

RIGHTS GUIDE CHILDREN'S BOOKS

Spring 2027

KNESEBECK

© Stefanie Messing

FINN AND THE GREAT JOY OF GIVING

THE HAPPINESS OF MAKING OTHERS HAPPY

Stefanie Messing

You are the best gift of all!

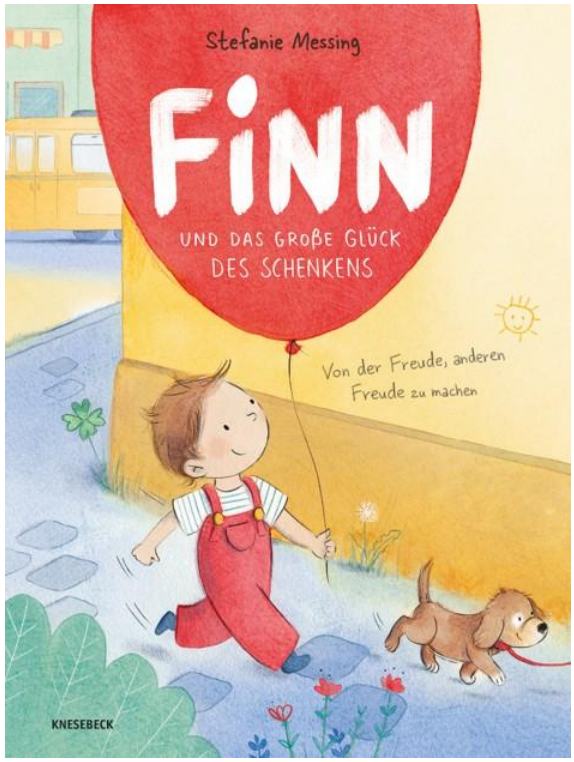
Finn sets off to visit his Granny, carrying a picture he has drawn himself as a birthday present. But on the way, he meets other children and adults: Finn gives away his picture and receives biscuits in return; but he gives the biscuits away too, and gets a feather in exchange… And so, Finn keeps swapping things until he finally finds himself holding a big red balloon, which he wants to take to his Granny. But just before he reaches his destination, a gust of wind blows the balloon away. Fortunately, his grandmother realises that Finn himself is the best present of all!
This heart-warming story explores the value of giving and exchanging – and shows that true happiness lies not in material things, but in the encounters and the joy we share with one another.

A heartwarming story about a grandchild and grandmother searching for the perfect gift

Giving, swapping, sharing joy: a story about the true value of happiness

Lovingly illustrated with a powerful message: the greatest gift of all is the people we love

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21.0 x 28.0 cm | hardcover | 32 pages | coloured illustrations throughout | € 16.00 | Ages 4+ | ISBN 978-3-98962-129-9

Publication: April 2027

World rights available





The Author & Illustrator

Stefanie Messing was born in 1977 in the picturesque Palatinate region of Germany. After training as a graphic designer, she discovered her true calling and passion in illustration. Since 2012, she has illustrated picture books and children's books for various publishers. Stefanie Messing lives with her partner, children, and cats in the beautiful city of Bonn on the Rhine.

THE SOUPCAT

Hemma Bergner

A cheeky cat and plenty of mischief

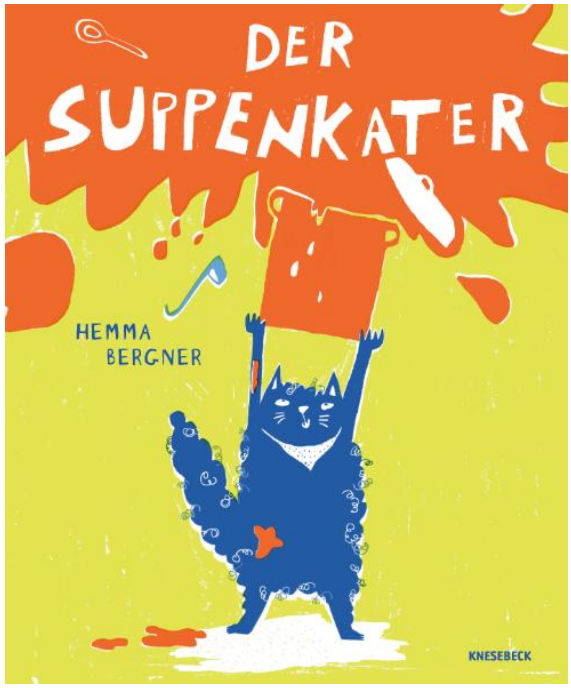
The cheeky little tomcat is hungry, but there's one thing that's absolutely out of the question for him: simply eating his soup with a spoon! Instead, with great enthusiasm and plenty of ingenuity, he tries out the most unusual things: might the soup be best enjoyed with a piece of wool, a toy car or a pair of diving goggles?
Through funny rhymes, this artistically designed picture book tells a story of stubbornness and the joy of experimentation. In the end, there's the surprising realisation that sometimes the tried-and-tested is best after all. The expressive illustrations turn every page into a little work of art.

