in the category children's books.

SPECIFICATIONS

20.5 x 25.0 cm | hardcover | 32 pages | colour illustrations throughout | Retail price € 14.00 | Ages 5+ | ISBN 978-3-95728-064-0

Publication: August 2018

SOLD TO: Estonia, Denmark, China

THE SOUND MERCHANT

Kathrin Rohmann, Jule Wellerdiek

A tin of drum roll, a bag of the fluttering of butterfly wings and a pinch of giggles, please

The sound merchant specialises in providing particular sounds: the ghost needs spooky noises, the streetlamp finds the night far too quiet, the despairing clown wants a drum roll because the circus orchestra is sick ... And in his magical store, the sound merchant packs an individual bag for each of these customers: a drop of squeaking door here, the yowling of cats there, a spoonful of blaring car horns or the angry tirades of frustrated drivers held up by red traffic lights.

An extraordinary story about a very special store which has noises for all requirements on offer

Talking streetlamps, crows who long for faraway places and a helpful sound merchant – the ingredients for wonderfully imaginative read-aloud stories

Invites children to make the sounds and raises their awareness of the noises and sounds around them, after listening to these stories, they will hear the world with other ears

'An enchanting, imaginative book about the power and pleasure of sounds.' – SCHWERINER VOLKSZEITUNG



The Author

Kathrin Rohmann, born in 1967, is a qualified farmer and agricultural engineer – and presumably also an idea mechanic. Since 2008, she has been writing stories for children, which are published, for example in *Gecko* or appear in Bayerischer Rundfunk programme *Betthupferl*. Kathrin Rohmann lives near Hannover.

The Illustrator

Jule Wellerdiek has been drawing from the moment she learned to hold a pencil. After studying Design at the University of Applied Sciences in Münster, she became a freelance illustrator and she now devotes her time to what she enjoys most – thinking up stories and transforming them into images, for preference with plenty of crazy figures and details. For her debut work, *Holgers Haus* (also by Kneesebeck), she was awarded the Picture-This-Prize.

SPECIFICATIONS

20.5 x 25.0 cm | hardcover | 48 pages | colour illustrations throughout | 4,050 words | Retail price € 16.00 | Ages 5+ | ISBN 978-3-95728-717-5

Publication: March 2023

WORLD RIGHTS AVAILABLE

HOW A PEA FOUND ME, THE RIGHT PRINCESS SLEEPLESS

HANS CHRISTIAN ANDERSEN'S FAIRY
TALES IN RHYMES

Cornelia Boese, Daniela Bunge

Hans Christian Andersen's most popular fairy tales, enchantingly illustrated for the whole family

In this dreamlike book of fairy tales, children from the age of 5 meet the princess who is prevented from sleeping by a pea, the little mermaid who wishes for nothing more than legs and the supposedly ugly duckling. The fabulous illustrations leave plenty of room for shared discovery and make the fairy tale book a real treasure for the whole family.

These fairy tales are included in the book:

The Ugly Duckling, Thumbelina, The Fir Tree, The Princess and the Pea, The Snow Queen, The Emperor's New Clothes, The Little Mermaid, The Swineherd.

This fantastically illustrated compendium brings together Hans Christian Andersen's most beautiful fairy tales for the first time in clever rhymes with a special twist

From the Ugly Duckling to the Little Mermaid: Hans Christian Andersen's best-known fairy tales, presented in a large-format gift edition to read (aloud) again and again and to read yourself



The Author

Cornelia Boese, born in 1970, already dreamed of being a poet as a child and had her first work published in a newspaper at the age of 9. After studying music, she worked in international theatre for many years as an opera prompter, stage musician and presenter of concerts for children. Today, she is a freelance author and lives in Würzburg.

The Illustrator

Daniela Bunge, born in 1973, studied educational theory in Regensburg and illustration at the Munich Academy of Art and obtained her diploma as an illustrator at the University of Applied Sciences for Design in Münster. Today, she lives and works as an illustrator in Berlin.

SPECIFICATIONS

20.3 x 27.9 cm | hardcover | 144 pages | colour illustrations throughout | 13,850 words | Retail price € 25.00 | Ages 5+ | ISBN 978-3-95728-745-8

Publication: October 2023

WORLD RIGHTS AVAILABLE

AND THEY ALL LIVED HAPPILY EVER AFTER

GRIMM'S FAIRY TALES IN RHYME

Cornelia Boese, Daniela Bunge

Rhyming fairy tales with a special twist

Children know them all: Little Red Riding Hood and her grandmother, Snow White and the Seven Dwarves, Sleeping Beauty, who slept for 100 years, The Wolf and the Seven Little Goats or the prince who was turned into a frog ... For this delightful book, poetess Cornelia Boese has put 14 of the Grimm brothers' best-known fairy tales into masterful rhyme, filling them with new life. In verse form, these familiar stories are a fabulous and unique discovery for children and the young at heart.

This beautifully illustrated compendium is a collection of the best-known Grimm's fairy tales, for the first time in entertaining rhymes

Wittily rhyming stories with a special twist which will enthrall children and their parents alike and which simply beg to be read aloud – again and again

'A text-image synthesis of the arts that will delight not only young readers.' – SÜDDEUTSCHE ZEITUNG



The Author

Cornelia Boese, born in 1970, already dreamed of being a poet as a child and had her first work published in a newspaper at the age of 9. After studying music, she worked in international theatre for many years as an opera prompter, stage musician and presenter of concerts for children. Today, she is a freelance author and lives in Würzburg.

The Illustrator

Daniela Bunge, born in 1973, studied educational theory in Regensburg and illustration at the Munich Academy of Art and obtained her diploma as an illustrator at the University of Applied Sciences for Design in Münster. Today, she lives and works as an illustrator in Berlin.

SPECIFICATIONS

20.3 x 27.9 cm | hardcover | 144 pages | colour illustrations throughout | Retail price € 22.00 | Ages 5+ | ISBN 978-3-95728-472-3

Publication: September 2021

WORLD RIGHTS AVAILABLE

SLEEPING BEAUTY

Mehrdad Zaeri, Christina Laube

A filigree dream

At last, a long-awaited child, a daughter, is born to the royal couple. To celebrate, they arrange a banquet, to which the fairies in their kingdom are also invited – but the thirteenth fairy is turned away. There are not enough golden plates to serve her. Enraged, the thirteenth fairy places a curse on the baby princess: at the age of 15, she will prick her finger on the spindle of a spinning wheel and die. The twelfth fairy, who has not yet presented her gifts to the child, partially reverses the curse. The princess will not die, but fall into a hundred-year sleep, from which she will be awakened by a kiss...

This enchanting book uses filigree silhouette cut-outs to bring the popular Grimm Brothers fairy tale to life

A fairy-tale treasure that invites readers of all ages to dream

A collector's item for fairy tale enthusiasts and collectors of picture books

'The tenderness portrayed in this book is breathtaking in its making and hard to beat.' – ESELSoHR



The Illustrator

Mehrdad Zaeri was born in Isfahan/Iran in August 1970. As a child, his world was dominated by his passion for games and anxieties about life. At the age of fourteen, his family emigrated to Turkey and then to Germany. After taking his A levels, Mehrdad Zaeri decided to become an artist – a goal he pursued by studying at an art academy by day and working as a taxi driver at night, a taxi driver with no passengers but always armed with a sketch pad. And he succeeded, as his calendar series *Curious anniversaries* (Büchergilde/Dumont), his stage appearances as a live artist and his numerous books clearly demonstrate.

The Author

Christina Laube lives in Mannheim. She is a photographer, author and paper-set builder. She loves to get involved with humans and their inner life. For *Sleeping Beauty* she retold the story of the Grimm Brothers.

SPECIFICATIONS

26.0 x 31.3 cm | hardcover with jacket | 40 pages | colour illustrations throughout with 5 lasercuts |
Retail price € 25.00 | ISBN 978-3-95728-186-9

Publication: February 2019

WORLD RIGHTS AVAILABLE

MARTHA'S JOURNEY

Mehrdad Zaeri, Christina Laube

What colour is love?

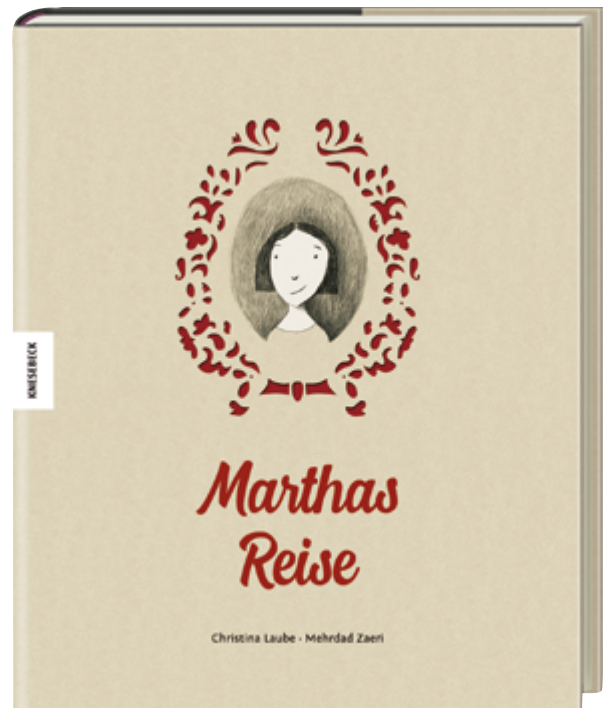
During lengthy train journeys, bright youngster Martha lets her thoughts run free and contemplates the big questions of life: Where are our roots? Is our destiny preordained? What are the colours of life? What are dreams? Why are artists applauded, but not construction workers? Beautiful lasercuts illustrate Marthas's philosophical and poetic journey, at the end of which her father eagerly awaits her.

