
**RIGHTS GUIDE
ILLUSTRATED BOOKS
COMPLETE LIST
SPRING 2024**



KNESEBECK

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TRAVEL & NATURE

WILD EUROPE

CLOSE TO NATURE'S HEART

Simon Straetker, Joshi Nichell, Sarah Ziegler

Discover the unspoiled nature of Europe

Discover the most remote areas of Europe and experience the beauty and fragility of nature. Impressive photos take us to six breathtaking natural landscapes such as the Spanish Somiedo Nature Park, the Egadi Islands or the primeval forests of the Carpathian Mountains. We accompany people who are committed to preserve nature and discover their inspiring stories about the protection of the treasures that lie right on our doorstep.

On a road trip: Three representatives of the new generation of nature photographers explore the wild and untouched soul of Europe in regions and national parks from Spain to Romania

Nature Photography: Impressive images of Europe's wild areas as well as emotional portraits of the people who want to preserve them, convey the importance of these areas for all of us

Including spectacular views of areas in Montenegro, Romania, Austria, Italy, Poland and Spain



The Authors and Photographers

Simon Straetker is a passionate filmmaker, globe-trotter, and environmental ambassador. He has been awarded the German Nature Conservation Prize, among others, and was one of Forbes Magazine's 30 Under 30 (Europe) in the arts category.

Joshi Nichell is a conservation biologist known for his unique wildlife photography. He hitchhiked to Tierra del Fuego and wrote about it in his book *Full Happiness Ahead*.

Sarah Ziegler is a filmmaker and diver who is involved in conservation and civilian sea rescue. Together, the three founded the association Wild Europe.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 200 pages | 130 colour illustrations | 24,400 words | Retail price € 35.00 | ISBN 978-3-95728-817-2

Publication: January 2024

WORLD RIGHTS AVAILABLE

HIGH AND HOLY

PILGRIMAGE IN THE ALPS

Stefan Rosenboom, Sandra Freudenberg

Off to the Alps!

In the Alpine region, there are numerous mysterious paths, sacred pilgrimage destinations and places of pagan origin: hermitages on remote mountain meadows, monasteries and chapels, legendary springs ... Sandra Freudenberg and Stefan Rosenboom walk 12 of these special paths in Germany, Austria, Italy and Switzerland. The selection ranges from a few hours walking time to pilgrimages almost two weeks long – for all seasons. They delve deep into the respective cultures and shed light on people, history, backgrounds – and sometimes even miracles.

Experience contemplation and an intense connection to nature on 12 pilgrimage trails in the Alps

Short tours or multi-day hikes lead to chapels, monasteries, power spots or places of pilgrimage full of mysterious stories and wonders

Atmospheric photos from all seasons convey the special atmosphere on pilgrimage paths in Germany, Austria, Switzerland and South Tyrol



The Photographer

Stefan Rosenboom is a freelance photographer working for the Leica Academy and others and is known for his award-winning multivision lectures. He has the rare ability to tell stories with his images that touch the beholder deeply and will stay with them for a long time.

The Author

Sandra Freudenberg grew up in the Eifel, later moved to the Alps and became an enthusiastic mountaineer. After successful years as managing director of a PR agency, she now writes books and articles on nature and mountain topics and is co-founder of the Alpen Film Festival.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 208 pages | 120 colour illustrations | 40,800 words | Retail price € 38.00 | ISBN 978-3-95728-637-6

Publication: March 2024

WORLD RIGHTS AVAILABLE

COALESCE

STRONG VOICES FOR EUROPE

Alexandra von Poschinger, Florian Eichinger

A multifaceted documentary about living together in the middle of Europe

When the Maastricht Treaty established the EU exactly thirty years ago, it was probably the boldest invention in political history – and at the same time a great promise. But what of it is being fulfilled? Alexandra von Poschinger and Florian Eichinger go in search of traces in the three-country region of Germany-Austria-Czech Republic and portray people who view Europe from its centre and create new worlds through these views: a brilliant survey of nature, culture, diversity and visions of the future in the heart of Europe.

Insights into the region between the Danube and the Vltava show how borderless nature conservation, cultural exchange or knowledge transfer are successfully lived

The multifaceted documentary includes contributions by celebrities who reflect on Europe, among them Daniel Liebeskind, Martina Navrátilová or Ai Weiwei

With special impressions, seen through the eyes of a young photographer



The Author and the Photographer

Alexandra von Poschinger lives in the Bavarian Forest and in Munich. After studying German and geography, she worked as a journalist and as a PR editor and project manager. In 2012, she set up her own business. Alexandra von Poschinger is actively involved in culture, organises stage programmes and exhibitions and moderates literary events.

Landscapes keep him alive, says **Florian Eichinger**, which is why he spends most of his free time outdoors. He collects impressions. Fleeting encounters. Scenes and small, almost inconspicuous moments that he packs into expressive images. His photos need no words and yet tell stories with depth. They open the eye to a new aesthetic of the motifs, make one still – and overwhelm.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 224 pages | 64 colour illustrations | 46,000 words | Retail price € 30.00 | ISBN 978-3-95728-609-3

Publication: September 2023

WORLD RIGHTS AVAILABLE

GERMANY'S LAST PARADISES

(UN)KNOWN WILDERNESS BETWEEN MAN AND NATURE

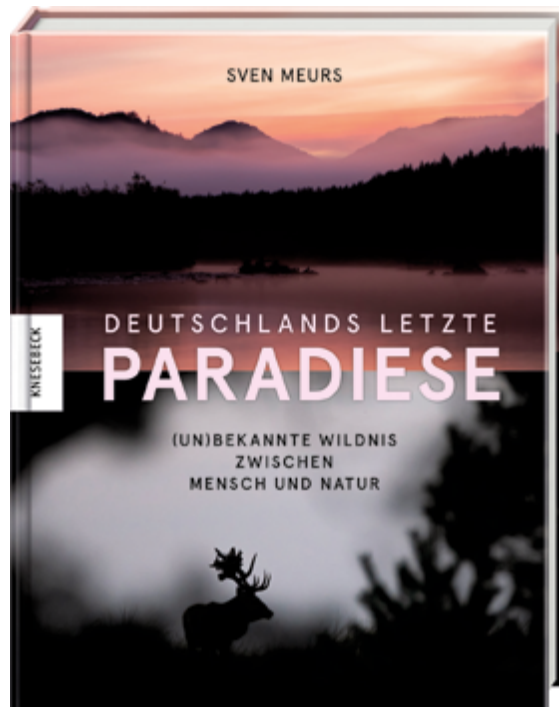
Sven Meurs

A photographic rediscovery of (un)touched nature in Germany

Is there still wilderness here? Or does the Anthropocene leave bison and gannets no chance? Between the Alpine region and the Wadden Sea, environmental photographer Sven Meurs finds surprisingly wild things in our neighbourhood, where we least expect them. He shows what dangers nature is exposed to - and what powers it unfolds when we give it space. A sensitive and impressively photographed book that encourages imitation and rethinking and raises awareness of the biodiversity, fragility and beauty of our native nature.

A breathtaking photographic rediscovery of untouched nature on our doorstep, which we can also find in quite unsuspected places

Personal, honest, profound: A book that raises awareness of the fragility and beauty of our local nature through stirring nature photography and authentic conversations with people on the ground



The Author

Sven Meurs, born in 1980, roamed the forests of the Lower Rhine as a child in search of encounters with wild animals. A one-and-a-half-year stay on the North Sea island of Amrum in the middle of the Schleswig-Holstein Wadden Sea National Park fully ignited his passion for nature photography. His fascination with the relationship between man and nature still continues, so that today the nature photographer, lecturer and author works as an expert on urban wilderness and is committed to the protection and preservation of urban nature. He has lived in Cologne since 2004.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 200 pages | 250 colour illustrations | 40,000 words | Retail price € 38.00 | ISBN 978-3-95728-582-9

Publication: August 2023

WORLD RIGHTS AVAILABLE

THE WILD ELBE

NATURAL TREASURES BETWEEN MOUNTAINS AND THE SEA

Gesellschaft für Naturfotografie e.V.

A unique portrait of the Elbe and its landscapes

The Elbe is a river with many facets. It makes its way through low mountain ranges and riparian forests and offers a home to rare species such as beavers, ospreys and others. No other river in Western Europe is so close to nature and still allowed to move so freely. Passionate photographers travelled along the Elbe for more than two years and show the many faces and the beauty of this almost 1100-kilometre-long, unique river in their outstanding and creative pictures.

A unique photographic journey along one of Europe's most important and touristically popular rivers, covering the entire 1100 kilometres of the river

Grandiose photographs portray nature and biodiversity along the course of the river in mountainous and floodplain landscapes and in major cities such as Dresden, Magdeburg and Hamburg



The Authors and Photographers

Die Gesellschaft für Naturfotografie e. V. (GDT) is one of the largest organisations for wildlife and nature photography worldwide. Respect for nature is the first priority for GDT members in their photographic work. Private members and numerous patrons support the work of the GDT, whose objective is the creation of high-quality and expressive nature photos and their dissemination to the public by means of exhibitions, books, calendars and lectures, thus promoting an understanding of nature and the need for its protection.

SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 208 pages | 180 colour illustrations | approx. 19,000 words | Retail price € 38.00 | ISBN 978-3-95728-668-0

Publication: September 2023

WORLD RIGHTS AVAILABLE

THE ZUGSPITZLAND

Bernd Römmelt

A unique photographic portrait of the Zugspitze region

It is a landscape of contrasts: Behind the Blue Land with the largest moorland in Central Europe, the Wetterstein rises to a height of almost three kilometres. This unique combination of mountain, moor, forest and wild river landscapes, overlooked by Germany's highest mountain, is portrayed by nature photographer Bernd Römmelt, an intimate connoisseur of the region for decades. In impressive photographs he captures the beauty of this unmistakable region - and introduces us to very special inhabitants who give it its character.