A cheeky cat, a bowl of soup, and plenty of crazy ideas

Playing with food in a whole new way: a story about doing things your own way, experimenting, and making surprising discoveries

Every page is a little work of art: beautifully illustrated using a distinctive four-colour printing technique

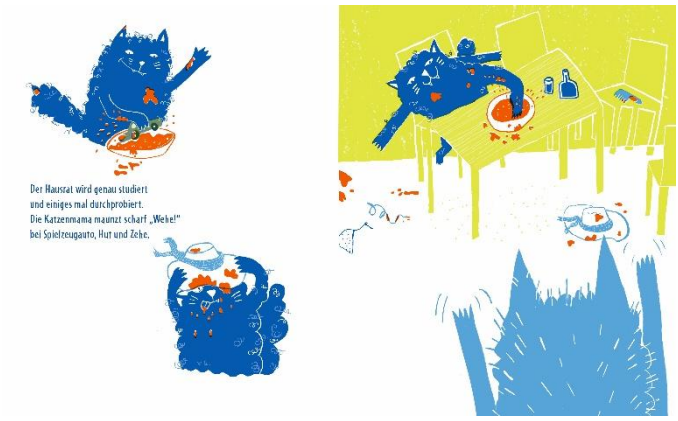
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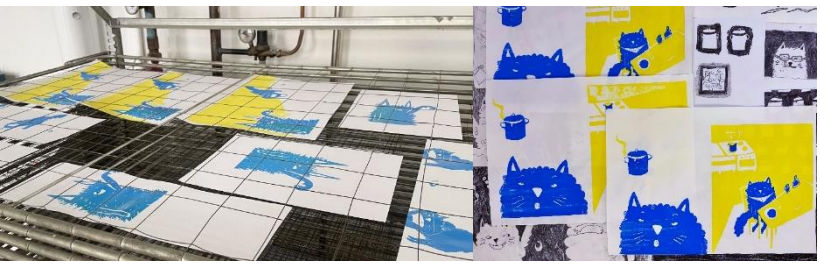


20.5 x 25.0 cm | hardcover | 32 pages | coloured illustrations throughout | € 16.00 | Ages 4+ |
ISBN 978-3-98962-048-3

Publication: January 2027

World rights available







The Author

Hemma Bergner, born in 1990, lives with her family in Vienna. As an illustrator and author, she aims to tell stories that make both children and adults say: 'Yes! That's funny – let's read it – once, twice, many times.' She enjoys experimenting with various printing processes and techniques, both analogue and/or digital. Her illustrations are lively, playful, large-scale, wild and funny.

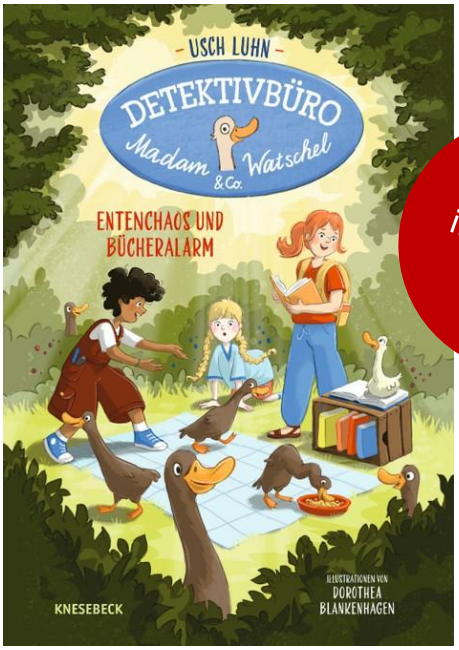
MADAM WADDLE & CO. DETECTIVE AGENCY

DUCK CHAOS AND A BOOK EMERGENCY

Usch Luhn, Dorothea Blankenhagen

Three sleuths, one runner duck, and plenty of chaos

Summer holidays in Storchenwinkel - and suddenly Kira, Lotti, and Selin have plenty of mysteries to solve! No sooner has Kira's grandma Tilda joined the "Scharf & Spürig Detective Agency" than she throws herself into her very first case: Indian Runner ducks have disappeared from the organic farm. But between false leads, crazy ideas, and plenty of chaos, it's Tilda's own duck, Madam Waddle, who causes the biggest commotion.
Then books start disappearing from the school library, and when the girls themselves come under suspicion, things get serious. A promising clue leads them to a secret hideout - and to a boy with a big secret … What do you do when the "culprit" is actually someone who needs help?