A little girl's philosophical-poetic train journey

With beautiful lasercuts and illustrations by Mehrdad Zaeri

By the illustrator of the paper-cut bestseller *Cinderella*

'Christina Laube's poetic-philosophical account of a train journey a little girl takes to visit her grandfather, again enhanced with filigree lasercuts by Zaeri, made it onto the shortlist for the German Youth Literature Prize.'
– SÜDDEUTSCHE ZEITUNG EXTRA



The Illustrator

Mehrdad Zaeri was born in Isfahan/Iran in August 1970. As a child, his world was dominated by his passion for games and anxieties about life. At the age of fourteen, his family emigrated to Turkey and then to Germany. After taking his A levels, Mehrdad Zaeri decided to become an artist – a goal he pursued by studying at an art academy by day and working as a taxi driver at night, a taxi driver with no passengers but always armed with a sketch pad. And he succeeded, as his calendar series *Curious anniversaries* (Büchergilde/Dumont), his stage appearances as a live artist and his numerous books clearly demonstrate.

The Author

Christina Laube lives in Mannheim. She is a photographer, author and paper-set builder. She loves to get involved with humans and their inner life.

SPECIFICATIONS

26.0 x 31.3 cm | hardcover with jacket | 40 pages | colour illustrations throughout | Retail price € 25.00 | Ages 8+ | ISBN 978-3-95728-185-2

Publication: September 2018

WORLD RIGHTS AVAILABLE



DIETER BRAUN

AT HOME WITH THE WILD ANIMALS

Dieter Braun, Susanne Lieber

The most curious buildings from the animal world

This beautifully illustrated non-fiction book explores the questions of how animals live, what they build and how they actively shape their habitat. Who would have thought, for example, that a bird like the cottage gardener has a keen sense of decoration? Or that an orangutan has to practise for years before it can build a stable bed in the treetops? On a total of 96 pages, the fascinating living worlds and amazing building skills of more than 20 animals are presented - from the native beaver to the exotic insect.

The new discovery book by the master of animal illustrations Dieter Braun, sold into 12 different languages!

Spherical nests and loamy chimneys: Enter the fabulous dwellings of over 20 star architects of the animal world

Children (and adults) learn in informative texts and colourful pictures how animals live and what we have copied from them



The Illustrator

Dieter Braun works as a freelance illustrator and children's book author in Hamburg. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Stern, Geo, DIE ZEIT, WWF and and and... His non-fiction animal books *The World of Wild Animals* have been translated into 12 languages. *The World of Wild Animals in the South* (2015) and *The World of Mountains* (2018) were each named one of the most beautiful books of the year by the Stiftung Buchkunst (Book Art Foundation).

The Author

Susanne Lieber studied interior design and works as a journalist. If she had not chosen a design profession, she would have become a wildlife filmmaker. Instead of using a camera, she now stalks fauna with words and reports on animals and their ways of living. She lives in Zurich.

SPECIFICATIONS

24.0 x 30.0 cm | hardcover | 96 pages | colour illustrations throughout | approx. 13,300 words | Retail price € 25.00 | Ages 8+ | ISBN 978-3-95728-758-8

Publication: October 2023

WORLD RIGHTS AVAILABLE

THE WORLD OF THE OCEANS

Dieter Braun

In the depths of the ocean

In this non-fiction book for children, Dieter Braun, author of the bestselling works *The World of Wild Animals* and *The World of the Mountains*, takes a refreshing look at life below the sea as seen through a magnifying glass. His expressive illustrations take young readers on a tour from the depths of the oceans to the North Sea, with scary sharks, majestic whales and friendly dolphins, giant octopuses, sea turtles, crabs or sea horses and all the things just waiting to be discovered on beaches.

Readers can also find out more about the different professions in which people work on and in the seas, marine sports, and also discover famous lighthouses and learn about weather phenomena such as the dreaded sea fog. The colourful illustrations are accompanied by brief texts with facts and figures about the oceans of our planet.

The new masterpiece by Dieter Braun, author of the bestselling works *The World of Wild Animals* and *The World of the Mountains*

Unique and colourful graphic illustrations show the oceans of the world and their inhabitants

The World of the Mountains was awarded **One of the Most Beautiful Books in Germany**

'A book that also adults will enjoy.'
– FRANKFURTER ALLGEMEINE ZEITUNG

'A delightful book for young up-and-coming marine explorers.'
– FLENSBURGER TAGBLATT



The Author

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction wildlife books *The World of Wild Animals* have been translated into 12 languages.

DIETER BRAUN

SPECIFICATIONS

28.0 x 24.5 cm | hardcover | 96 pages | colour illustrations throughout | Retail price € 20.00 | Ages 8+ | ISBN 978-3-95728-481-5

Publication: March 2021

SOLD TO: France, Poland, China, Taiwan, Spain, Russia

THE WORLD OF THE MOUNTAINS

Dieter Braun

Salute the Mountains!

This wonderful non-fiction book takes a closer look at the mountains of the world. With Dieter Braun's expressive illustrations (*Wild Animals of the World*), it takes the reader from the Alps to the Andes and the peaks of the Himalayas. It portrays both the animals of the mountain regions, from the marmot to the yak or the condor, and humans, for example skiers or climbers, in the mountains. The book is supplemented by interesting texts examining questions such as which is really the highest mountain on earth.

The new masterpiece from Dieter Braun, author of the best-selling *Wild Animals of the World*

Unique, colourful and striking photographs show the mountains of the world and their inhabitants

Awarded **One of the Most Beautiful Books in Germany**

'The Matterhorn and the Alpine ibex, the dromedaries of the Gobi Desert and the Masai of Kenya look so elegant here that you completely forget that this is a children's book.'

– FRANKFURTER ALLGEMEINE SONNTAGSZEITUNG

'The picture books of the author and illustrator Dieter Braun fascinate children as well as adults.'

– SÜDDEUTSCHE ZEITUNG



The Author

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction wildlife books *The World of Wild Animals* have been translated into 12 languages.



SPECIFICATIONS

28.0 x 24.5 cm | hardcover | 96 pages | colour illustrations throughout | Retail price € 20.00 | Ages 8+ | ISBN 978-3-95728-130-2

Publication: March 2018

SOLD TO: China, English worldwide, France, Spanish in Argentina, North America, South America, Central America and Caribbean, Estonia, Taiwan, Sweden, Poland, Spain

WILD ANIMALS OF THE WORLD

AN ILLUSTRATED JOURNEY IN THE SOUTH

Dieter Braun

Wild animals' treasury

This book introduces a new approach to wildlife literature. The well-known illustrator and children's book author Dieter Braun has spent years travelling the world to watch wildlife close up and study animal behavior. The idea for the project originated in 2006 when Braun first visited the Hatari Lodge in Tanzania. Extended trips to Asia, Africa and North America followed, culminating in a four-month stay in Australia, Braun is the first illustrator to offer such unerring insights into the fascinating world of animals – this thanks to his unique blend of observational skill, innovative storytelling style and a distinctive brand of humour. This first volume of two, dedicated to the wildlife of the southern hemisphere, brings together a stupendous collection of illustrations in bright, vibrant color. It includes virtuoso, true-to-life portrait drawings of animals: from Africa – the giraffe, gorilla and rhinoceros; from South America – the cocatoo, anteat-er and jaguar; and from Australia – the kangaroo, wombat and koala. The text that accompanies the striking images is compelling and entertaining. The fine graphic design, draughtsmanship and love of detail that have gone into this book make it a remarkable achievement from start to finish. It quickly became a classic!

Amazing book that does not only appeal to children: adults will enjoy it as well and let a smile shine!

Beautiful and colorful illustrations from a renowned illus-
trator



The Author

Dieter Braun works in Hamburg as a freelance illus-
trator and author of books for children. He studied
communication design at the Folkwangschule in
Essen. His clients include Time Magazine, New York
Times, Newsweek, Stern, Geo, Süddeutsche Zeitung,
Zeit, WWF to name but a few. His non-fiction wildlife
books *The World of Wild Animals* have been transla-
ted into 12 languages.

DIETER BRAUN

SPECIFICATIONS

24.0 x 30.0 cm | hardcover | 144 pages | colour illustrations throughout | Retail price € 30.00 | Ages 6+ |
ISBN 978-3-86873-734-9

Publication: September 2014

SOLD TO: France, English worldwide, Spain, Portugal, Italy, China, The Netherlands, Sweden, Taiwan

WILD ANIMALS OF THE WORLD

AN ILLUSTRATED JOURNEY IN THE NORTH

Dieter Braun

A fantastic travel trough the north!

The famous illustrator Dieter Braun signs with An illustrated journey in the North the second volume of the *Wild animals of the World* series. He offers his readers an accurate representation of animals from the northern part of the globe thanks to beautiful and colorful drawings : polar bears and orcas from the Arctic, red foxes and swans from Europe, pumas from North-America, pandas from Asia and many more. He accompanies his illustrations with witty descriptions that will entertain the whole family! Although Braun's drawings recall Old Master prints they are digitally generated integrating elements of original artwork. The fine graphic design, draughtsmanship and love of detail that have gone into this book make it a remarkable achievement from start to finish.