The Zugspitze region, extraordinarily portrayed in modern and fresh photographs

Attention, mountain danger: dreamlike photos of striking landscapes bathed in special light awaken the desire for your own mountain tour

Luthier, fisherman or mountain inn keeper: exciting encounters with people who are rooted in the region



The Author and Photographer

Bernd Römmelt was born in Munich in 1968. He has been working as a freelance photographer and travel journalist since 2001. His work focuses on the Alps and the far north. The well-known author has already published over thirty illustrated books. Some of his pictures have won awards at the most important and prestigious nature photography competition in the world, the Wildlife Photographer of the Year.

SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 192 pages | 180 colour illustrations | 9,500 words | Retail price € 38.00 | ISBN 978-3-95728-736-6

Publication: August 2023

WORLD RIGHTS AVAILABLE

THE NORTHERN LIGHTS

SOLAR SPLENDOUR IN THE NIGHT SKY

Bernd Römmelt, Felicitas Mokler

A magical nature picture book that will leave you amazed

The colourful sky spectacle of the aurora borealis has fascinated people since time immemorial. Nature photographer Bernd Römmelt has travelled to all the countries bordering the Arctic – Alaska, northern Canada, Greenland, Iceland and Scandinavia – to photograph the impressive natural phenomenon above mountains, lakes, glaciers and forests. In over 150 breathtaking pictures, he shows the constantly changing play of colours of the Aurora Borealis and explains in personal texts the fascination of this moving natural spectacle, around which many myths and legends entwine. Magical moments that make the Northern Lights come alive. In addition, the reader receives tips for photographing the polar nights in the far north.

Magical images of a fascinating celestial spectacle in beautiful landscapes

Entertaining texts explain the fascination of the aurora borealis and its legends. With tips for creating your own aurora pictures

›One photo is more fascinating than the next!‹
– DAS MAGAZIN



The Photographer

Bernd Römmelt was born in Munich in 1968. He began working as a freelance photographer and travel writer in 2001. The Alps are a main focus of his work. His work is widely read and he has published over 22 photobooks. His photographs are regular winners in the prestigious annual competition for the world's best nature and wildlife photographs – the Wildlife Photographer of the Year Award.

The Author

Felicitas Mokler holds a doctorate in astrophysics, is a book author and science journalist. In 2008, she received the Klaus Tschira Prize for Understandable Science. She works for the daily press and founded the online magazine ›Die Weltraumreporter‹ at Riff-Reporter eG.

SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 128 pages | 150 colour illustrations | 13,100 words | Retail price € 28.00 | ISBN 978-3-95728-787-8

Publication: August 2023

WORLD RIGHTS AVAILABLE

TERRA

FACES OF EARTH

Michael Martin

Nature photography in a class of its own

Today, 4.5 billion years after its birth, our planet is in its prime. Unfortunately, however, man has interfered so massively in system Earth that it can no longer be termed a paradise. In this book, Michael Martin describes in profound, informative texts the fascinating history of our planet and the influence of man on nature. In breathtaking images, the author portrays the beauty and diversity of Earth and shows just how much we stand to lose if we do not succeed in protecting our planet better.



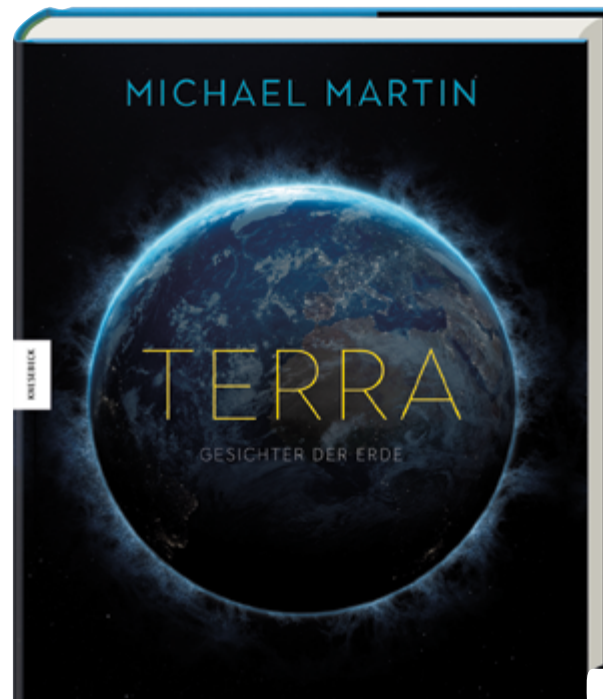
Outstanding photographer Michael Martin shows the most spectacular phenomena on our planet in fascinating, as yet unpublished photos

The incredible history of Earth, told in words and images – what makes our planet so special, the forces which shape and mould it and how it came to be as we know it today

The Earth in its fascinating uniqueness and fragility

An ambassador for our Earth: Michael Martin has probably observed and documented our planet and its changes more intensively than any other nature photographer

Complex interrelationships explained concisely



The Author and Photographer

Michael Martin, born in Munich in 1963, is a photographer and qualified geographer. For more than 40 years, he has reported on his journeys to the deserts of the Earth and is now the world's best-known desert photographer. He has published 30 photo volumes and books which have been translated into seven languages, has delivered almost 2000 lectures and produced several TV films. His work has won numerous awards, for example an honorary award from the Royal Geographic Society. He recently received the Gregor International Calendar Award and the ITB Book Award for his life's work.



SPECIFICATIONS

29.0 x 35.0 cm | hardcover with jacket | 448 pages | 500 colour illustrations | 58,970 words | Retail price € 75.00 | ISBN 978-3-95728-337-5

Publication: September 2022

SOLD TO: China

VOLCANO PEOPLE

LIVING WITH THE FORCES OF NATURE

Ulla Lohmann

The fascinating primeval energy of our planet

On the Italian island of Vulcano, the Canary Islands or one of the over 150 fire-breathing mountains in Indonesia: the world over, people live near, on and in particular with volcanoes. For example, because they profit from the fertile land – and nevertheless, they live with death on their doorstep. Renowned and award-winning photographer Ulla Lohmann visits seven regions worldwide in search of Earth's primeval energy. In impressive images and exciting texts, she shows how a chicken gives warning of an impending eruption and what we can learn from a life with the forces of nature.

Spectacular photos accompany perceptive and up-close insights into the life of people who live on or near active volcanoes

Impressive accounts of people and animals who have learned to live with volcanoes and benefit from them

Polyglot volcano expert Ulla Lohmann is one of Germany's leading and best-known nature photographers

›This illustrated book portrays not only the fiery and beautiful spectacle of the volcanoes, but above all the people who live in harmony with the forces of nature.‹ – ALPIN



The Author and Photographer

Ulla Lohmann, born in 1977, is a photographer and filmmaker whose work focuses on active volcanoes. She finds it particularly intriguing how people live with ›their‹ fire-breathing mountains and how wild and untamed nature is – even in Europe. Together with her husband and expedition partner Basti Hofmann, she holds the record for the deepest rope descent into an active volcano. Her son Manuk is named after the Indonesian volcano.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 192 pages | 200 colour illustrations | 22,600 words | Retail price € 38.00 | ISBN 978-3-95728-699-4

Publication: April 2023

WORLD RIGHTS AVAILABLE

HEAVEN AND HELL

THE BEAUTY OF EXTREME NATURAL PHENOMENA

Dennis Oswald, Adrian Rohnfelder

Extreme weather in all its majestic beauty

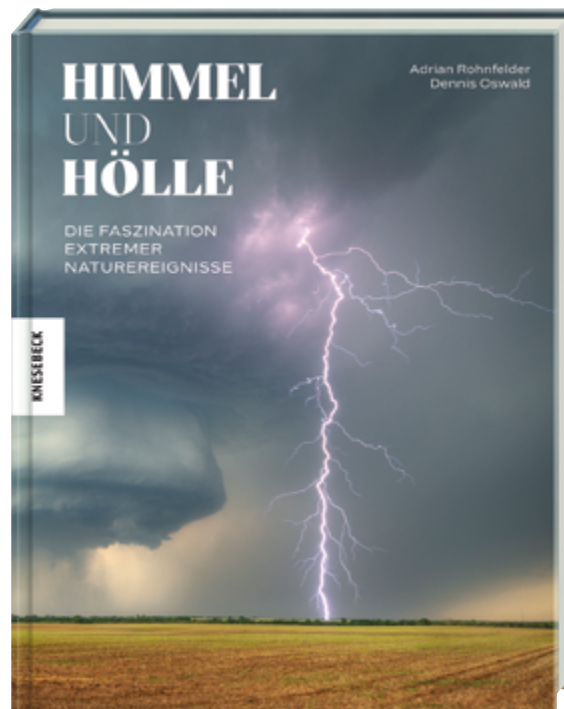
The deafening roar of tornadoes, the primeval roar of fire, the crack of lightning, icy winds, literally deadly desert regions – Dennis Oswald and Adrian Rohnfelder are drawn to locations where nature shows itself from its most extreme side. In this book, they take us with them on an adventurous journey to places on this earth which not many people experience – and live to tell the tale. Their fascinating photos show the demonic force, but also the heavenly beauty of our planet. A book that will take your breath away.

Whirling tornadoes, bolts of lightning, towering cloud formations or bubbling volcanoes: unique photographs show the awe-inspiring beauty of the forces of nature in our era

›Tornado Alley‹ in the USA, the ›Gates of Hell‹ in Turkmenistan, ›Point of No Return‹ in Ethiopia: a daring voyage around the world to places hardly ever seen

Fascinating pictures which will amaze readers and invite them to linger – with brief background information on the natural phenomena shown

›These shots create a sometimes sombre, sometimes peaceful mood that is difficult to escape from.‹ – FRANKFURTER ALLGEMEINE ZEITUNG



The Authors and Photographers

Dennis Oswald studied Geography and Meteorology and is a keen photographer. For 25 years, he has spent every free minute chasing photogenic thunderstorms, for preference in the American Midwest. Oswald's second great passion is the endless expanse of the American deserts. His award-winning images are published in calendars, articles, books and lectures.