2nd Case in Autumn 2027

15 x 21.5 cm | hardcover | 240 pages
bw illustrations | € 16.00 | Ages 8+ |
ISBN 978-3-98962-090-2

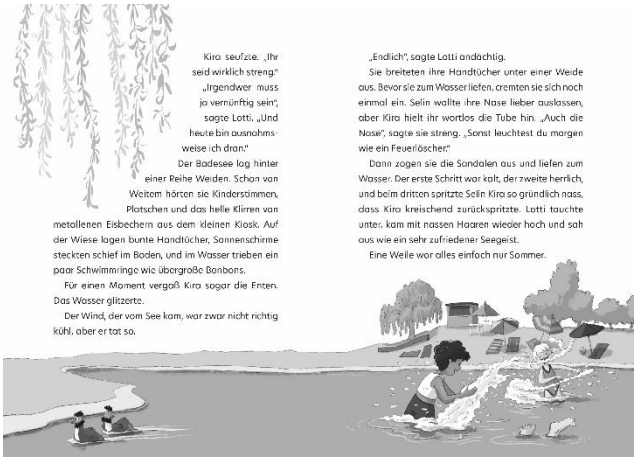
Publication: February 2027

World rights available

A new mystery series by bestselling author Usch Luhn—full of humour, suspense, and relatable everyday adventures

Exciting cases, strong friendships, and plenty for avid readers aged 8+ to identify with

Kira, Lotti, and Selin spend their summer holidays solving mysteries with Grandma Tilda and her runner duck, Madam Waddle


Kira seufzte. „Ihr seid wirklich streng."
„Irgendwer muss ja vernünftig sein", sagte Lotti. „Und heute bin ausnahmsweise ich dran."
Der Badesee lag hinter einer Reihe Weiden. Schon von Weitem hörten sie Kinderstimmen, Platschen und das helle Klirren von metallenen Eisbechern aus dem kleinen Kiosk. Auf der Wiese lagen bunte Handtücher, Sonnenschirme steckten schief im Boden, und im Wasser trieben ein paar Schwimmringe wie übergroße Bonbons.
Für einen Moment vergaß Kira sogar die Enten. Das Wasser glitzerte.
Der Wind, der vom See kam, war zwar nicht richtig kühl, aber er tat so.

„Endlich", sagte Lotti andächtig.
Sie breiteten ihre Handtücher unter einer Weide aus. Bevor sie zum Wasser liefen, cremten sie sich noch einmal ein. Selin wollte ihre Nase lieber auslassen, aber Kira hielt ihr wortlos die Tube hin. „Auch die Nase", sagte sie streng. „Sonst leuchtest du morgen wie ein Feuerlöscher."
Dann zogen sie die Sandalen aus und liefen zum Wasser. Der erste Schritt war kalt, der zweite herrlich, und beim dritten spritzte Selin Kira so gründlich nass, dass Kira kreischend zurückspritzte. Lotti tauchte unter, kam mit nassen Haaren wieder hoch und sah aus wie ein sehr zufriedener Seegeist.
Eine Welle war alles einfach nur Sommer.



The Author

Usch Luhn born in Austria, worked in children's television and radio after completing her studies. Today, she teaches dramaturgy at a film school, writes screenplays, and is the author of highly successful children's books. She divides her time between Berlin and Germany's Wadden Sea coast.



The Illustrator

Dorothea Blankenhagen studied communication design with a focus on illustration in Potsdam. She worked for various companies, developing apps, websites, and animations for adults. Since 2017, she has worked full-time as an illustrator and has illustrated numerous children's books and games. Today, she lives with her family back in her hometown of Munich.

MONDAY AND THE UNHEROES

CAUTION: EXPLOSIVE!

Uticha Marmon, Anna Grobe

Superpowers for Kids who are wired differently

Monday is a many-families-child. That means he's already been in lots of different families. Because, unfortunately, most people can't cope with the fact that Monday explodes. At school, on the way home, at the dinner table … and that's why he keeps having to go back to the children's home.
But on Superhero Day, everything suddenly changes for Monday. A strange woman called Hortensia Domorgel picks him up without further ado, along with all his belongings, and takes him to the House of Unheroes. Because Monday's explosions are a very special gift. An unhero? Wow! And he's not the only one! Together with the other unheroes, Ella, Fritz and Malou, Monday learns how to turn his explosions into a real superpower.

Award-winning author Uticha Marmon tells a superhero story with a special twist: what seems like a weakness can become a unique strength

A funny comic novel with cheeky illustrations and a dynamic layout—ideal for reluctant readers





15.0 x 21.5 cm | hardcover | 176 pages bw illustrations | € 16.00 | Ages 8+ |
ISBN 978-3-95728-989-6

Publication: January 2027

World rights available





The Author

Uticha Marmon studied dramaturgy, comparative literature, and education in Mainz, Vienna, and Munich. She worked as a theatre dramaturge and spent several years as an editor and director at a major audiobook publisher before going freelance. Since then, she has written award-winning children's books, produced audiobooks and audio dramas, and been actively involved in promoting reading and listening skills.