Follow-up of the successful title *Wild animals of the World – An illustrated Journey in the North*

Amazing book that does not only appeal to children: adults will enjoy it as well and let a smile shine!

Beautiful and colorful illustrations from a renowned illustrator

'Dieter Braun transforms red fox and co into graphic works of art, paired with humorous texts for young and old alike.'
– DIE WIENERIN



The Author

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction wildlife books *The World of Wild Animals* have been translated into 12 languages.

DIETER BRAUN

SPECIFICATIONS

24.0 x 30.0 cm | hardcover | 144 pages | colour illustrations throughout | Retail price € 30.00 | Ages 6+ | ISBN 978-3-86873-822-3

Publication: October 2015

SOLD TO: France, English worldwide, China, Taiwan



NON-FICTION



TODAY I'M GOING TO SCHOOL

HOW CHILDREN AROUND THE WORLD LEARN

Clara Schaksmeier, Pauline Pete

A journey into the classrooms of the world

What does Amanda's classroom look like in Melbourne? Does Daniel also have to do homework in Cabo Frio? What does Linh's teacher from Ho Chi Minh City do on a stage? How many languages does Katyayani from Adra hear in class? What does Clotaire in Dschang eat during the big break? And why does Yuki in Mino wear slippers in the classroom? A colourfully illustrated non-fiction book that shows how diverse learning is in the world and how infinitely important education and access to it is.

What does Elka's classroom look like in Melbourne? Why is the teacher in Vietnam on stage? And what does Nino from Georgia eat at the big break? This children's non-fiction book provides exciting insights into 10 classrooms around the world

With detailed illustrations and exciting texts, this book shows the different traditions, everyday life, language and culture of children from all over the world



The Author

Clara Schaksmeier thinks that learning is one of the most beautiful things in the world. As a teacher, she taught in Vietnam, Canada, India and Georgia. To explore school life around the world even more, she spoke with teachers from all parts of the globe. She lives in Berlin with the intention of learning or experiencing one new thing every day.

The Illustrator

Pauline Pete is an illustrator from Fulda. She has been living in Hamburg since 2015, where she is studying illustration at HAW. Growing up in a family of artists, she fell in love with drawing, painting and lovingly designed books at an early age.

SPECIFICATIONS

21.0 x 29.5 cm | hardcover | 64 pages | colour illustrations throughout | 7,620 words | Retail price € 18.00 | Ages 6+ | ISBN 978-3-95728-679-6

Publication: June 2023

SOLD TO: Korea

THE PUDDLE

DISCOVERING THE DIVERSITY OF A HIDDEN MICROCOSM

Angelika Huber-Janisch,
Annette Zacharias

The fascination of the everyday

Children are irresistibly drawn to puddles: it rains, a small amount of water accumulates on the path, and two minutes later, they are splashing happily about in it. But a puddle is so much more! This book describes the diversity of a hidden microcosm. It explains what makes one puddle different from another, why the number of puddles is decreasing, the life-cycle of a puddle and the living organisms it contains. Who would have thought a puddle could be home to such exciting creatures as hairybacks and water bears?

In this attractively designed, large-format book, an award-winning biologist takes a look at an exciting microcosm through a magnifying glass

The first illustrated non-fiction book for children on puddles, ponds, pools and their inhabitants

Unique naturalistic illustrations invite young (and old) students of nature to discover and be amazed by a hidden world



'Generously illustrated with extremely precise, detailed illustrations, this is a highly recommendable non-fiction book for children.' – ESELSOHR



The Author

Dr. Angelika Huber-Janisch grew up in a small village in Upper Bavaria and now lives with her husband near Landshut. She studied biology and never lost her passion for writing. For more than 20 years, she has written articles for various magazines. In 2010, she received the German Award for Nature Journalism, special award The Wild Raven, for publications in children's and youth-oriented media.

The Illustrator

Annette Zacharias lives in Berlin and on the Baltic coast. As a freelancer and agency employee, in addition to illustrations and editorial drafts, she has created logos, websites, CI content, storyboards, photographs, stage sets and classical products. Teaching design is a topic very close to her heart, whether to students or as part of cross-disciplinary school projects.

SPECIFICATIONS

24.6 x 33.0 cm | hardcover | 64 pages | colour illustrations throughout | 10,160 words | Retail price € 20.00 | Ages 8+ | ISBN 978-3-95728-530-0

Publication: September 2022

SOLD TO: China, Russia

THE WILD MEADOW

DISCOVER THE DIVERSITY OF A HIDDEN
WORLD

Angelika Huber-Janisch, Annette
Zacharias

There is so much to discover!

Crawling, chirping, flying and buzzing: a meadow is full of action! And a wild meadow is a fascinating place: A miniature biotope just waiting to be discovered. This book aims to raise awareness among children and adults of how to help preserve what we consider to be everyday, run-of-the-mill meadows, because they are not only home to a wide range of flowers, but innumerable creatures above and below ground. Meadows play a decisive role in a well-functioning ecosystem. This book takes a look at the flowers and plants, fungi and mosses which grow here and which children can then examine more closely on their next walk. And there are various animals and phenomena underground, too – an exciting microcosm whose diversity is little known.

In this attractively designed, large-format book, an award-winning biologist takes a look at the exciting microcosm of our meadows through a magnifying glass

Unique naturalistic illustrations invite young (and old) students of nature to discover and be amazed by a hidden world

Sensitises children to the need to be attentive in our dealings with nature and to preserve the plants, birds, animals and insects of our wild meadows



The Author

Dr. Angelika Huber-Janisch grew up in a small village in Upper Bavaria and now lives with her husband near Landshut. She studied biology and never lost her passion for writing. For more than 20 years, she has written articles for various magazines. In 2010, she received the German Award for Nature Journalism, special award The Wild Raven, for publications in children's and youth-oriented media.

The Illustrator

Annette Zacharias lives in Berlin and on the Baltic coast. As a freelancer and agency employee, in addition to illustrations and editorial drafts, she has created logos, websites, CI content, storyboards, photographs, stage sets and classical products.

SPECIFICATIONS

24.6 x 33.0 cm | hardcover | 64 pages | colour illustrations throughout | 12,430 words | Retail price € 20.00 | Ages 8+ | ISBN 978-3-95728-531-7

Publication: April 2022

SOLD TO: China, Russia

THE CODE OF LIFE

ALL ABOUT GENES, DNA, GENETIC
ENGINEERING AND WHY YOU ARE THE
WAY YOU ARE

Carla Häfner, Mieke Scheier

Understanding the mystery of DNA

Why do children look like their parents? Why are some people blond and others brunette, and where do we get our eye colour from? This book explains genetic theory, what genes are, why DNA plays an important role and what all these insights have to do with a curious monk. An exciting journey through the history of science, present-day genetic research and engineering and right through to the question of identity – because who would have thought how much of our personality is defined by our genes and how interesting genes can be?

A book in pace with the times: it covers CRISPR and also explains how inoculation with mRNA vaccines against coronavirus works.

The first illustrated non-fiction book to explain the world of genetics and heredity to children – with exciting ideas for their own experiments

A scientifically sound work compiled by experts in the field of genetics

Mieke Scheier's illustrations facilitate an understanding of this highly complex subject



The Author

Dr. Carla Häfner was born in Braunschweig in 1978 and studied medicine in Göttingen, Boston and Ulm. Today, she lives with her husband and three children in Neu-Ulm and works as a doctor and book author.

The Illustrator

Mieke Scheier was born in a small village between Osnabrück and Oldenburg in 1986. After studying cultural science in Freiburg, she moved to Hamburg to study illustration at the HAW (University of Applied Science). Mieke lives and works as a freelance illustrator in Hamburg.

SPECIFICATIONS

21.0 x 29.5 cm | hardcover | 64 pages | colour illustrations throughout | 16,210 words | Retail price € 16.00 | Ages 10+ | ISBN 978-3-95728-533-1

Publication: March 2022

SOLD TO: China, Korea, Poland, English worldwide, Russia

FATIMA'S PHANTASMAGORICAL JOURNEY TO A WORLD WITHOUT MINERAL OIL

Jakob Winkler

Mineral oil explained for children in a hidden picture book

'How do we want to live?' is the most pressing question of our age. In the days of pandemics and climate change, this book aims to depict urgently necessary future utopias and thus paint a picture of a future in a world that will still be worth living in. Illustrator Jakob Winkler examines how we handle mineral oil and what a world without massive oil consumption could look like. Protagonist Fatima takes readers old and young on a fascinating journey into the past and into a future without oil.

This large-format hidden picture book examines the subject of mineral oil from all sides while offering a positive perspective for the future

Shampoos, contact lenses or mobile phones – the book shows what everyday objects contain mineral oil and raises awareness of the problems

An abstract and important topic, explained for the first time in a picture book, entertainingly and in a manner suitable for children

'Short reading tidbits and colourful flurries make for varied reading and plenty of food for thought. And you are definitely smarter afterwards.' – AICHACHER ZEITUNG, DONAUKURIER



The Author

Jakob Winkler has been drawing for as long as he can remember. 38 years old and Tirolean, he is fascinated by the wonders of the world, but concerned at many consequences of human action on our planet. He aims to counteract a pessimistic view of the future with positive utopias. He spent ten years working on his first book. Today, in his workshop for time travel, he continues to focus on imparting knowledge on and promoting positive change.