Some years ago, photographer **Adrian Rohnfelder** exchanged his well-paid job as a consultant and his suit for a life of adventure, following his passion with a camera. Since then, he has travelled the most extreme places on our planet in search of the forces of nature in action. He reports on his experiences in articles and books, delivers lectures to large audiences and has won numerous international awards.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 160 pages | 190 colour illustrations | 9,000 words | Retail price € 36.00 | ISBN 978-3-95728-714-4

Publication: March 2023

WORLD RIGHTS AVAILABLE

HUNTERS OF THE LIGHT

PASSION NATURE PHOTOGRAPHY

Ingo Arndt, David Hettich,
Markus Mauthe, Bernd Römmelt,
Martin Rasper

Top nature photography – four photographers, one passion

The eerie beauty of a squid at night, African landscapes shaped like paintings from a bird's eye view, a wild cougar mother watching over her frolicking cubs or icy landscapes on Greenland bathed in the most beautiful shades of red and orange: four exceptional photographers open their archives and show us things and places that most of us would probably never get to see otherwise. They tell us about their adventures, their motivation and their very personal working methods and approaches. A must-have for all nature-photography fans!

Passion for the perfect picture: Four successful exceptional photographers provide insight into the process of creating their photographs and the working world of today's nature photographers

They photograph animals all over the world, dive into the silence of the oceans, make nature conservation with their cameras and search for the perfect mountain light – an extraordinary illustrated book with a wide range of subjects

›If it is already great to read what the four absolutely exceptional photographers have to report, their photographs are overwhelmingly impressive.‹ – LEBENSART



The Photographers and the Author

Markus Mauthe is a photographer and environmental activist. In books and live reports he shows the beauty of the world and draws attention to its threats.

David Hettich's logbook keeps track of over 2500 dives around the world. His underwater photographs appear in advertising campaigns, calendars and magazines.

Bernd Römmelt is an award-winning photographer and travel journalist. His work focuses on the Alps and the far north.

Ingo Arndt is one of the world's outstanding nature photographers. His pictures appear in international magazines and journals.

Martin Rasper (text) has been writing about nature and science for thirty years; he was editor at natur and most recently editor-in-chief of bienen&natur. He has known the photographers and their work for many years.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover | 176 pages | 220 colour illustrations | 16,100 words | Retail price € 40.00 | ISBN 978-3-95728-713-7

Publication: April 2023

WORLD RIGHTS AVAILABLE

BIRD WORLDS

EXPEDITIONS TO THE MUSEUM

Karl Schulze-Hagen, Klaus Nigge

Fascinating insights into zoological research

Although the number of plant and animal species is shrinking at an alarming rate, there are still places where we can see an amazing diversity of species: museums of natural history, as archives of biological diversity with thousands of living and extinct species, are unique treasures, not least because of their high scientific value. In this book, award-winning photographer Klaus Nigge and ornithologist Karl Schulze-Hagen document five famous ornithological collections and invite the reader to take part in an unusual excursion into the world of museum birds, with Humboldt's parrot looking over our shoulders ...

An exciting tour of the ornithological collections of various museums, many of which are not accessible to the public

A look behind the scenes in the world of ornithology which brings ornithological research and the history of science to life

Personal and entertaining portraits of selected exhibits tell the story of researchers, explorers and some particularly odd birds

»A look into this book reveals truly new views and insights. Not only for bird fans!« – WIENER JOURNAL



The Author

Biologist and physician **Dr. Karl Schulze-Hagen** spent many years studying the reproductive habits of songbirds and cuckoos and conducts research into the history of ornithology, where it is the often eccentric and impassioned personalities to whom he devotes particular attention. The result of his wide-ranging studies: almost 100 publications and six books, including *Die Vogel-WG*.

The Photographer

Klaus Nigge studied philosophy and art, was President of the German Society for Nature Photography and since 1995, has worked as a freelance photojournalist, for example for National Geographic, GEO and other international magazines. He documents often charismatic animal species in their natural habitats and the problems of nature and species conservation.

SPECIFICATIONS

21.5 x 28.0 cm | hardcover | 240 pages | 220 colour illustrations | 27,980 words | Retail price € 40.00 | ISBN 978-3-95728-410-5

Publication: October 2022

WORLD RIGHTS AVAILABLE

BALKAN EXPRESS

BY BIKE AND ON SKIS THROUGH
EUROPE'S WILDEST MOUNTAINS

Jochen Mesle, Max Kroneck

This years most iconic mountain adventure

Mountain athletes Max Kroneck and Jochen Mesle buy themselves a one-way railway ticket from Munich to Thessaloniki – and make the homeward journey by bike and on skis. On their way, they explore the wild Balkans, locating the best ski slopes and getting to know the people who live with and in the mountains there. A strenuous adventure spanning ten degrees of latitude, a unique photographic enterprise and a respectful approach to one of Europe's wildest mountain regions.

A unique adventure on the highest athletic level: a journey by bike and on skis from Greece to Bavaria in winter

A riveting story, fascinating photos and exciting encounters with the people of the little-known Balkan mountain region

A wide-ranging project encompassing a book, a cinema film and a lecture tour by two well-known authors who have won numerous outdoor awards

›A book that makes you want to go on an adventure and enjoy the coming winter.« – SÜDDEUTSCHE ZEITUNG



The Authors and Photographers

Jochen Mesle, born in 1988, is a free skier and mountaineer with a passion for travel. On a previous trip, also with Max Kroneck, he crossed the Alps on skis and by bike.

Max Kroneck grew up in the mountains and discovered his passion for skiing after taking his first tentative steps on skis at the tender age of two. Always been on the lookout for the next athletic challenge, he has already journeyed from Munich to Nice by bike and on skis with Jochen Mesle.

SPECIFICATIONS

24.0 x 28.0 cm | hardcover | 224 pages | colour illustrations | 13,320 words | Retail price € 40.00 | ISBN 978-3-95728-664-2

Publication: October 2022

WORLD RIGHTS AVAILABLE

ADVENTURE BLACK FOREST

DISCOVERING NATURE

Young Explorers Programme

That little bit wilder

Looking for something wilder? For the last seven years, the Young Explorers have roamed the Black Forest, tracked the fastest bird in the world and the smallest owl in Europe – and have discovered what happens if man no longer interferes and lets nature do what comes naturally. In this book, they take us with them to a national park where the wildest challenges and most exciting facts await us, where we can learn more about nature and its processes, thus enabling us to help nature return to its natural rhythm.

Waterfalls, gorges, lakes, forests, meadows, wilderness: talented young photographers capture the adventure Black Forest through the seasons

Fresh and modern nature photography for the growing target group of young enthusiasts of the great outdoors

Part of the project ›Young Explorers Programme,‹ which aims to awaken in young people an enthusiasm for creative conservation of nature and the wilderness



The Authors and Photographers

The Young Explorers are a growing, Germany-wide community which now numbers over 100 young adults. At an annual camp, 16 young people spend a week learning all they need to know about photography film and the wilderness. They learn from each other and from photographers like **David Lohmüller** or film makers like **Simon Straetker**. Creative protection of the wilderness is the watchword, because they all have one thing in common: the will to bring about a change!

SPECIFICATIONS

13.0 x 19.0 cm | softcover | 160 pages | 120 colour illustrations | 24,070 words | Retail price € 15.00 | ISBN 978-3-95728-665-9

Publication: August 2022

WORLD RIGHTS AVAILABLE

THE LITTLE TRAVEL COMPANION

40 WORDS OF WISDOM FOR ON THE ROAD

Günter Mattei, Timm Schröder

Wherever the stars and celebrities travel: the palm tree is already there

Did you know that rental cars are afraid of the dentist? That travel guides in the second-hand bookstore play Top Trumps on their shelves? That ruins are among the happiest buildings in the world and that suitcases are real family guys? If not, then it's high time for these gems on the subject of travel, sometimes absurd, sometimes humorous and usually enlightening, but always from Timm Schröder and congenially accompanied by the inimitable drawings of graphic artist and illustrator Günter Mattei.

The attractive and bizarre sides of travel in a lovingly designed book that makes a perfect gift

A humorous look at the little things we encounter when travelling, with pithy sayings for those in-between times and to dip into again and again

Original texts by Timm Schröder, wonderfully illustrated by the amazing Günter Mattei, winner of the Design Award of the City of Munich

›You should definitely have these 40 pieces of wisdom in your hand luggage when travelling.‹ – ESQUIRE



The Authors and Photographers

Günter Mattei is a graphic artist and illustrator who, on his travels, discovered the difference between a male and a female coconut and invented the Caribbean black coral elk. He has designed posters for the Tierpark Hellabrunn in Munich and, together with Charles Schumann, illustrated books on the correct way to handle alcoholic beverages. He has won numerous prizes, among them the Bologna Ragazzi Award and the Design Award of the City of Munich.

Timm Schröder is a speechwriter, journalist and textwriter. He lives in Hamburg and has reported from London, Sydney and Husum. He has been known to write TV commercials for car manufacturers. In his early career, he wrote commentaries for the Frankfurter Rundschau, one of which was about rocks that don't need anti-wrinkle cream.