The Illustrator

Anna Grobe aka Rikta-Illustrationen, travelled halfway around the world as a teenager, studied communication design, and ran an advertising agency for many years. She lives with her family near Hanover. When she isn't drawing or growing vegetables in her garden, she can often be spotted riding her cargo bike with her dog Lukas. Since 2012, she has worked internationally as an illustrator for children's books, toys, and advertising.

PHILOMENA FREUD

3RD CASE: THE DIAMOND RAT
Annette Roeder

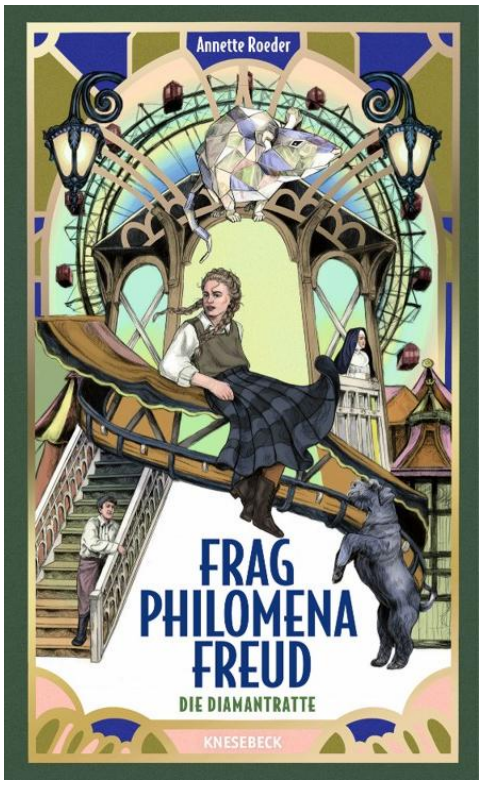
A new Vienna crime full of mysteries and secrets

The members of the Alsergrund gang are worried. District social worker Ilse Schnürschuh has caught Beppi and taken him off to the orphanage. As all attempts to get in touch with him fail, Philomena resorts to a drastic measure: she allows herself to be caught in order to find out more. But the trail leads only to the Wurstelprater. Events spiral out of control when Sister Hermine is found dead and Philomena comes under suspicion of having bludgeoned her to death. Whilst she tries to find Beppi and the real murderer amongst the Ferris wheel, the Panoptikum and the rollercoaster, Philomena is now being hunted by the police herself …

New adventures in the series for young detective fans: Philomena, a clever orphan girl, solves tricky cases in 1920s Vienna

With a strong female investigator, cleverly told and perfect for fans of *Enola Holmes* and *Wells & Wrong*

From bestselling author Annette Roeder

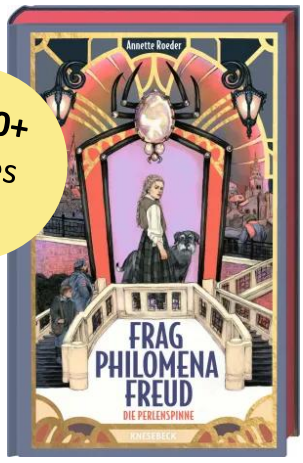


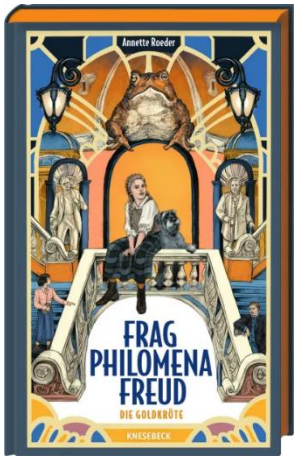
13.5 x 21.0 cm | hardcover | 272 pages | colour cut | € 18.00 | Ages 12+ |
ISBN 978-3-98962-185-5

Publication: Mai 2027

World rights available

7.000+ copies sold







PHILOMENA FREUD
1ST CASE: THE PEARL SPIDER
ISBN 978-3-95728-982-7
Publication: August 2025

PHILOMENA FREUD
2ND CASE: THE GOLDEN TOAD
ISBN 978-3-95728-983-4
Publication: Ocotber 2026



The Author

When **Annette Roeder** was born in 1968, the first snowflake of the year fell. That's what her mother tells her. From her, she inherited a love of well-crafted stories, but also a love of colors, animals, and antiques. What could be more natural than to become a writer after studying architecture? The author of over 35 books lives with her dog and child in a house near Munich that is over 100 years old.

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