NON-FICTION

SPECIFICATIONS

24.0 x 34.0 cm | hardcover | 56 pages | colour illustrations throughout | Retail price € 24.00 | Ages 8+ | ISBN 978-3-95728-523-2

Publication: September 2021

SOLD TO: China

WEIRD AND WONDERFUL ANIMAL FACTS

AMAZING RECORDS FROM THE ANIMAL KINGDOM

Iris Schürmann-Mock, Mareike
Engelke

The smartest, the cutest – animal records from A to Z

Which animal has the heaviest tongue? Builds the smallest nest? Has the most eye-watering smell?

This illustrated book answers these and many more as yet unasked questions in entertaining and witty verse.

After *At Night, When the Hamster Awakes*, duo Iris Schürmann-Mock and Mareike Engelke now take a look at the somewhat unusual record-holders in the animal kingdom. From the oldest creature, the sponge, to the dragonfly, which looks at the world through more eyes than any other animal.

But in the end:

Animals are always special,
centipede or porcupine.

And the one I love the most
will always be the one that's mine.

Unusual records from the animal kingdom

Extraordinary facts conveyed in witty rhymes

'A funny rhymed and imaginative illustrated children's book.' – SÜDWEST PRESSE



The Author

Iris Schürmann-Mock was born in Duisburg. Eleven years ago, she moved to Bornheim in the Rhineland area. After completing her studies, she worked as a journalist and press spokesperson, for example for the Federal Ministry for Family Affairs. In 1982, with Gabriela Wenke, she founded the magazine *Eselsohr* for children's and youth media. Iris Schürmann-Mock has worked as a freelance author for 25 years, writing narrative non-fiction, children's books, poetry for children and adults and edits anthologies. She also holds musical-literary events for grown-ups and children.

The Illustrator

Mareike Engelke was born in the Lower Rhine region in 1979, studied design at the Niederrhein University of Applied Sciences in Krefeld and worked part-time as Junior Art Director of an advertising agency before devoting herself full-time to her work as an illustrator. Her first book, *At the Foot of the 7 Mountains*, featured on the White Raven list of recommended books and was nominated for the Serafina, the young talent prize for illustrators awarded by the German Academy of Literature for Children and Young Readers. She lives in Duisburg with one man and two tomcats.

SPECIFICATIONS

26.5 x 26.0 cm | hardcover | 32 pages | colour illustrations throughout | Retail price € 14.00 | Ages 4+ | ISBN 978-3-95728-327-6

Publication: February 2020

WORLD RIGHTS AVAILABLE

AT NIGHT, WHEN THE HAMSTER AWAKES

Iris Schürmann-Mock, Mareike Engelke

Look out: Here come the creatures of the night!

While we human beings sleep at night, many animals only really become wide-awake when darkness falls. They set off in search of food, dance in the garden as bright dots of light or strike up a concert. In this amusing rhyming non-fiction picture book, children follow fifteen of our native animals such as the hamster, hedgehog, owl, bat or badger on their travels through the night and receive a very special poetic introduction to the activities of nocturnal animals.

An entertaining rhyming book about what animals do at night

Beautifully illustrated, it introduces children to the nocturnal habits of our native animals

15 wonderful poems describing the creatures of the night



The Author

Iris Schürmann-Mock was born in Duisburg. Eleven years ago, she moved to Bornheim in the Rhineland area. After completing her studies, she worked as a journalist and press spokesperson, for example for the Federal Ministry for Family Affairs. In 1982, with Gabriela Wenke, she founded the magazine *Eselsohr* for children's and youth media. Iris Schürmann-Mock has worked as a freelance author for 25 years, writing narrative non-fiction, children's books, poetry for children and adults and edits anthologies. She also holds musical-literary events for grown-ups and children.

The Illustrator

Mareike Engelke was born in the Lower Rhine region in 1979, studied design at the Niederrhein University of Applied Sciences in Krefeld and worked part-time as Junior Art Director of an advertising agency before devoting herself full-time to her work as an illustrator. *At Night, When the Hamster Awakes* is her second illustrated book. Her first, *At the Foot of the 7 Mountains*, featured on the White Raven list of recommended books and was nominated for the Serafina, the young talent prize for illustrators awarded by the German Academy of Literature for Children and Young Readers. She lives in Duisburg with one man and two tomcats.

SPECIFICATIONS

26.5 x 26.0 cm | hardcover | 36 pages | colour illustrations throughout | Retail price € 14.00 | Ages 5+ | ISBN 978-3-95728-126-5

Publication: September 2018

SOLD TO: The Netherlands

CHESS!

A BEGINNER'S GUIDE

Stefan Kindermann, Anne Franke

Chess, a world to discover

A step by step guide for children aged eight and over to learn to play 'game of kings'. The different chess pieces are introduced, along with their key moves, and strategic and tactical hints and tips. Entertaining puzzles allow readers to test their understanding, while small tasks help consolidate what has been learned.

But Stefan Kindermann does more than discuss techniques and rules. He also shares exciting facts and figures about the history of chess, which dates back over a thousand years. For example, who invented the game? Where do the pieces come from? How did people used to play chess? Anne Franke's illustrations are so charming and full of character that young readers are virtually transported right down onto the chess board into the midst of an exciting chess match.

This all makes for a children's book that is both entertaining and informative, and one which will appeal to beginners and more experienced players alike.

Informative and entertaining book to learn playing chess

Chess stimulates thought processes and the memory

Many puzzles and tasks involve the young reader



The Author

Stefan Kindermann is an international Grand Master of chess. In 2005 he founded Western Europe's first Chess Academy in Munich, where both children and adults can learn to play chess, and meet players of a similar standard.

Stefan Kindermann has published several books, and *Chess!* is his first children's book.

The Illustrator

Anne Franke is a painter, graphic artist, and illustrator. She has received numerous awards for her work, and has illustrated several children's books.

SPECIFICATIONS

21.0 x 27.0 cm | hardcover | 80 pages | 65 colour illustrations | Retail price € 18.00 | ISBN 978-3-89660-366-1

Publication: October 2006

SOLD TO: China

FICTION



AND SHEEP WILL FLY AT CHRISTMAS

Susanne Orosz, Stefanie Jeschke

Merry Christmas down on the farm

The Valais Blacknose sheep Franzi is to play the leading role in this year's Nativity play at the Martinshof farm. But her own wild temperament and the jealousy of sheep Emmi, who was always the star of the performance in past years, create havoc with Franzi's preparations for the Christmas play. And there is a lot at stake: if the performance fails to make a profit, it could mean the end for the farm. Luckily, Franzi has sheep Karla and Olga the cow, two very dear, if slightly forgetful, friends. And against all odds, the Nativity play is a resounding success!

Everything is in uproar down on the farm: this wittily illustrated Christmas story is guaranteed to captivate your audience

A completely different look at the Nativity play: how Valais Blacknose sheep Franzi becomes a real Christmas sheep

Witty perspective: sheep Franzi relates the humorous entanglements which occur before the curtain can finally rise on the Christmas play



The Author

Susanne Orosz, born in Vienna in 1962, studied German and philosophy in Munich and scriptwriting at the Hamburg Media School. She writes books for children and young people, scripts and stories for radio. Her publications have won numerous prizes and have been translated into various languages.

The Illustrator

Stefanie Jeschke studied visual communication at the Bauhaus University in Weimar. As a student, she already worked for various publishing houses as an illustrator of books for children and young people. In 2012, she opened her own small workshop for illustration in the province of Brandenburg. She lives and works in the small historic town of Treuenbrietzen in a house which is over a hundred years old and in which she regularly exhibits her original illustrations.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 112 pages | colour illustrations | 18,830 words | Retail price € 16.00 | Ages 5+ | ISBN 978-3-95728-501-0

Publication: September 2022

WORLD RIGHTS AVAILABLE

THE PEA SOUP INVESTIGATIONS

OR HOW NILS, EVI AND LINA FOUND OUT GRANDMA'S SECRET

Rieke Patwardhan, Regina Kehn

Grandma's secret

Evi, a tearaway who frequently gets into fights, and quiet Nils have founded a gang. When Lina, a refugee from Syria, joins their class, Evi decides that the gang will help with her integration. The three spend their afternoons at Nils' grandparents' house, and Lisa quickly learns German. Then, one day, Grandpa and Grandma suddenly start stockpiling preserves. Why? And what was it like when Grandpa was a boy and lived with a refugee family? The three youngsters decide to investigate the 'Secret of the Pea Soup.'

Integration the easy way: children find their own recipe for living together

A humorously written book which shows that flight and migration have existed throughout history

awarded for **German Youth Literature Award 2020**



The Author

Rieke Patwardhan grew up in Schleswig-Holstein and spent her childhood climbing trees, where she read every one of her older sisters' books she could get her hands on. After training as a bookseller, studying various subjects in the field of the Humanities and becoming a certified psychologist, she now lives with her family in Hamburg and writes stories for other children to read in trees.

The Illustrator

Regina Kehn studied Illustrations at the University of Applied Sciences in Hamburg. Since 1990 she works as a freelance illustrator for magazines and in publishing business and was honored several times for her work. She lives in Hamburg with her family.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 144 pages | b/w illustrations | Retail price € 13.00 | Ages 8+ | ISBN 978-3-95728-023-7

Publication: March 2019

SOLD TO: Italy, Turkey, China

NEW MISSION FOR THE PEA SOUP INVESTIGATIONS

OR HOW WE TOOK OVER A HOUSE AND DISCOVERED LINA'S SECRET

Rieke Patwardhan, Regina Kehn

Code name: Lina!