SPECIFICATIONS

11.5 x 16.5 cm | hardcover | 160 pages | colour illustrations | 15,920 words | Retail price € 18.00 | ISBN 978-3-95728-671-0

Publication: August 2022

WORLD RIGHTS AVAILABLE

TOWN.COUNTRY.VILLAGE

CONSIDERATIONS BETWEEN SOD AND HAY BALES

Hermann Hirsch, Jan Leßmann, Eva Reisinger

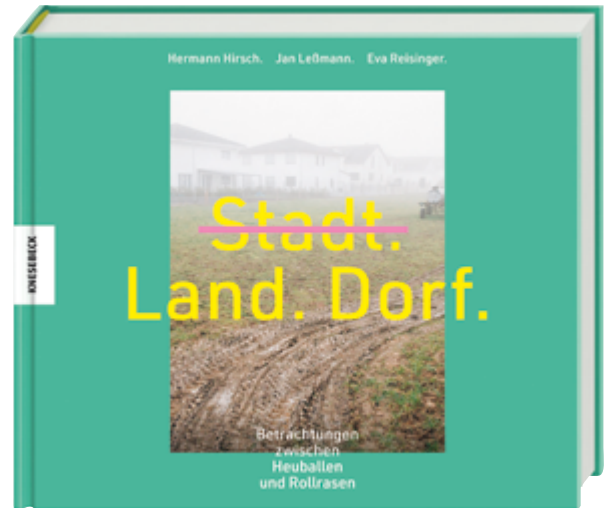
The yearning for life in the country – and the reality

Bales of hay, the scent of freshly wrapped straw, the tracks of tractor tyres which bear witness to the work of the farmer and rolled lawn turf in new housing developments. Award-winning photographers Hermann Hirsch and Jan Leßmann examine the country, revealing it as the extended functional arm of the town and subtly documenting a reality far removed from mere escapism. A portrait of country life – and a loving testimony to its grandiose, ugly and bizarre aspects. With texts by Eva Reisinger, who explains why the pear tree is a symbol of neighbourhood and it is the shopping basket which decides our future.

A bale of hay, a swallow, a pear tree: 20 photographic chapters with brief essays document life in the country

An unusual, sometimes ironic look at life outside the big cities which reveals the contrast between reality and the romanticised image of country life

A blooming farmhouse garden vs. a newly built house with gravel beds, home slaughtering vs. the meat counter in a discount store, flowering meadows vs. arrays of solar panels – contrasts which offer food for thought



The Authors and Photographers

Hermann Hirsch, born in 1993, is a photographer, author and qualified carpenter. His photos offer new perspectives on local but often overlooked habitats; he was named Nature Photographer of the Year by the GDT.

Jan Leßmann, born in Bochum in 1993, is a photographer and author and loves to carve spoons. He studied landscape ecology, is an environmentalist, and his work advocates social and ecological change.

Eva Reisinger grew up in a village, studied journalism in Vienna and has written for Ze.tt, NEON, ZEIT, VICE and the Wiener Zeitung. She now works as a freelance journalist and author in Vienna. Her book *Was geht, Österreich? Eine Landjugend mit Wodka-ull und dem Herrgott* was published in 2021.

SPECIFICATIONS

26.0 x 22.0 cm | hardcover | 192 pages | 180 colour illustrations | Retail price € 32.00 | ISBN 978-3-95728-507-2

Publication: March 2022

WORLD RIGHTS AVAILABLE

A PASSION FOR THE OCEAN

EXPEDITIONS INTO THE DEEP

Uli Kunz

Unique insights into the beauty of the underwater world

Life begins under the surface: Uli Kunz works as a marine biologist and research diver – always driven by an insatiable curiosity to discover the mysteries of the ocean depths. And from the ocean, the largest natural habitat on our planet, Uli Kunz fishes fascinating pictures and stories of curious seals, pulsating jellyfish or rippling swarms of fish. With him, we discover an unknown world which, though it often seems wild and harsh, is actually a fragile ecosystem that needs to be explored with care and is worthy of our protection. This unique non-fiction photographic work reveals the beauty of the oceans and the threat faced by this fascinating and mysterious world.

Unique insights into the underwater world: Uli Kunz shows us the beauty of a hidden realm

Science, research and adventure, excitingly packaged and presented

›A passionate work that is also a plea for the preservation and salvation of this world.« – MÜNCHNER MERKUR



The Author

Uli Kunz, born in 1975, obtained his first diving certificate as a teenager and discovered his love of the sea. He studied marine science and oceanography in Kiel. Together with four friends, he founded the research diving group Submaris and has taken part in scientific expeditions around the globe. He works for organisations such as Greenpeace, examines stone reefs and marine algae in the North and Baltic Sea, explores extensive cave systems and takes photographs beneath the ice of the Arctic. His camera bears witness to the threatening changes taking place in our oceans and documents the overfishing of the seas and the destructive effects of climate change. Whether he is presenting the TV programme Terra X on German channel ZDF, descending to the depths of a glacier on Spitzbergen, diving in submerged caves on the Bahamas, photographing singing humpback whales in the Pacific, he allows the viewer to experience first-hand his passion for the underwater world.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 240 pages | 220 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-511-9

Publication: September 2021

WORLD RIGHTS AVAILABLE

EXPEDITION

VENTURING INTO THE UNKNOWN

Klaus Fengler, Tom Dauer

There are still unknown regions to be explored – modern-day expeditions

Challenges and dangers lurk on the edges of the inhabited world: the battle against exhaustion, dehydration and relentless winds, treacherous crevasses, the danger of falling rocks and ice and plummeting into an abyss. In order to succeed and return home safely, the members of an expedition need to be able to rely on each other. Here, experience, endurance and the ability to assess the overall situation are probably worth more than strength alone or youthful daring. In this book, Klaus Fengler's vivid images, accompanied by powerful texts from Tom Dauer, capture the essence of an expedition and how it affects our lives, in ten stages ranging from preparation to the successful homeward journey.

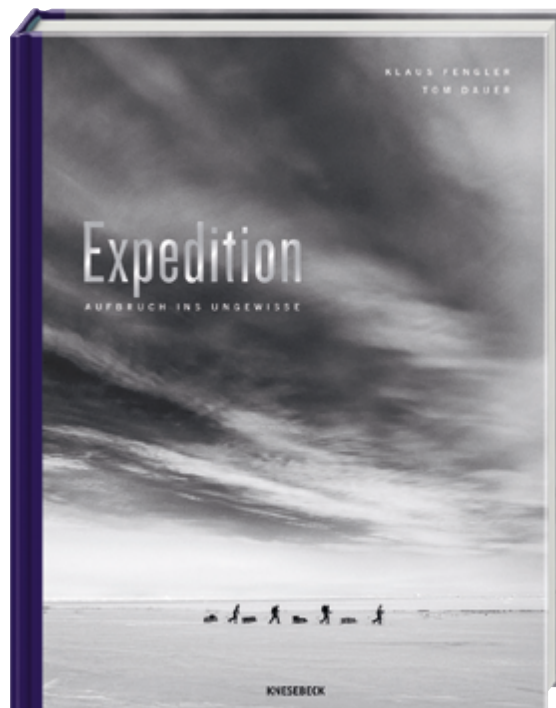
This large-format, exclusively finished volume captures the nature of expeditions in outstanding black and white photos

Photos from recent and present-day expeditions, for example with well-known climbers Urs Odermatt and Stefan Glowacz, show how expeditions are organised and run and what drives the participants

Accompanying texts and interviews lend the members of expedition teams a voice and offer personal insight into their world

›Fantastically photographed, wittily commentated, opulently produced.« – ALPINWELT

›Enormous landscape shots in black and white, reduced to the essentials, and in the middle of it all, people working their way through the forces of nature.«
– FRANKFURTER ALLGEMEINE ZEITUNG



The Photographer

Klaus Fengler was born in 1963, grew up in Northern Germany and now lives in the region Berchtesgader Land, at the foot of the Watzmann mountain. For almost two decades, he has accompanied expeditions, for example with Stefan Glowacz and Robert Jasper, and travelling to Patagonia, Baffin Island, Mexico, Kenya, Venezuela, Russia and Nepal. He took part in a climbing expedition in Greenland with Swiss professional climber Urs Odermatt and crossed a Patagonian region on horseback and with Gauchos. And during such gruelling and colourful adventures, he captured some of his most impressive images.

The Author

Tom Dauer, born in 1969, grew up in Mexico City and Munich. As a mountaineer and climber, he has visited the Patagonian Andes, the Himalayas and the Karakorum region. Even today, he realises first ascents of rock faces in the Alps. He writes for publications such as Geo, Merian and National Geographic and is the author of numerous books on mountains, alpinism and adventure. Tom Dauer lives with his family on an isolated farm between Munich and the edge of the Alps.

SPECIFICATIONS

25.0 x 32.0 cm | half linen | 256 pages | 250 b/w illustrations | Retail price € 75.00 | ISBN 978-3-95728-512-6

Publication: October 2021

WORLD RIGHTS AVAILABLE

WATER.COLOURS

HOW WATER SHAPES OUR WORLD

Kevin Krautgartner, Florian Werner

Spectacular aerial photographs of water in all its diversity

It flows, chooses the path of least resistance and is elemental in the truest sense of the word: water. And over the past years, young, award-winning photographer Kevin Krautgartner has portrayed it in unusual, impressive and aesthetic images. He documents water in all its facets and shows this fount of life in its wealth of colours, its diversity of forms and in all its fragile beauty. Because no two waters are alike: atypical perspectives highlight unusual, exciting, sometimes surreal natural phenomena. The landscape portraits blur the boundaries between the natural and man-made hues of water, often only exposing their essence at second glance. They reveal a world of surprising contrasts and similarities – inviting beholders to lose themselves in the images and offering food for thought. In his accompanying essay, Florian Werner offers a profound, humorous and congenial commentary on the essence of water.

