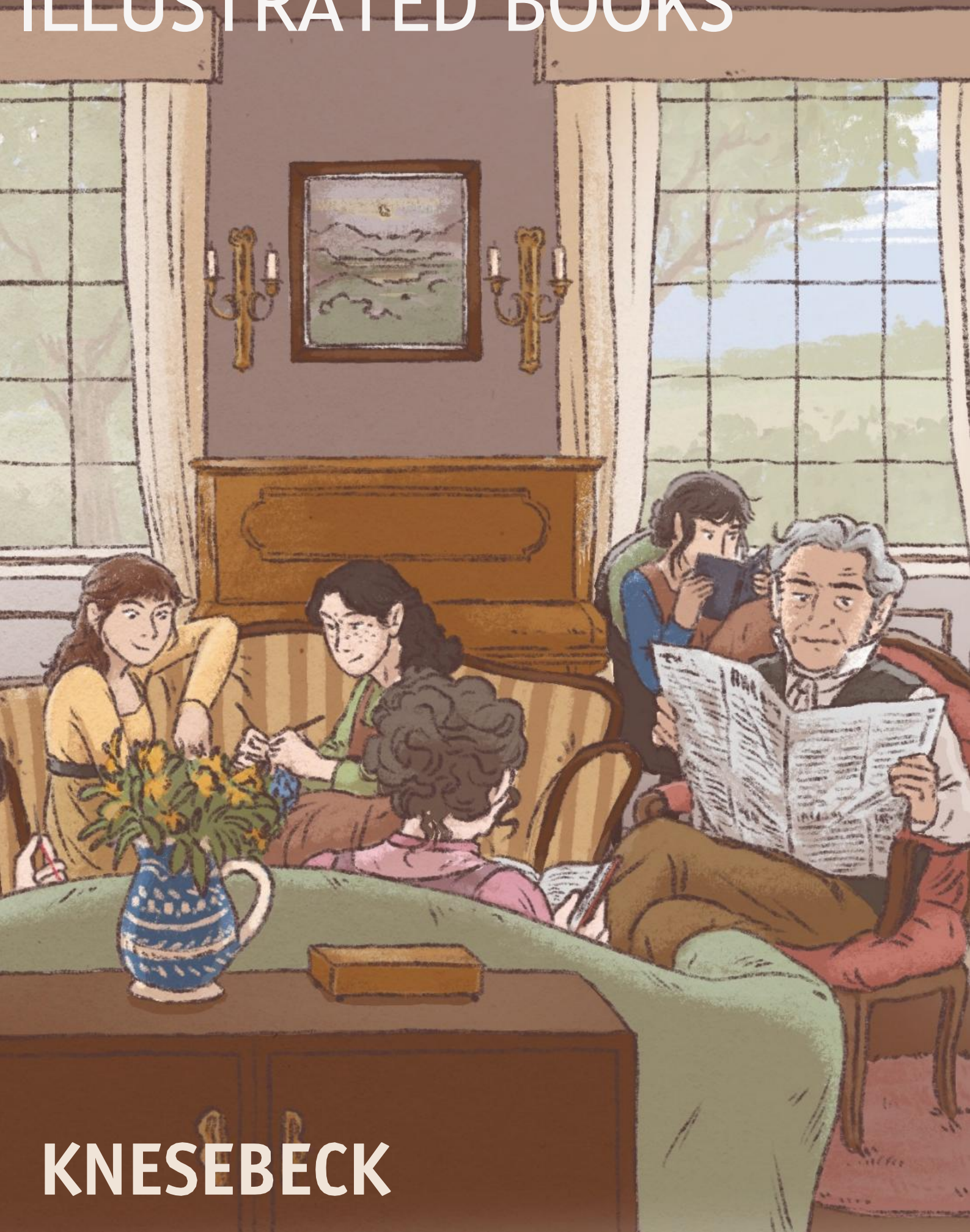


PREVIEW

Spring 2026

ILLUSTRATED BOOKS



KNESEBECK

PRIDE AND PREJUDICE

GRAPHIC NOVEL BASED ON JANE AUSTEN

Anna Opel, Elias Linnekuhl

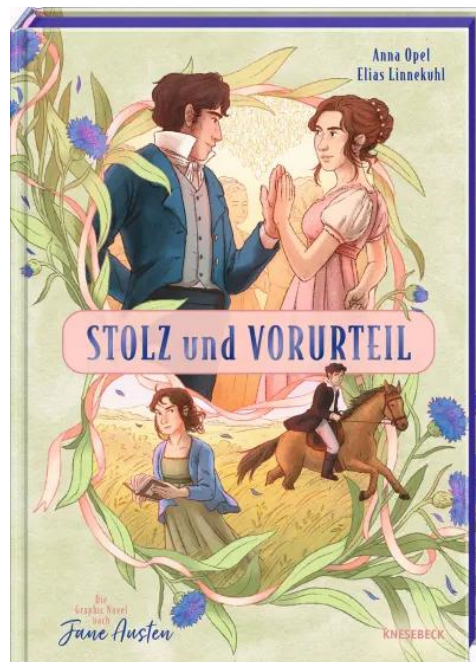
The most famous enemies-to-lovers story as charming graphic novel

Elizabeth Bennet does not want a man like Mr Darcy at any price. Too arrogant, too cold, too rich. And yet: something flickers when they meet. Her quick wit, his nobility... could they be a good match after all? Does love even stand a chance when prejudice and wounded pride cloud their vision?