Nils and Evi are quite sure: something is definitely wrong! Lina is behaving strangely, and she always seems so gloomy! When the '2 Question Marks' begin shadowing Lina and write down the craziest things about her, it becomes clear to Evi and Nils that they, too, have to launch an undercover investigation. And what do the Red Cross and all the application forms Lina has to fill in have to do with her odd behaviour? More than once, this second exciting case for the Pea Soup Investigators will put the friendship between the three to the test ...

A new and exciting adventure for popular detectives Evi, Nils and Lina

An entertainingly written story which also offers children an insight into life as a refugee

Rieke Patwardhan's Pea Soup Investigations has won the **German Youth Literature Award** in the special category 'New Talents'

'A captivating friendship story to jitter, cry and laugh about.' – STRAUBINGER TAGBLATT



The Author

Rieke Patwardhan grew up in Schleswig-Holstein and spent her childhood climbing trees, where she read every one of her older sisters' books she could get her hands on. After training as a bookseller, studying various subjects in the field of the Humanities and becoming a certified psychologist, she now lives with her family in Hamburg and writes stories for other children to read in trees.

The Illustrator

Regina Kehn studied Illustrations at the University of Applied Sciences in Hamburg. Since 1990 she works as a freelance illustrator for magazines and in publishing business and was honored several times for her work. She lives in Hamburg with her family.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 160 pages | 25 b/w illustrations | Retail price € 13.00 | Ages 8+ | ISBN 978-3-95728-402-0

Publication: March 2021

SOLD TO: Italy, Turkey, China

HERE COMES THE DAT

Sylvia Englert, Sabine Dully

A dog? A cat? No, it's a dat!

Dats are extraordinary creatures: half dog, half cat! Anyone lucky enough to have one of these rare and clever animals has a handy guide to all those challenging questions of everyday life. They know how to build a spaceship, set up a hotel for earthworms or arrange a riotous water fight. Taking care of a dat, however, is a demanding task: they live on a diet of cocoa and waffles, because otherwise, their fur becomes dull. And when a dat decides to move in with the shy Mia and her family, Mia's life is turned upside-down!

The new favourite pet from dream duo Englert-Dully

The dat is the dream pet of every kid

Crazy read-aloud stories

'Funny and clever read-aloud stories that inspire young and old alike.' – KILIFÜ



The Author

Sylvia Englert was born in 1970, and as a child, she already wanted to become an author ... a goal she finally achieved after spending some time working as a proof-reader and journalist. She has written numerous novels for young people (under the pseudonym Katja Brandis) and children's books – her *Word Workshop* was nominated for the German Youth Literature Award. She loves answering questions, which is why she has written seven volumes in the children's non-fiction series *Just Ask the Mouse*. She lives near Munich with her husband, her very inquisitive son and three cats.

The Illustrator

Sabine Dully was born in the Palatinate region, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waffles and creates widely ranging worlds and characters for film and television. In 2017, after spending many years working as art director for a design agency, she founded children's book team 'Dully&Dax' together with Eva Dax, which allows her to focus exclusively on exciting stories and quirky characters.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 112 pages | colour illustrations throughout | Retail price € 14.00 | Ages 5+ | ISBN 978-3-95728-089-3

Publication: August 2019

WORLD RIGHTS AVAILABLE

THE LITTLE WHYWOLF

Sylvia Englert, Sabine Dully

Why don't sweets fall from the sky?

Finn loves going to school, if it weren't for the boring walk there. But what amazing luck - a little wolf has latched onto him to keep him company on the walk to school. Why does he bombard him with so many questions? Because he's a Whywolf! And Finn as it so happens is a born storyteller. He explains why humans only have two arms and tells his inquisitive friend where to find the tastiest meat-ball trees. He's got all the answers and can even answer the oldest question of all - why are bananas bent?

Highly imaginative answers for children who ask a lot of questions

Funny and witty story for children who love animals

Award-winning Sabine Dully presents her warm-hearted illustrations



The Author

Sylvia Englert was born in 1970, and as a child, she already wanted to become an author ... a goal she finally achieved after spending some time working as a proof-reader and journalist. She has written numerous novels for young people (under the pseudonym Katja Brandis) and children's books - her *Word Workshop* was nominated for the German Youth Literature Award. She loves answering questions, which is why she has written seven volumes in the children's non-fiction series *Just Ask the Mouse*. She lives near Munich with her husband, her very inquisitive son and three cats.

The Illustrator

Sabine Dully was born in the Palatinate region, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waffles and creates widely ranging worlds and characters for film and television. In 2017, after spending many years working as art director for a design agency, she founded children's book team 'Dully&Dax' together with Eva Dax, which allows her to focus exclusively on exciting stories and quirky characters.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 112 pages | 24 colour illustrations | Retail price € 14.00 | Ages 5+ | ISBN 978-3-86873-887-2

Publication: August 2016

SOLD TO: Italy, The Netherlands

THE LITTLE WHYWOLF GOES ON HOLIDAY

Sylvia Englert, Sabine Dully

From Whyland to Weilheim

The little Whywolf is excited: He's going on holiday with Finn and Finn's parents. But of course, before and during their holiday, there are a few questions to be answered: Why the clever mice use stinging-nettle spray to scare off cats, why elephants with colds should do without toilet brushes, why backwards machines could revolutionise our baking habits and why caretakers make sure stars are in good shape. Finn also celebrates his 7th birthday, and the little Whywolf is delighted to receive a collar with original, non-luminous special stars.

Wonderfully entertaining holiday stories featuring the popular whywolf

Imaginative and extremely amusing answers to all the questions inquisitive children ask

Read-aloud or bedtime stories with laughter guaranteed

'A hilarious book to read aloud and laugh together.' – TOYS



The Author

Sylvia Englert was born in 1970, and as a child, she already wanted to become an author ... a goal she finally achieved after spending some time working as a proof-reader and journalist. She has written numerous novels for young people (under the pseudonym Katja Brandis) and children's books – her *Word Workshop* was nominated for the German Youth Literature Award. She loves answering questions, which is why she has written seven volumes in the children's non-fiction series *Just Ask the Mouse*. She lives near Munich with her husband, her very inquisitive son and three cats.

The Illustrator

Sabine Dully was born in the Palatinate region, studied communication design in Trier and lives with her husband in Cologne, where she illustrates children's books, eats waffles and creates widely ranging worlds and characters for film and television. In 2017, after spending many years working as art director for a design agency, she founded children's book team Dully&Dax together with Eva Dax, which allows her to focus exclusively on exciting stories and quirky characters.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 112 pages | 20 colour illustrations | Retail price € 14.00 | Ages 5+ | ISBN 978-3-95728-088-6

Publication: August 2018

SOLD TO: Italy

OSKAR AND THE KIDNAPPERS

Frauke Nahrgang, Maja Bohn

Oskar in the trap

Little dog Oskar leads a dog's life with Klara and her family – and he would never run away. Never! But one day, while he is waiting for Klara outside the butcher's shop, he is enticed to jump into the boot of a car by a mean (and possibly slightly stupid) kidnapper. He is imprisoned in a garden shed with a cat and a poodle (are poodles really dogs?). When Oskar manages to escape, police dog Arko (otherwise an insufferable know-it-all) recognises the seriousness of the situation. Can the two dogs free the other imprisoned pets?

The fast-paced, entertaining story of a clever dog and a hair-raising kidnapping

Oskar is sure to win every child's heart

With humorous illustrations by Maja Bohn (Thabo)

'The well-known author tells a turbulent and funny story from the dog's perspective and offers exciting entertainment not only for dog lovers.' – MEDIENPROFILE



The Author

Frauke Nahrgang was born in 1951 in Stadtallendorf, in the federal state of Hessen, where she still lives today. A former primary school teacher, she has already had numerous books published. She has two grown-up children.

The Illustrator

Maja Bohn was born in Rostock in 1968. She began training as a dancer, but dropped out to complete an apprenticeship as a bookseller. For several years, she worked in the publishing business in Berlin. After studying at the art academy in Berlin, she now works as a freelance illustrator and author of children's books and school textbooks. She lives with her family in Berlin.

SPECIFICATIONS

15.0 x 21.5 cm | hardcover | 104 pages | 15 colour illustrations | Retail price € 13.00 | Ages 5+ | ISBN 978-3-95728-183-8

Publication: February 2019

WORLD RIGHTS AVAILABLE

THE MOON GIRL

Mehrdad Zaeri, Mehrnousch Zaeri-Esfahani

The miraculous power within us

A little girl called Mahtab lives with her family in an obscure kingdom. The little girl possesses magic powers – she can even speak the language of cats. When the Bloodreds seize power in the kingdom a reign of terror begins. The family flees on a dramatic journey from the Orient to the Occident. But Mahtab never feels lost or forlorn. She has the warmth and support of her family and the comfort of her own inner world, the fabulous realm of Athabasca. Each description of a new stage of the family's journey is followed by an episode in Mahtab's inner world until the real world and her dream world merge - and then something extraordinary happens ...

A poetic interpretation of the real story behind the search for a new home

Beautifully illustrated by Mehrdad Zaeri

Nominated for the 2015 **Oldenburg Children's Literature Prize**



The Illustrator

Mehrdad Zaeri was born in Isfahan in Iran in August 1970. As a child, he lived a split existence, veering between a passion for games and extreme fear of life. He has since overcome his fear but his enjoyment of games remains. When he was fourteen he emigrated with his family to Turkey and later to Germany. He works as an artist and illustrator.