Works of art, created by nature or man-made – an aesthetic perspective on water in its many facets

Blood-red, iridescent green, deep turquoise: the world of water comes in many colours

Captured from the air by an award-winning young photographer (e.g. winner of the 2019 Fine Art Photography Award) and accompanied by perceptive and entertaining texts from Florian Werner



The Photographer

Kevin Krautgartner studied design, which had a strong influence on his photographic work. In addition to modern architecture, his often conceptual projects focus predominantly on works of art created by nature, in images which he captures almost exclusively from the aerial perspective. His quest for new and exceptional locations and their portrayal in photographic images has brought him awards such as the coveted ADC Young Guns Award or the Lynx Award, and his work is regularly featured in international exhibitions and the print media. Krautgartner lives in Wuppertal.

The Author

Florian Werner was born in Berlin in 1971 and graduated in English, American studies and German in Tübingen, Berlin and Aberdeen. He writes narrative non-fiction and prose, is a guest lecturer at various universities and works for radio. His books have been translated into numerous languages, for example, English, Spanish and Japanese. He lives in Berlin with his wife and their two children.

SPECIFICATIONS

24.0 x 28.0 cm | hardcover | 176 pages | 160 colour illustrations | Retail price € 40.00 | ISBN 978-3-95728-427-3

Publication: October 2021

WORLD RIGHTS AVAILABLE

HONEYBEES

MYSTERIOUS FOREST DWELLERS

Jürgen Tautz, Ingo Arndt

Completely new insights into the mysterious life of wild honeybees

The bee is the new symbol of nature conservation, and people all over the world are studying its fate and the threat posed by mites, large-area agriculture and dwindling biodiversity. The honeybee is considered an endangered species, though the significance of its role as a pollinator can hardly be emphasised enough. In contrast, the honeybee's close relative, the far more robust and adaptable wild bee, is little known. Prof. Dr. Tautz, the German authority on bees, is conducting major research into wild honeybees, while Ingo Arndt has captured sensational and unique photos documenting their life. This is a book full of exciting new insights which could revolutionise conventional apiculture and provide the impetus for a move towards healthier, ecologically sound and appropriate beekeeping.

Over 20,000 copies sold

The first book to present these brand-new photographic insights into the life of our honeybees in the forest

Shows many natural behaviour patterns of honeybees that have never before been documented in this way

›Ingo Arndt has gone in search of the ›wild‹ bees and his pictures, accompanied by the knowledgeable text of Prof. Dr. Jürgen Tautz, one of the most renowned bee researchers, provide fascinating insights into the life of these supposedly so well known animals.‹ – NATURFOTO

SPECIFICATIONS

21.5 x 28.5 cm | hardcover | 192 pages | 200 colour illustrations, b/w illustrations | Retail price € 38.00 | ISBN 978-3-95728-362-7

Publication: Spring 2020

SOLD TO: France, English worldwide, Czech Republic, Slovakia, Poland, Spain



The Author

Prof. Dr. Jürgen Tautz is a behavioural scientist, sociobiologist and bee expert. He is a Professor at the Biocenter of the Biozentrum der Julius-Maximilians-Universität in Würzburg and chairman of its bee research group. He is also the head of the interdisciplinary project HOBOS (HoneyBee Online Studies). Prof. Tautz is the author of several popular science books on bees and holder of the Communicator Award of the DFG (Deutsche Forschungsgemeinschaft- German Research Foundation).

The Photographer

Ingo Arndt is one of the world's most outstanding nature photographers. His photographs appear in international magazines and newspapers such as GEO, Stern, National Geographic or BBC Wildlife. His work has won numerous prizes, including a World Press Photo Award. He has also received the Wildlife Photographer of the Year Award several times.

THE FASCINATION OF RESEARCH

60 ENCOUNTERS WITH PIONEERING RESEARCHERS OF OUR TIME

Herlinde Koelbl

›At the end of a successful day, you might have changed the world because you discovered new knowledge and made it accessible to mankind ...‹

– David Avnir (Chemist)

For her latest project, well-known photographer Herlinde Koelbl visited top scientists worldwide, who outlined their areas of research and related their experiences. Each researcher sketched the basics of his or her work on the palm of their hand, making science tangible in the truest sense of the word! A photographic project which conveys the fascination of science in an unusually accessible way and offers a unique insight into the world of science, where men and women, independent of their origin and nationality, are driven by the same motivations: curiosity and the thirst for knowledge.

The latest stroke of genius from Herlinde Koelbl: 60 of the world's top scientists reveal the fascination of research

Offers a very human insight into the often so abstract world of science and a unique overview of the current scientific cosmos

›Koelbl manages to get closer to the scientists on a professional and human level. Hands-on science.‹ – SÜDDEUTSCHE ZEITUNG EXTRA



The Author

Herlinde Koelbl studied fashion in Munich and only became a photographer in 1976. She has worked for well-known newspapers and magazines such as Stern, Die Zeit and New York Times. Her first broad success came with the publication of the photo book *Das deutsche Wohnzimmer* (*The German Living Room*) (1980), which was followed by other works. From 1991 to 1998, for her biggest project to date, a long-term study, she photographed and interviewed fifteen leading figures from the worlds of politics and business once a year, producing the photographic volume *Spuren der Macht* (*Traces of Power*) and an exhibition of the same name. In 2015, Herlinde Koelbl was awarded the Honorary Cultural Prize of the City of Munich.

SPECIFICATIONS

21.5 x 27.8 cm | hardcover | 352 pages | 120 b/w illustrations | Retail price € 35.00 | ISBN 978-3-95728-426-6

Publication: October 2020

SOLD TO: English worldwide, China, Korea

100 YEARS

WHAT WE EXPERIENCE AS WE LIVE

Thomas Kierok

100 faces – 100 lives

We all get older, but it seems that how we age is an individual matter. If we meet someone we haven't seen for some time, we immediately notice changes in their appearance: the laughter lines that tell of happy events, a lock of grey hair or an obviously receding hairline.

In striking images, photographer Thomas Kierok has captured the passage of time. For his project ›100 Years of Life,‹ he photographed one hundred people in his studio in central Berlin in front of a plain, black backdrop. These one hundred faces, from that of a new-born baby to that of a centenarian, each subject born in a different year, illustrate the passing of time. They show how our faces reveal the traces of our lives and our experiences. It is a photographic study of how our faces develop and change over the course of our lives.

These striking photos of 100 subjects – one person for each age from 1 to 100 – are each accompanied by a note on the special features of the respective age, the experience we gather in the course of our lives, the people we encounter and the dreams, hopes and wishes we cherish.

Photographs of persons between 1 and 100 years old which reflect the course of life authentically

Special portrait photography and moving stories get to the bottom of the fascination of aging

Insight into what is moving us, what we are dreaming of and hoping for and how everything changes in life

›This book impressively shows the beauty of every age.‹
– MEIN SAMSTAG



The Author

Thomas Kierok was born in Hamburg in 1966. He trained as a photographer at the Letzte Verein in Berlin and since then, has worked as a freelance photographer in the fields of portrait photography, reporting and architecture. He works for magazines such as GEO, Stern, Max and Focus as well as for advertising agencies and companies. Thomas Kierok is represented by the renowned photo agency laif and also teaches photography.

SPECIFICATIONS

24.0 x 24.0 cm | hardcover | 208 pages | 100 colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-321-4

Publication: September 2019

WORLD RIGHTS AVAILABLE

LOST

PEOPLE AT THE EDGES OF THE EARTH

Markus Mauthe, Florens Eckert

The fascinating portrait of a disappearing world

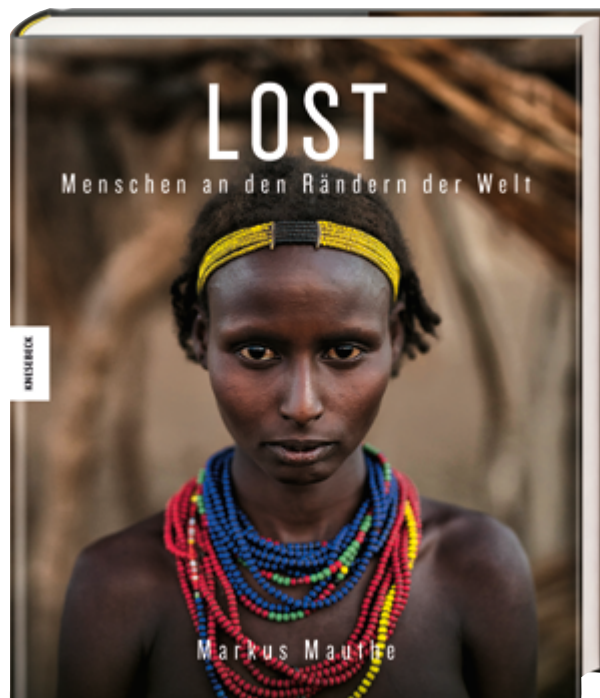
When nature photographer and environmental activist Markus Mauthe moves into action, his subject is the biotopes of our planet. For his latest project, this exceptional photographer travelled to the farthest corners of the earth to visit indigenous tribes whose habitats are under threat as a result of global influences and the interests of big business. His sophisticated and impressive photographs illustrate the cultural variety of these peoples and their way of life. Arising from eye-level encounters, these images are a poignant testimony which gives a voice to these endangered peoples living at the ends of the earth.

The amazing variety of unique and endangered cultures and their habitats in breathtakingly impressive photographs

Both a historic portrait and a very special visual and thought-provoking experience

With informative and knowledgeable texts by an ethnologist on the current situation of these ethnic minorities

›Lost shows the beauty of life in harmony with nature. And makes clear what is at stake.‹
– FRANKFURTER RUNDSCHAU



The Photographer

Markus Mauthe trained as a photographer and discovered his passion for nature photography, his love of travel and passion for adventure early in his career. The books and calendars featuring his photographs display the beauty of our planet and draw attention to the ways in which that beauty is under threat. Since 2003, he has placed his work in the service of Greenpeace. He also shares his enthusiasm for nature with others on lecture tours throughout the German-speaking area.