With this graphic novel, Elias Linnekuhl and Anna Opel take us into a world of balls and intrigue, social constraints and painstakingly concealed feelings. The most popular enemies-to-lovers romance in world literature is retold in an exciting new way. A must for Jane Austen fans and anyone who wants to be there when love finds its way.

Jane Austen's most beloved novel - reimaged and beautifully illustrated

A timeless social novel, retold for young adult and romance fans



17 x 24 cm | hardcover, colour cut | 144 pages
colour illustrated throughout | € 25.00 |
ISBN 978-3-95728-065-0

Publication: April 2026

WORLD RIGHTS AVAILABLE



The Author

Anna Opel is a freelance author and dramaturge based in Berlin. She studied history and theatre studies and believes in the power of language. She writes books and essays. Her favourite things to tell are “untold female stories” and everything that is left out of the official annals.



The Illustrator

Elias Linnekuhl is a 2D animator and illustrator from Hamburg. He graduated from HAW Hamburg and has been working as an illustrator and comic artist for publishers, animated films and various publications since 2019. When he's not up to his ears in work, he can be found enjoying nature or animating his future short film.

COMING SOON

UPCOMING TITLES

FALL 2026 *



ROMEO & JULIET

Alwina Calma, Sarah Raffelt

The second Graphic Novel based on Shakespeare after 'Twelfth Night'. Not just for Shakespeare fans, but for all romance enthusiasts!

17 x 24 cm | hardcover, colour cut | coloured illustrations throughout

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

WILD ATLANTIC

Hannes Becker

An impressive journey to the rugged landscapes, lonely coasts and traditional way of life on the Faroe Islands in the middle of the North Atlantic.

24 x 28 cm | hardcover | 224 pages |

140 coloured illustrations | € 40.00

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

JUKEBOX-HEROES

Dieter Braun, Ingo Scheel

A declaration of love for record cover art, focusing on minimalism and the timeless visual power of iconic designs.

25.4 x 25.4 cm | hardcover | 176 pages

100 coloured illustrations | € 40.00

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

WILDERNESS CALLING

Marina Brutscher

An invitation to embark on a journey into the world of freedom, adventure and self-realization - accompanied by nine Siberian Huskies.

13.6 x 21 cm | softcover with flaps | 240 pages

coloured illustrations | € 22.00

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

AROUND THE WORLD IN A WHEELCHAIR

Nora Welsch

Nora Welsch's astonishing account about realising her dream: a journey around the world in a wheelchair.

13.6 x 21 cm | softcover with flaps | 240 pages

coloured illustrations | € 20.00

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

THE SOUL ARRIVES ON FOOT

Achill Moser, Aaron Moser

A moving father-son adventure recounting their journey of over 20,000 kilometres on foot.

13.6 x 21 cm | softcover with flaps | 240 pages

coloured illustrations | € 20.00

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

AN ONLY CHILD IS NO CHILD

Bellinda Baum

A unique thoughtful guide for parents who have chosen to have only one child.

15 x 21.5 cm | softcover with flaps | 240 pages

coloured illustrations | € 22.00

Publication: Fall 2026

WORLD RIGHTS AVAILABLE

HOME IS A FEELING

Anna Miller

How does a sense of home develop when you move frequently? How do we want to live?

15 x 21.5 cm | softcover with flaps | 240 pages

coloured illustrations | Publication: Fall 2026

WORLD RIGHTS AVAILABLE

CONTACT KNESEBECK

Célia John
Foreign Rights
cjohn@knesebeck-verlag.de

von dem Knesebeck GmbH & Co Verlag KG
A part of Média-Participations
Holzstrasse 26
80469 Munich
Germany

AGENCIES WORLDWIDE

China
Dargaud Groupe (Shanghai) Co. Ltd.
Yan Dong
Room 503, Building 2,
No. 20 North Chaling Road, Yu- hui District,
200032 Shanghai
China
yan.dong@mediatoon.com

Comics worldwide
Am-Book Inc
Alessandra Sternfeld
49 Elizabeth Street, Fourth Floor
10013, New York, NY
USA
alessandra@am-book.com
www.am-book.com

France
Keane & Sommain Agency
Mathilde Sommain
c/o Anita Dutta-Keane
Waltgerweg 13
33169 Bielefeld
Germany
mathilde.sommain@gmail.com

Turkey
Kalem AGENCY
Ayda Konez
Şehbender Asmalımscit Şehbender Sok. 18/6
Beyoglu 34430, Istanbul
Turkey
rights6@kalemagency.com
www.kalemagency.com

**Englisch worldwide, Scandinavia, Baltic States,
Dutch Language**
tibooks Ltd. Tina Amor
23 Fox Meadow Barking
IP6 8HS
United Kingdom
tina@tibooks.co.uk

Russia
Literaturagentur Maria Schliesser
Maria Schliesser
Berlin
Germany
schliesser.maria@gmail.com

Spain
Aladdin Books & Media Agency
Eva Dietrich
Calle Los Lilos 3
28280 El Escorial, Madrid
Spain
aladdinbooks@gmail.com

Poland
Literarische Agentur Dr. Aleksandra Markiewicz
ul.Lazurowa 159/23
01-479 Warszawa
Poland
aleksandra_markiewicz@space.pl

Italy
Berla & Grin i Rights Agency
Vanessa Maus
Via Stampa 4
20123 Milano
Italy
maus@bgagency.it
www.bgagency.it