The Author

Mehnousch Zaeri-Esfahani was born in Iran in 1974. In 1985, she and her family fled to Germany via Turkey. She graduated in social pedagogy and in 1999 began working with refugees and in refugee relief. In 2002 she was awarded the Democracy Award of the German Bundestag, the price for democracy of the German national parliament, for her interactive game *Asylopol*. Her aim is to show children that they are not alone in their anxieties and needs.

SPECIFICATIONS

14.7 x 20.9 cm | hardcover | 144 pages | 15 b/w illustrations | Retail price € 14.95 | ISBN 978-3-86873-956-5

Publication: March 2016

SOLD TO: Italy

MANOLITO

A FANTASTICAL FAIRY-TALE NOVEL

Friedrich Hechelmann

A modern fairy-tail about the big questions of humanity

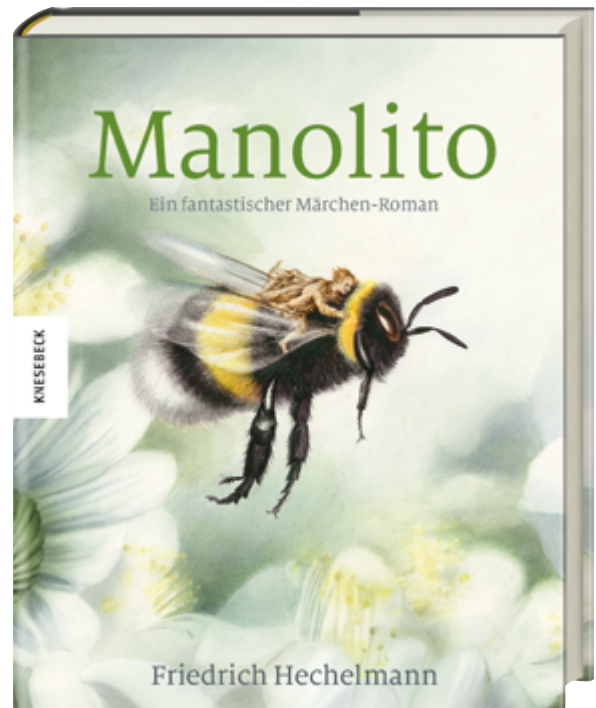
Knuth Rabenhorst, a laboratory technician, never gave thought to questions concerning life on earth and human behaviour. But one day Manolito, a minuscule man abused as a test person, comes into Knuth's life – an encounter that changes everything! The scientist learns a lot from his new friend about man-made catastrophes that made the animals flee to the neighboring continent Aronia.

With Knuth's help Manolito is able to flee from the laboratory and goes on an adventurous journey to Aronia. He is meeting the bat Philomenia, the mouse Hedwig, the crow Kasimir, and the bumblebee Klara. On a dangerous mission they are flying to the cliff of demons at the edge of the world where the master of the winds is reigning ...

The first novel written by the famous painter Friedrich Hechelmann

A fantastic story that deals with the big questions of our time

A colourful and fantastic journey – not only for children



The Author

Friedrich Hechelmann was born in Isny in the Allgäu region in 1948. He studied at the Academy of Fine Arts in Vienna and today, is one of the most prominent realist painters. Friedrich Hechelmann is also an internationally successful book illustrator. In the Kunsthalle Schloss Isny in Allgäu, Hechelmann has created the ideal space in which to present his fabulous works.

SPECIFICATIONS

19.5 x 23.0 cm | hardcover with jacket | 176 pages | 30 colour illustrations, 10 b/w illustrations | Retail price € 30.00 | Ages 10+ | ISBN 978-3-95728-060-2

Publication: September 2017

WORLD RIGHTS AVAILABLE

LIVIA

Friedrich Hechelmann

A peaceful country is in danger

The foundling Livia is growing up, happy and sheltered, at the court of King Aurel and Queen Silene in the legendary, peaceful land of Samarna. Many of the animals are her friends: a horse named Flavio, the goat Zita or Kuno, the sparrow. Another of her companions is the wise dwarf Roderich. When a mysterious countess attempts to overthrow the King and destroy the country, Livia and her friends join forces to thwart her plans and save the peaceful land of Samarna ...

A modern-day fairytale about a peaceful country under threat

A colourful fantasy journey – not only for children

The second novel by this well-known artist



The Author

Friedrich Hechelmann was born in Isny in the Allgäu region in 1948. He studied at the Academy of Fine Arts in Vienna and today, is one of the most prominent realist painters. Friedrich Hechelmann is also an internationally successful book illustrator. In the Kunsthalle Schloss Isny in Allgäu, Hechelmann has created the ideal space in which to present his fabulous works.

SPECIFICATIONS

19.5 x 23.0 cm | hardcover with jacket | 192 pages | 30 colour illustrations | Retail price € 30.00 | Ages 10+ | ISBN 978-3-95728-076-3

Publication: September 2018

WORLD RIGHTS AVAILABLE

PANTHEA

Friedrich Hechelmann

The final volume of the fantasy fairy-tale trilogy

In Friedrich Hechelmann's third novel, the reader follows Livia and her friends as they flee Samarna and journey to the fabled land of Panthea. But they face many dangers on their journey – not least from the evil Countess Sinklau, who continues to weave her plots. And it is not only Livia and her friends who are in grave danger. Mother Nature is threatened by the greed of humans. On their way to Panthea, the friends do everything in their power to preserve the world they love and to open people's eyes to the beauty that surrounds them.

They are supported in their efforts by hidden powers and faithful friends who are fighting on the side of good. But will they succeed in planting the seed of reason, and will Livia manage to protect her friends and bring them all to safety before disaster strikes?

The dramatic finale of Hechelmann's trilogy on the threat to the planet posed by man

A supremely colourful journey into the realm of fantasy

The third novel by the well-known and popular artist (e.g. *Nils Holgersson*, *Momo*)



The Author

Friedrich Hechelmann was born in Isny in the Allgäu region in 1948. He studied at the Academy of Fine Arts in Vienna and today, is one of the most prominent realist painters. Friedrich Hechelmann is also an internationally successful book illustrator. In the Kunsthalle Schloss Isny in Allgäu, Hechelmann has created the ideal space in which to present his fabulous works. *Panthea* is his third novel.

SPECIFICATIONS

19.5 x 23.5 cm | hardcover with jacket | 224 pages | 40 colour illustrations | Retail price € 30.00 | Ages 8+ | ISBN 978-3-95728-077-0

Publication: May 2021

WORLD RIGHTS AVAILABLE

YOUNG ADULT



MOONA

THE MAGIC OF THE MOON

Suza Kolb

The search for true destiny

The fact that Moona can establish a magical connection to animals is both her gift and her burden and makes her an outsider in her world - in Anglimar, where she was brought as a baby to save her life. She actually comes from the Kunasa people, who live very close to nature on the island of Sanyala. A great longing, dark dreams and Moona's inner voice make her break out of her sheltered world and find her true destiny. A destiny that is written in an ancient prophecy and which Moona wants to fulfil at all costs with the help of her soul animal.

An exciting adventure with a strong-willed and independent heroine who takes us into magical worlds.

Bestselling author Suza Kolb tells the magical-fantastic story of a girl with special abilities

A fast-paced girl's story with a strong heroine and a fabulous world full of sailors, strange animals and magicians



The Author

Suza Kolb loves to count the adventures of brave, fearless heroes and heroines – of the four- or two-legged variety. She usually finds her inspiration in her direct environment. She is the author of the best-selling series *Die Haferhorde*.

YOUNG ADULT

SPECIFICATIONS

13.5 x 21.0 cm | hardcover | 208 pages | colour illustrations throughout | 47,200 words | Retail price € 18.00 | Ages 10+ | ISBN 978-3-95728-491-4

Publication: October 2023

WORLD RIGHTS AVAILABLE

AND BETWEEN US, A WALL

Suza Kolb

A journey through time to the year 1983, when the Berlin Wall was still standing

In the summer of 1983, 13-year-old Luisa from West Berlin spent two weeks of her holidays with relatives in East Germany. She quickly strikes up a friendship with boy-next-door Uwe, who is a keen fan of Western music. However, his twin sister Marietta, a staunch supporter of the East German government, is far from happy to see them become such good friends. Luisa discovers that life in the GDR is quite different from the way she saw it on previous visits and that sharing your thoughts with friends, or even members of your own family, can be dangerous ...

A visit from a 13-year-old girl from West Berlin during the school holidays turns the lives of the East German teenagers upside down – with dramatic consequences ...

Narrated from multiple perspectives, with diary entries and quotes from the files of the East German secret police, the book is a vivid and historically accurate portrayal

Important date: 60th anniversary of the building of the Berlin Wall in August 2021

'Suza Kolb's And between us, a wall exposes the destructive force of the GDR.' – AICHACHER ZEITUNG



The Author

Suza Kolb loves to count the adventures of brave, fearless heroes and heroines – of the four- or two-legged variety. She usually finds her inspiration in her direct environment. She is the author of the best-selling series *Die Haferhorde*.