SPECIFICATIONS

27.0 x 31.7 cm | hardcover with jacket | 272 pages | 260 colour illustrations | Retail price € 50.00 | ISBN 978-3-95728-138-8

Publication: September 2018

SOLD TO: The Netherlands

WILD WOODS

EUROPE'S PIONEER OF THE FORESTS OF THE FUTURE

Alexandra von Poschinger,
Rainer Simonis

How to return forests to mother nature

The Bavarian Forest national park is a pioneering example worldwide of particularly successful nature conservation. Free from the intervention of man, an impressive variety of species has been preserved here. The spectacular photos in this volume show the full beauty of the national park, while reports give insights into the current status of nature conservation, climate research and education projects. The book also contains interviews with well-known figures who identify with the aims of the park. The preface was written by UN Peace Ambassador Jane Goodall and underscores the international significance of this outstanding project.

An impressive photographic portrait of the Bavarian Forest national park as a global example of successful nature conservation

Exciting documentation of current knowledge on nature conservation and climate research – contains numerous interviews with prominent figures and a preface by Jane Goodall

Media-effective package comprising book and film by an award-winning documentary filmmaker



The Author

Alexandra von Poschinger lives in the Bavarian Forest and in Munich. After graduating, the journalist, PR expert and cultural manager worked for newspaper Passauer Neue Presse, the Bayerische Rundfunk and in a communication and design agency before setting up her own business. She writes for daily newspapers and magazines and works as a book author for well-known publishing houses.

The Photographer

Having grown up in the town of Waldkirchen in the Bavarian Forest, **Rainer Simonis** has known the national park since his childhood. After studying forestry management, in 1993, he returned to the region, where he now manages the national park office in Finsterau. On his forays into the woods, he photographs their animal and plant life.

SPECIFICATIONS

24.0 x 28.0 cm | hardcover | 224 pages | 146 colour illustrations, 20 b/w illustrations | Retail price € 40.00 | ISBN 978-3-95728-409-9

Publication: September 2020

WORLD RIGHTS AVAILABLE

THE WILD HEART OF EUROPE

THE RETURN OF LYNX, WOLF AND BEAR

Marc Graf, Christine Sonvilla

Central Europe is wild again!

Wolf, brown bear and lynx in unspoiled forests – but hardly anyone would expect to find those forests in densely populated Central Europe. Yet despite its bustling urban conurbations, tourism and industry, the heart of Europe has managed to retain areas of unspoiled wilderness, and, with human assistance, these animals, once almost extinct in the wild, are now beginning to return to the Alps. A major challenge for modern-day Europe in the 21st century. Sheep breeders fear for the safety of their stock, hunters face competition, and there are concerns about the personal safety of those seeking relaxation in nature: is there still a place for wild animals in Central Europe?

In this book nature photographers Christine Sonvilla and Marc Graf document the return of these predators to the heart of Europe. Together with shepherds, foresters and scientists, they examine the question of just how wild we can allow Europe to be.

The return of lynx, bear and wolf to the forests on our doorsteps

Previously unpublished, creative and fresh photos from young photographers show the three largest European predators in their natural habitat

The topical, widely debated and controversial subject of the reintroduction of predators to areas used by man

›*The Wild Heart of Europe* is more than a photographic reportage, the well-founded texts and breathtaking pictures show the current and explosive topic of nature conservation and economic interests.‹ – WIENER JOURNAL



The Authors

Christine Sonvilla and **Marc Graf** are professional photographers, film-makers and authors. In their work, the trained biologists aim to promote biodiversity and the protection of our ecosystems and boost public perception of environmental topics. Their photos have been published in many print magazines, including National Geographic Deutschland, and have featured in exhibitions and live presentations. The two also work on TV film productions for ORF, arte, ZDF, or Servus TV. Christine Sonvilla and Marc Graf live in Mürzzuschlag in Styria/Austria.

SPECIFICATIONS

24.0 x 28.0 cm | hardcover | 160 pages | 150 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-369-6

Publication: February 2021

WORLD RIGHTS AVAILABLE

IN THE MOUNTAINS LIVES FREEDOM

HIKING IN THE FOOTSTEPS OF KING LUDWIG II.

Sandra Freudenberg, Stefan Rosenboom

Hiking the Alps following royal footsteps

Bavarian King Ludwig II is best known for his eccentric lifestyle. In contrast, few know that the ›Fairytale King‹ was also very close to nature and maintained a number of alpine huts in locations of breathtaking beauty. Sandra Freudenberg follows in the royal footsteps and visits twelve of these huts, tracing the disparity between the public image of the King and the free spirit behind the façade. Photos by Stefan Rosenboom capture the mythical-romantic atmosphere which King Ludwig sought in the mountains.

Hiking tours to 12 mountain huts which were havens for Ludwig II, with maps and route descriptions

The little-known side of The Fairytale King: nature-lover and free spirit King Ludwig II – with historical material and contemporary accounts

Original approach: How would King Ludwig explore the Alps today?



The Author

Sandra Freudenberg has been a keen mountaineer since her youth. After completing her studies, she founded a PR agency in Munich, specialising in outdoor activities and tourism. Today, she writes books and reports on topics related to nature and the mountains and tours with the mountain literature event Berg.Buch.Bild. Sandra Freudenberg is co-founder of the Bavarian Outdoor Film Festival.

The Photographer

Stefan Rosenboom works as a freelance photographer on the edge of the Bavarian Alps and wherever there are exciting and enriching sights to see. He also creates his own book projects, including *The Flying Yurt* and *Italy's Wild Soul*, published by Kneesebeck. His multivision lectures have won several awards.

SPECIFICATIONS

19.0 x 25.5 cm | hardcover | 192 pages | 120 colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-429-7

Publication: July 2020

WORLD RIGHTS AVAILABLE (excl. English worldwide, China)

THE GREEN BELT

Mario Goldstein

Where nature overcomes borders

The nature conservation project ›Das Grüne Band‹ (The Green Belt) is located along the former East German-West German border, which stretches over a distance of almost 1,400 kilometres. Here, where once there were only high walls, barbed-wire fences and lookout towers, many endangered animals and plants have found a new home. For this book, Mario Goldstein spent 100 days walking this green border, traversing past and present. On his trip, he met interesting people, discovered rare plants and animals and looked back on important events which took place here.

100 days on foot along the former inner German border
with moving personal stories

The portrait of a landscape and an intriguing read, with a
personal retrospective by the author

Over 10,000 copies sold



The Author

Mario Goldstein grew up in the Vogtland region and felt trapped in the former German Democratic Republic. He fled to West Germany, and, starting in 2001, spent seven years sailing around the world on a catamaran. In 2011, he travelled to India in a decommissioned water cannon truck to meet the Dalai Lama. Finally, he followed a deep yearning with a trip that took him across Canada and into the wilderness of Alaska. For many years, he has been sharing his adventures and experiences with others via live reports.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 288 pages | 331 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-279-8

Publication: September 2019

WORLD RIGHTS AVAILABLE

NATURAL WONDER BAVARIAN ALPS

Bernd Römmelt

Is that Bavaria, or are we in Canada?

For the first time, in his new masterpiece, Bernhard Römmelt presents unusual and hitherto unseen views of the entire Bavarian Alps: the various mountain ranges reveal themselves as wild and unexplored areas of natural beauty, directly adjacent to densely populated regions yet surprisingly untouched, a fact which will astound many who consider themselves familiar with Bavaria's mountains. A visual delight for all who love the Bavarian Alps.

Modern nature photography to delight the eye: contemporary, unusual and new views of the Bavarian Alps

Alpine expert Bernd Römmelt (*Legendary Alps*) shows the full diversity of the Bavarian Alps as a natural landscape and habitat for man and animals

Unique: the entire Bavarian Alps in one volume

›This photographic declaration of love for the Bavarian mountains will amaze connoisseurs of the Alpine landscape as well as their new discoverers.« – PHOTO WEEKLY



The Author

Bernd Römmelt was born in Munich in 1968 and has worked as a freelance photographer and travel journalist since 2001. One focus of this well-known author's work is the far north. He has already published 30 photographic volumes, and several of his images have won awards in the world's most important and prestigious nature photography competition, the Wildlife Photographer of the Year.

SPECIFICATIONS

30.0 x 26.0 cm | hardcover | 256 pages | 220 colour illustrations | Retail price € 40.00 | ISBN 978-3-95728-411-2

Publication: March 2021

WORLD RIGHTS AVAILABLE

THE WILD ISAR

NATURAL TREASURES BETWEEN HIGH MOUNTAINS, CITY AND FLOODPLAIN FORESTS

Gesellschaft Deutscher Tierfotografen,
Karl Seidl, Christopher Meyer

A portrait of Germany's most important wild river

On the journey from its source in the Alps to the river mouth, it flows through cities, drives power stations, cools industrial installations and is a recreational area for many local inhabitants, and it has been an economic factor for centuries. But in addition to all this, the river Isar is above all one thing: an important habitat for animals and plants. The GDT regional group made the interplay of nature and human influence the subject of a project and photographed the Isar and its direct environment. For the more than ten nature photographers involved in recording the course of the river, which flows more than 300 km from its source in the Karwendel mountain range to where it flows into the Danube, the focus was not on weighty themes but on the magical moments, the fascination of the hidden and their enthusiasm for the beauty of the natural world on our doorstep.

A jewel of a river and a main artery in Bavaria: a unique portrait of the river Isar and its landscapes in spectacular pictures

Germany's most important wild river: new, creative photos of nature and the biodiversity on our doorstep

The Isar in all its diversity: natural habitat for animals and plants and spaces created by man/limits/human intervention

»A unique portrait of the Isar and its landscapes, captured by Germany's top nature photographers.« – REISEN MAGAZINE AUSTRIA



The Authors

Die Gesellschaft für Naturfotografie e. V. (Society of German Wildlife Photographers – GDT) is one of the largest organisations for wildlife and nature photography worldwide. Respect for nature is the first priority for GDT members in their photographic work. Private members and numerous patrons support the work of the GDT, whose objective is the creation of high-quality and expressive nature photos and their dissemination to the public by means of exhibitions, books, calendars and lectures, thus promoting an understanding of nature and the need for its protection.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover | 192 pages | 200 colour illustrations | Retail price € 36.00 | ISBN 978-3-95728-445-7

Publication: October 2020

WORLD RIGHTS AVAILABLE

THE WILD SWABIAN ALB

RARE SPECIES IN A PRIMAL NATURE

Bernd Nill, Benjamin Waldmann,
Gesellschaft Deutscher Tierfotografen

Pictures of unspoiled natural beauty

In this impressive photographic book, 25 top photographers from the Gesellschaft Deutscher Tierfotografen prove that in the south-west of Germany, nature can be wild and exhilarating. They have captured a wide range of habitats such as the Lake Constance region, the Rhine wetlands or the Black Forest, and their magical and surprising photographs offer insight into a hidden cosmos, the parallel universe of animals. Together, these images provide a unique portrait of the landscape of Germany's south-west and set new benchmarks in nature photography.

The Wild Swabian Alb in magnificent pictures: unique portrait of one of the top destinations for sustainable nature tourism

Best-of shots from the large-scale photographic project on nature in the Swabian Alb

New and creative insights into the hidden cosmos of animals



The Authors

Die Gesellschaft für Naturfotografie e. V. (Society of German Wildlife Photographers – GDT) is one of the largest organisations for wildlife and nature photography worldwide. Respect for nature is the first priority for GDT members in their photographic work. Private members and numerous patrons support the work of the GDT, whose objective is the creation of high-quality and expressive nature photos and their dissemination to the public by means of exhibitions, books, calendars and lectures, thus promoting an understanding of nature and the need for its protection.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover | 192 pages | 200 colour illustrations | Retail price € 36.00 | ISBN 978-3-95728-309-2

Publication: October 2019

WORLD RIGHTS AVAILABLE

NORTH SEA | SOUTH SEA

TWO CHANGING WORLDS

Jana Steingässer, Manolo Ty

Biotopes at opposite ends of the globe

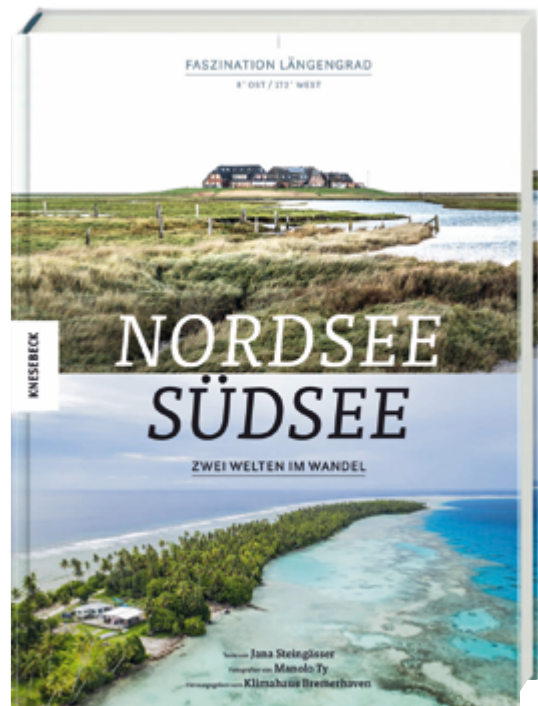
North and South Sea – two totally different regions at opposite ends of the world. Yet despite widely varying conditions, the inhabitants of South Pacific atolls have a lot in common with those who live on the Halligen islands in the North Sea: they face the major challenges of rising sea levels, coastal erosion and extreme weather events which result from climate change. Using moving reports, personal portraits and impressive photos, this book documents the situation of the inhabitants of these regions and their struggle to ensure that their islands are preserved as a home for future generations.

Environmental and social change – documented in very personal stories

Breathtaking photography and stirring accounts

Describes what at first glance seem two very different cultures – those of the North and the South Sea

›The fascinating images and true-to-life texts make the existence-threatening consequences of global warming tangible.« – DIE PRESSE AUSTRIA



The Author

Jana Steingässer was born in 1976 and studied ethnology and sociology in Frankfurt and Aboriginal and Icelandic studies in Perth. Immersing herself in the lives of other cultures is her greatest passion. She writes for magazines, is the author of numerous travel books and children's novels and, with her husband, is co-author of the illustrated work *The World of Tomorrow. A Family Traces the Effects of Climate Change*.

The Photographer

Manolo Ty was born in Hagen in 1985 and is one of the most sought-after young photographers in Germany. He has lived and worked in Bangkok, Cologne and Budapest and currently resides in Berlin. His work has featured in more than 60 exhibitions worldwide and in the United Nations Development Programme. His illustrated volume *Pakistan Now* was published in 2017.

SPECIFICATIONS

19.0 x 25.5 cm | hardcover | 192 pages | colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-381-8

Publication: April 2020

WORLD RIGHTS AVAILABLE

PLANET DESERT

Michael Martin

A titanic masterwork

After the worldwide success of *Deserts of the Earth*, this book provides a surprising and never shown confrontation of the ice desert and the sandy deserts. Martin, one of the world's experts on these extreme living spaces, portrays in his emotive pictures and expert texts each desert in its uniqueness and beauty.

Never before have these both deserts been confronted so impressively in word and picture. What Michael Martin, adventurer, photographer and geographer has undertaken here is no less than an extraordinarily ambitious attempt to document the whole variety of these completely different deserts. The unique pictures and science-based text come together to create a standard work.

over 20,000 copies sold

Breathtaking photographs of hardly known places

›Michael Martin's photos of faces full of experience captivate the viewer just as much as the grandiose landscape shots.« – DONAUKURIER



The Author

Michael Martin, born in Munich in 1963, is a photographer and qualified geographer. For more than 40 years, he has reported on his journeys to the deserts of the Earth and is now the world's best-known desert photographer. He has published 30 photo volumes and books which have been translated into nine languages, has delivered almost 2000 lectures and produced several TV films. His work has won numerous awards, for example an honorary award from the Royal Geographic Society. He recently received the Gregor International Calendar Award and the ITB Book Award for his life's work.

SPECIFICATIONS

29.0 x 35.0 cm | hardcover with jacket | 448 pages | 400 colour illustrations | Retail price € 49.95 | ISBN 978-3-86873-709-7

Publication: September 2015

SOLD TO: English worldwide, France, China

PUMALAND

IN WILD PATAGONIA

Ingo Arndt

Wild land, wild cats

Over the course of several years, his latest project, *Puma-Land*, took renowned photographer Ingo Arndt to Torres del Paine national park to document the life of the cougars in stunning images. He made a total of seven visits to South America, spending six months photographing pumas. On his gruelling and adventurous expeditions, he captured unique shots of pumas, observing previously unseen hunting and mating rituals and witnessing hitherto unknown behaviours. In *PumaLand*, he presents a breathtaking portrait of these lions of the Andes.

Unique insight into the life of the puma

No other project on such a comprehensive scale available

Large-scale article in National Geographic worldwide

Spectacular volume of images from one of the world's best wildlife photographers

›An illustrated book with globally unique photographs.<
– fotoPRO



The Author

Ingo Arndt has ranked among the outstanding nature photographers for many years. His photos regularly appear in magazines such as GEO, Stern, National Geographic or BBC Wildlife. He has published twelve books to date and received numerous awards, including the World Press Photo Award as well as the German Award for Scientific Photography. Over and above this, he has also received the Wildlife Photographer of the Year Award and has been selected as the European Nature Photographer of the Year several times.

SPECIFICATIONS

30.0 x 24.0 cm | hardcover with jacket | 192 pages | 206 colour illustrations | Retail price € 45.00 | ISBN 978-3-95728-204-0

Publication: February 2019

WORLD RIGHTS AVAILABLE

WILD CATS IN GERMANY COMEBACK ON SILENT PAWS

Klaus Echle, Rudi Suchant, Sabrina
Streif, Sarah Veith

The return of the wild cat

The rediscovery of the wild cat in the year 2006 was a minor sensation! Long believed to be extinct, this shy animal is now finding its way back into German forests, fascinating cat lovers and conservationists alike. In this book, award-winning nature photographer Klaus Echle portrays these elusive forest dwellers, showing how they live and how experts conduct their research. Informative texts give the reader a wealth of information about the wild cat and how its successful return to our forests can be ensured in the long term.

This unique documentation portrays wild cats as they have never been seen before

Phenomenon in Central Europe: the reappearance of an almost extinct animal in our forests

With exciting background information on the wild cat and initiatives for its sustained reintroduction



The Photographer

Klaus Echle was born in the Black Forest in 1964. He studied forestry and has also remained true to his native region as a nature photographer. His photographs have received many awards, for example in the prestigious Wildlife Photographer of the Year competition, and he has won the title European Nature Photographer of the Year several times.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover with jacket | 144 pages | 200 colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-238-5

Publication: October 2018

WORLD RIGHTS AVAILABLE

EXPLOSIVE LEGACY

THE HIDDEN NATURAL TREASURES IN FORMER MILITARY TRAINING AREAS

Sebastian Hennigs, Prof. Dr. Michael
Succow

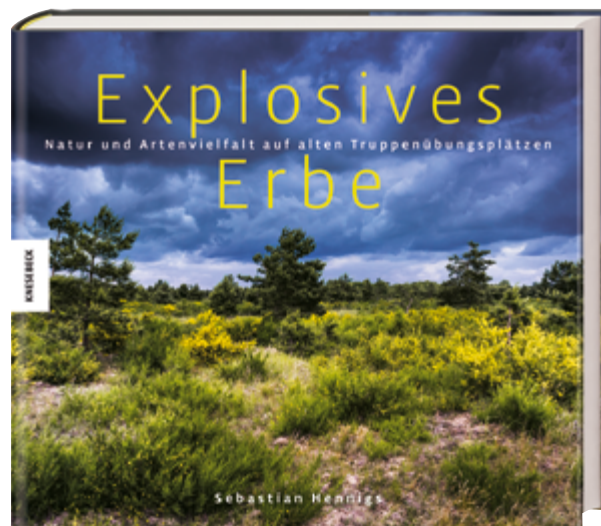
When nature takes command

Disused military training areas offer a place of refuge for a wide variety of animals and plants. In these remote areas, which can no longer be used by man due to the risk posed by abandoned and concealed munitions, rare species such as the stag beetle, the moor frog and the green lizard or brine shrimp have re-established themselves, forests have been preserved and deserts are even being formed. The outstanding photographic images in this book offer an exciting insight into a hidden cosmos of astounding diversity.