YOUNG ADULT

SPECIFICATIONS

13.5 x 21.0 cm | hardcover | 208 pages | Retail price € 16.00 | Ages 12+ | ISBN 978-3-95728-492-1

Publication: July 2021

WORLD RIGHTS AVAILABLE

MOSQUITO SUMMER

Jutta Wilke

Three youngsters on an adventure-packed road trip through Sweden

This is not how Madeleine imagined her summer holidays: first, her parents pack her off to a summer camp in Sweden although she doesn't want to go, and then she accidentally gets herself kidnapped by a crazy punk, Julian, who only intended to steal the VW bus, because – as he says – he needs to get to the North Cape urgently. And when they are joined by Vincent, the boy with the extra chromosome, the unlikely trio is complete. In a summer full of mosquitoes, woods, lakes and adventures ...

Three very different youngsters throw their prejudices overboard and experience their best summer ever

An adventure-packed road trip across Sweden

A humorously written story about being different, mobbing, friendship and solidarity

'A book that gives a lot of courage and is full of unexpected twists and turns.' – ESELSOHR



The Author

Jutta Wilke was born in Hanau in 1963. She became a lawyer before deciding to pursue her career as an author. She has written numerous first readers, children's books, books for teenagers and novels for young adults. She supports initiatives to boost reading skills Germany-wide and gives courses in creative writing.

SPECIFICATIONS

13.5 x 21.0 cm | hardcover | 208 pages | colour illustrations | Retail price € 15.00 | Ages 12+ | ISBN 978-3-95728-105-0

Publication: March 2018

WORLD RIGHTS AVAILABLE

KNESEBECK CLASSICS



OLIVER TWIST

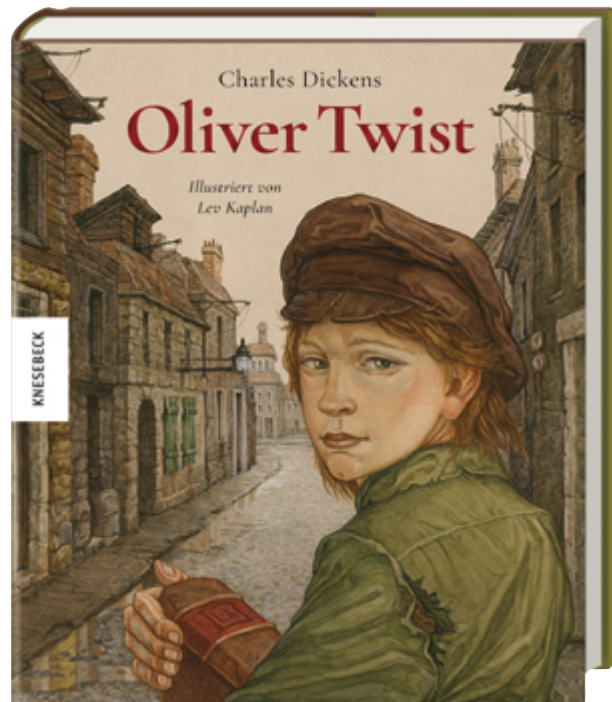
Lev Kaplan, Charles Dickens

Beautifully illustrated edition of the popular classic

Orphan Oliver Twist grows up under wretched conditions in the poorhouse of a small English town. After taking up an apprenticeship to a coffin maker, his life becomes unbearable, and he flees to London to seek his fortune there. But life in the big city is no better. He falls into the hands of a gang of pickpockets who send him out to steal for them. Until finally, the amazing truth about his origins is revealed ... A beautiful new illustration by Lev Kaplan of Charles Dickens' classic novel.

High-quality edition of the much-loved classic

Outstanding illustrations by Lev Kaplan perfectly capture the spirit of Victorian London



The Illustrator

Lev Kaplan was born in Lugansk, Ukraine, in 1967 and studied architecture in Kiev. Since 1992, he and his family have lived in Stuttgart, where he works as a graphic artist for various agencies. However, his great passion has always been painting and drawing. He illustrated his first book in 1994 and has not been able to stop since.

The Author

Charles Dickens (1812-1870) is one of Great Britain's most important writers. Works such as *Oliver Twist* and *Great Expectations* bear eloquent witness to the social conditions of his age. *A Christmas Carol* is another of the most famous and well-loved stories by the author.

SPECIFICATIONS

19.5 x 23.5 cm | hardcover with jacket | 360 pages | 80 colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-330-6

Publication: October 2020

SOLD TO: Russia

LITTLE LORD FAUNTLEROY

Jan Reiser, Frances Hodgson Burnett

A warm Christmas classic for the young and the elderly

Imagine the amazement of Cedric, a young boy who lives in New York, when a stranger suddenly appears and announces that he, Cedric, is a genuine Lord! His cold-hearted grandfather, the Earl of Dorincourt, has the boy brought to England to be educated as an English aristocrat. With his open, friendly nature, the young Lord melts his grandfather's heart and persuades him to improve his treatment of the impoverished tenants on his estate. Jan Reiser has beautifully re-illustrated this classic Christmas story.

The popular Christmas classic in a high-quality book edition

Unabridged new translation, stunningly illustrated

A must-have gift under any Christmas tree

'Reiser's illustrations take the reader by the hand, immerse him in the world of the Little Lord, and at the same time offer enough space for the reader's own imagination.'

– SCHWÄBISCHE ZEITUNG



The Illustrator

Jan Reiser (born 1978 in Tegernsee) lives and works in Munich as a freelance illustrator, caricaturist and comic artist. He grew up near Bad Tölz and was introduced to drawing at an early age by his father Hans Reiser, himself a caricaturist and painter.

The Author

Frances Hodgson Burnett was born in Manchester in 1849. As a young girl, she emigrated with her parents to the United States, where she began to write for American newspapers. Her novel *Little Lord Fauntleroy* was published in 1886. It was followed by her second famous book, *The Little Princess*, in 1888 and *The Secret Garden* in 1911.

SPECIFICATIONS

19.5 x 23.5 cm | hardcover with jacket | 192 pages | colour illustrations | Retail price € 30.00 | Ages 8+ | ISBN 978-3-95728-303-0

Publication: September 2019

SOLD TO: Russia, Kazakh

ROBINSON CRUSOE

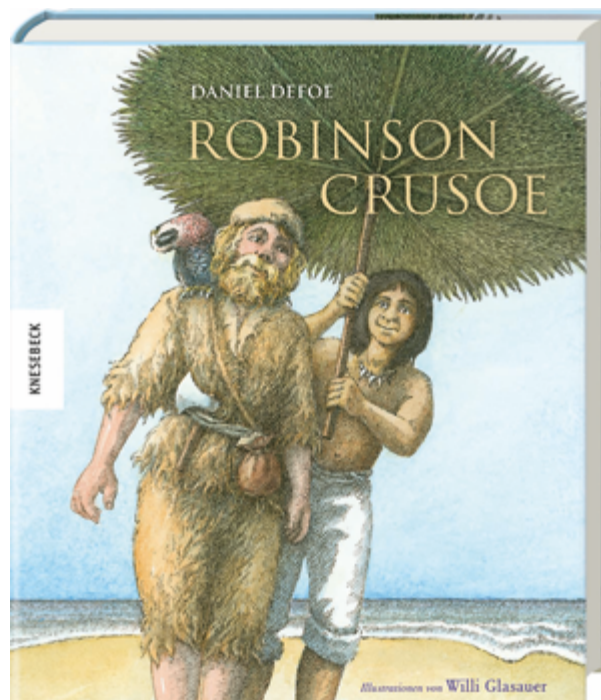
Willi Glasauer, Daniel Defoe

Adventures with Friday

Robinson Crusoe is born in the 17th century, the son of a merchant. As a boy, he hungers for adventure. He works on-board various ships, one of which is attacked by pirates on the high seas. Robinson is captured and enslaved. Two years later, he finally manages to escape. In Brazil, he becomes a wealthy man and a plantation owner. But once again, the sea brings him bad luck: shipwrecked on his way to Caribbean, he is cast away on a desert island, where he will stay for the next 28 years ... The classic novel by Daniel Defoe, with beautiful new illustrations.

Unabridged edition of the thrilling and much-filmed classic by Daniel Defoe

Stunning illustrations by Willi Glasauer awaken the exciting tale of Robinson Crusoe to new life



The Illustrator

Willi Glasauer graduated from the art academy in Mainz and took up employment as a packaging designer for a Swedish company. He then worked as a layout artist and later art director of a Hamburg publishing house. At the age of 30, he became a freelance illustrator, specialising in the illustration of classics for publishers in Germany and abroad. He lives in Berlin and France.

The Author

Daniel Defoe was probably born in London 1660 and died in 1731. Defoe was a merchant, an essayist and author whose writings, in which he advocated tolerance, among other causes, frequently brought him into conflict with the authorities. *Robinson Crusoe* was his first novel. It became an immediate bestseller and still enjoys worldwide fame today – 300 years after its publication.

SPECIFICATIONS

19.5 x 23.5 cm | hardcover with jacket | 304 pages | 40 colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-250-7

Publication: March 2019

WORLD RIGHTS AVAILABLE

BAMBI

A LIFE IN THE WOODS

Markus Lefrançois, Felix Salten

A new encounter with Bambi, Thumper & Faline

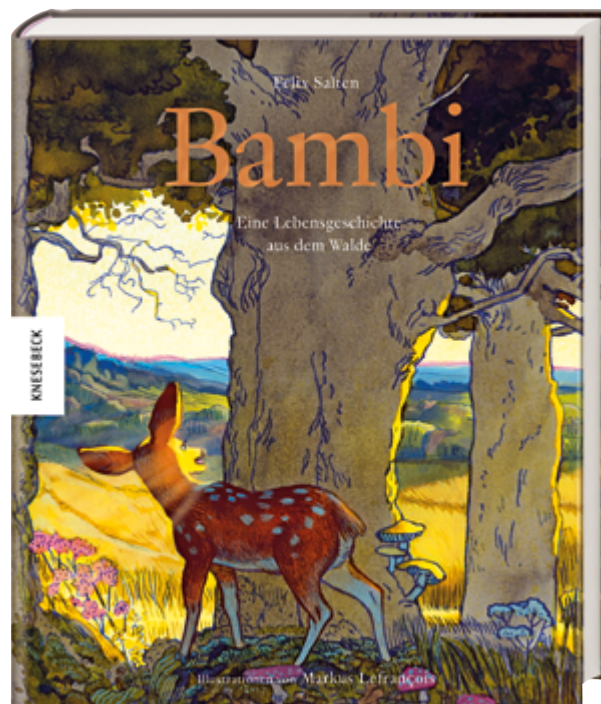
Bambi, an inquisitive fawn, is born deep in the forest. Together with his mother and his friends, the twin fawns Gobo and Faline, he enjoys a carefree childhood until he is forced to learn that the forest is fraught with dangers and that Man, a human hunter, brings much suffering on the animals of the forest. As a young buck, Bambi loses his mother to the hunters and is left alone to face the greatest challenge: that of growing up and surviving in the forest.

The story of the world's most famous fawn and his friends in a unique, high-quality classic edition

Unabridged original text, beautifully illustrated

New best-seller in our classics series

'With this beautifully but never cloyingly illustrated and unabridged new edition, the timeless story is available as a unique high-quality classic edition.' – PASSAUER NEUE PRESSE



The Illustrator

Markus Lefrançois studied visual communication with a focus on illustration, comics and graphic design. In 2007, together with colleagues, he founded the publishing company rotopolpress and the rotopol illustrators' store in Kassel. He has also lectured at the Kunsthochschule Kassel since 2007 and at the Kunstakademie Trier since 2009.

The Author

Felix Salten was born in Austria-Hungary in 1869. Although he achieved fame mainly as the author of the animal story *Bambi – A Life in the Woods*, he also wrote numerous successful social novels, reports and plays. He died in Zurich in 1945.

SPECIFICATIONS

19.5 x 23.0 cm | hardcover with jacket | 184 pages | colour illustrations | Retail price € 30.00 | Ages 8+ | ISBN 978-3-95728-031-2

Publication: October 2018

SOLD TO: China

THE WONDERFUL ADVENTURES OF NILS HOLGERSSON

Friedrich Hechelmann, Selma Lagerlöf

A new version of the classic children's book

Friedrich Hechelmann's colourful illustrations make the travels and adventures of Nils Holgersson a very special experience for readers young and old. When a tomte, a Swedish gnome, turns mischievous Nils Holgersson into a tomte himself, it seems no more than a just punishment for his wicked behaviour. But then the boy and the domestic goose Martin accompany a flock of wild geese on an adventurous trip through all the provinces of Sweden ...

An unforgettable classic newly illustrated

Magical illustrations by the illustrator of Michael Ende's *Momo* (2009) and Cornelia Funke's *Geisterritter* (2011)

A newly illustrated version of one of the greatest adventure stories in Swedish literature



The Illustrator

Friedrich Hechelmann was born in Isny in the Allgäu region of Germany in 1948. He studied at the Academy of Fine Arts in Vienna and now numbers among the most important realist painters. Friedrich Hechelmann has also won international fame as a book illustrator.

The Author

Swedish author **Selma Lagerlöf** (1858–1940) initially worked as a teacher. In her classic children's book about Nils Holgersson, she combined an exciting adventure story with facts about Sweden and its people. In 1909, she was the first woman to receive the Nobel Prize for Literature.

SPECIFICATIONS

19.5 x 23.5 cm | hardcover with jacket | 224 pages | 30 colour illustrations | Retail price € 30.00 | ISBN 978-3-86873-601-4

Publication: September 2013

SOLD TO: China, Russia



ACTIVITY

OUTLINES

THE BIG COLOURING BOOK FROM DIETER BRAUN

A colouring book for artists great and small

This colouring book from illustrator Dieter Braun delights from first to last page with fantasy animals, colourful plant worlds, fascinating cityscapes and flamboyant marine life. Fans of Dieter Braun can now awaken their own inner artist and colour in these detailed drawings in the shades of their choice. The pages offer a wealth of details just waiting to be discovered. The colourful finished illustrations by Dieter Braun provide inspiration, so that the outlines can be filled in in the illustrator's ingenious style or with the user's own creative ideas. This big colouring book covers a wide range of themes: wild animals, people and plants, travel, cars, food and drink. A very special colouring book which will appeal to children and adults alike!

In response to numerous requests from readers: here, for the first time, are colour-in outlines of the distinctive motifs of best-selling author and illustrator Dieter Braun

Enchanting four-colour inspirations and special paper suitable for all pencils, pens and crayons

Fun and artistic enjoyment for children and adults alike, from the author of *The World of Wild Animals*



The Author

Dieter Braun works in Hamburg as a freelance illustrator and author of books for children. He studied communication design at the Folkwangschule in Essen. His clients include Time Magazine, New York Times, Newsweek, Stern, Geo, Süddeutsche Zeitung, Zeit, WWF to name but a few. His non-fiction wildlife books *The World of Wild Animals* have been translated into 12 languages.

SPECIFICATIONS

24.0 x 30.0 cm | flexicover with flaps | 96 pages | Retail price € 15.00 | Ages 6+ | ISBN 978-3-95728-482-2

Publication: March 2021

WORLD RIGHTS AVAILABLE

MY GREEN DIARY

HOW YOU CAN RESCUE THE CLIMATE AND THE ENVIRONMENT ON EVERY DAY

Corinna Wieja, Stephanie Dierolf

We only have one world

Help to keep your ecological footprint as small as possible! With simple, easy tips, the friendly Greeny shows you how to plant a butterfly garden, upcycle your old clothing and avoid waste. Make a herbal village with empty bottles, lanterns out of milk cartons or turn a cheese box into a bento box – a wealth of tips and tricks on how to protect the environment, plus checklists and diary entries to support you in this important task and keep you up to date on the success of your environmental activities. You can do something every day, no matter what season, spring, summer, autumn or winter, and with the help of these entertaining activity tips and a clearly laid-out calendar, you can do your bit to make our world greener.

[Practical everyday tips on improving the environment](#)

[How to reduce your own carbon footprint in easy steps](#)

[Calendar to record your achievements](#)



The Author

Corinna Wieja has always loved to immerse herself in the world of books. She translates books, advertising copy and scripts for TV commercials from English into German. As an author, she loves to write exciting and humorous stories. When she is not reading, writing or translating, she likes to spend time tending the plants in her garden. In February 2013, the expert jury of the association for the promotion of authors and producers Top: Talente awarded one of her exposés first prize in the ideas competition Junge Helden brauchen wir.

The Illustrator

Stephanie Dierolf was born in Freiburg, studied communications design and in 2019, returned to her home town, where she now works as a freelance graphic artist and illustrator. She combines analogue and digital technologies, linking text and image in new ways which re-invent content.

SPECIFICATIONS

17.0 x 24.0 cm | paperback | 144 pages | colour illustrations throughout | Retail price 14.00 | Ages 8+ | ISBN 978-3-95728-341-2

Publication: March 2020

WORLD RIGHTS AVAILABLE

CONTACT KNESEBECK

Laura Nerbel

foreign rights

Email: lnerbel@knesebeck-verlag.de

A part of Média-Participations

von dem Knesebeck GmbH & Co Verlag KG
Holzstrasse 26
80469 Muenchen/Munich
Germany

AGENCIES WORLDWIDE

China

Beijing Himmer Winco Culture & Media Co., Ltd.
Natascha Dou
Room 1105, Building 4, Jian Wai SOHO Eastern
East Third Ring Road, Chaoyang District
100022 Beijing
China
Email: natascha.dou@himmerwinco.com

Comics

Am-Book Inc
Alessandra Sternfeld
49 Elizabeth Street, Fourth Floor
10013, New York, NY
USA
Email: alessandra@am-book.com
www.am-book.com
Comics worldwide

France

Agence Schweiger
Christian Schweiger
Passage Francois Miquel
46090 Pradines France
France
Email: info@schweiger.fr
www.schweiger.fr

Italy

Berla & Griffini Rights Agency
Vanessa Maus
Via Stampa 4
20123 Milano
Italy
Email: maus@bgagency.it
www.bgagency.it

Poland

Literarische Agentur
Dr. Aleksandra Markiewicz
ul.Lazurowa 159/23
01-479 Warszawa
Poland
Email: aleksandra_markiewicz@space.pl

Russia

Literaturagentur Maria Schliesser
Maria Schliesser
Beuckestraße 11
14163 Berlin
Germany
Email: schliesser.maria@gmail.com

Spain

Aladdin Books & Media Agency
Eva Dietrich
Calle Los Lilos 3
28280 El Escorial, Madrid
Spain
Email: aladdinbooks@gmail.com

Turkey

Kalem AGENCY
Ayda Konez
Şehbender Asmalımescit Şehbender Sok. 18/6
Beyoglu 34430, Istanbul
Turkey
Email: rights4@kalemagency.com
www.kalemagency.com

USA, UK and Scandinavia

tibooks.agency
Tina Amor
23 Fox Meadow
Barking
Suffolk
IP6 8HS
United Kingdom
Email: tina@tibooks.co.uk