An exciting portrait of unexpected and inaccessible biotopes

Outstanding images of these hotspots of biodiversity

An impressive insight into how nature reclaims its own habitat



The Authors

Sebastian Hennigs comes from the Ruhr area originally. There, his keen commitment to conservation soon brought him into contact with nature photography. He trained as a photographer, studied geosciences and today works in Berlin as a freelance photographer and photojournalist.

Prof. Dr. Michael Succow is a German biologist and agricultural scientist. His numerous scientific publications have also earned him a reputation worldwide as an ecologist and expert on moors. He is a winner of the Right Livelihood Award and received the honorary award of the German Bundesstiftung Umwelt for his lifetime dedication to nature conservation.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover with jacket | 192 pages | 200 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-106-7

Publication: October 2018

WORLD RIGHTS AVAILABLE

BEGUILED BY THE NORTH

ADVENTURES AT THE ARCTIC CIRCLE

Bernd Römmelt

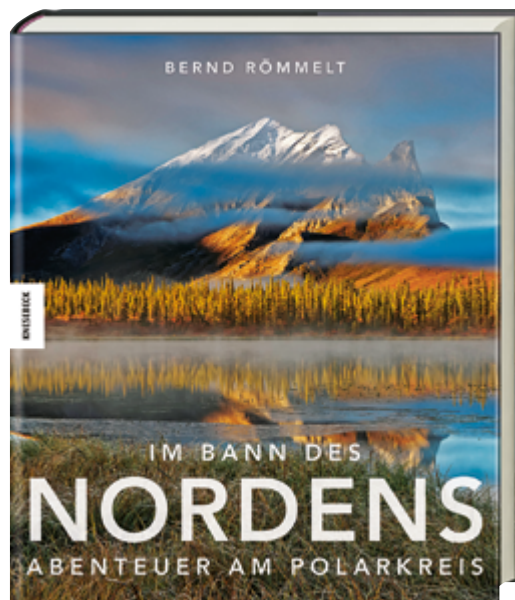
Endangered beauty

During 22 expeditions Bernd Römmelt explored the magic of the Arctic Circle. His trips led him to Alaska, to the Arctic Sea, to Greenland's wild east as well as to the fjords of Western Iceland and to the Norwegian northwest coast. In outstanding pictures and exciting texts Römmelt is telling us about the adventures he experienced in these icy worlds. He created a striking portrait of the beauty of this rough and extreme region. *Beguiled by the North* is a homage to one of the most fascinating – but also most endangered – areas of the world.

The magnificent nature around the Arctic Circle in magic pictures and thrilling texts

After his bestselling book *Polarlichter (Polar Lights)* a new masterpiece of star photographer Bernd Römmelt

A fascinating journey to the arctic regions of Scandinavia, Iceland, Canada, Alaska and Russia



The Author

Bernd Römmelt was born in Munich in 1968. He began working as a freelance photographer and travel writer in 2001. The Alps are a main focus of his work. His work is widely read and he has published over 22 photobooks. His photographs are regular winners in the prestigious annual competition for the world's best nature and wildlife photographs – the Wildlife Photographer of the Year award.

SPECIFICATIONS

27.0 x 31.7 cm | hardcover with jacket | 320 pages | 240 colour illustrations | Retail price € 49.95 | ISBN 978-3-86873-988-6

Publication: September 2017

SOLD TO: China

BLACK FOREST NATIONAL PARK

Klaus Echle, Joachim Wimmer

Wild Germany

The Black Forest National Park was created 2014 within the Black Forest Nature Park, Germany's largest nature park. Klaus Echle and Joachim Wimmer range through the woods and portray the mountain tops, bogs, tarns, lakes and streams as well as their singular fauna with rare species as the Western capercaillie, the pygmy owl, European adder and the fire salamander. Their atmospheric and sometimes nearly abstract images show an enchanted and untouched landscape that is the destination of nearly 30 million tourists per year.

Plants, animals and landscape in stunning images

Germany's most recent National Park in portrait

The Black Forest is the destination of nearly 30 million tourists per year



The Authors

Klaus Echle was born in the Black Forest in 1964. He studied to become a forester but finally followed his passion of nature photography. He won the Wildlife Photographer of the Year award and was named European Nature Photographer of the Year several times.

Joachim Wimmer felt already as a child drawn to nature in his Bavarian homeland. While studying environmental engineering he started to work as a nature photographer. He is an acknowledged member of the Society of German Natural Photographers. His work was awarded with several prices.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover with jacket | 160 pages | 150 colour illustrations | Retail price € 29.95 | ISBN 978-3-86873-935-0

Publication: April 2016

WORLD RIGHTS AVAILABLE

THE WILD SOUL OF ITALY

PEACEFUL PATHS AND HIDDEN MOUNTAINS

Stefan Rosenboom

Discover the wild side of Italy

Welcome to the wild and hidden side of Italy! On peaceful paths, this book navigates through an unknown and authentic Italy. Over a period of several years and at different seasons the photographer and author Stefan Rosenboom visited Italy's unknown parts – from the Val Grande and the valleys of the Alpi Maritimi in the north to the Sibillini mountains and the plains of the Abruzzi, down to the forests of Aspromonte and up to the snowy tops of the Monte Pollino. The result is a unique portrait full of intense pictures of high mountains, old forests, wild valleys and snow-covered landscapes. The pictures and texts are complemented by personal ›declarations of love‹ of those living in these hidden landscapes: Isabella, the mountain guide of the Monte Pollino, or Simone, who straws with his sheeps through the steep valleys of the Alpi Maritimi.

Discover Italy beyond mass tourism

Unique source of inspiration for hikes through an unspoiled nature



The Author

Stefan Rosenboom works as a freelance photographer on the verge of the German Alps – and everywhere else, where there is something exciting to discover. He published books, such as *Siljas Reisen* oder *Kiyo*, for which he was nominated for the German photographers book price. Several times he was priced for his lectures and presentations.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover with jacket | 224 pages | 170 colour and 50 b/w illustrations | Retail price € 34.95 | ISBN 978-3-95728-003-9

Publication: March 2017

WORLD RIGHTS AVAILABLE

MOUNTAIN ...

Uli Wiesmeier, Stefan König

Mountain worlds

Uli Wiesmeier, an internationally recognised and highly renowned commercial and mountain photographer, is presenting mountain worlds as we have never seen them before: He chose 18 *mountain related nouns* – such as *mountain railway*, *mountain guide*, or *mountain view* – and did photographic interpretations of them. Whereas the portraits of *mountain rescuer* and *mountain farmer* are expressing the author's admiration and respect for these hard and dangerous jobs, others, as for example *mountaineering*, are examined more critically and also show the dangers of mass tourism towards this fragile eco system. With its incredibly powerful photos this book provides an authentic and unpretentious view of the mountains!

Unique photos and wise texts showing the mountains as you have never seen them before

The new book of one of the world's most famous mountain photographers

›A total work of art, masterfully designed.«
– WELT AM SONNTAG



The Photographer

Uli Wiesmeier, born 1959, found his way to photography in the mountains, his hometown and favorite playground. He began with photography at age 15 and became a full time photographer in 1980. In recent years he has augmented his work in sports, outdoor and action themes with fashion, lifestyle and people photography. His pictures can be found in magazines, books, advertising and on billboards worldwide. *Mountain ...* is the most important photography project of his career.

The Author

Stefan König, born 1959, is a journalist, filmmaker and writer, whose work deals mostly with mountain topics. Besides several non-fiction books he published five exciting crime thrillers set in the Alps. He is a great connoisseur of the mountains as well as of Alpine culture.

SPECIFICATIONS

25.0 x 32.0 cm | hardcover, linen | 328 pages | 225 colour illustrations | Retail price € 75.00 | ISBN 978-3-95728-039-8

Publication: September 2017

WORLD RIGHTS AVAILABLE

LEGENDARY ALPS

Bernd Römmelt

Sublime landscapes and folklore traditions

Bernd Römmelt captures the magic of the mountains, showing the Alps and their ancient, living cultures as they have never been portrayed before. People wearing archaic masks and wild costumes, the landscape of the Alps through the changing seasons, by day and by night, when an unbelievable calm descends over the mountains – spectacular images never seen before. Some of the images were taken during violent thunderstorms, crystal-clear mountain lakes, flower-strewn meadows, rugged gorges and raging waterfalls. However, the book also draws attention to the threat represented by tourism and the overexploitation of the Alps. These fascinating pictures bear witness to the beauty of the mountains and illustrate why so many people are drawn to this magnificent natural and cultural landscape!

Living tradition in many as-yet unseen photographs and vivid descriptions

The fascination of the Alps in unique and atmospheric pictures



The Author

Bernd Römmelt was born in Munich in 1968. Since 2001, he has worked as a freelance photographer and travel journalist. The Alps are a focal point of his work. A well-known author, he has published 22 photographic volumes to date. Some of his pictures have won awards in the world's most important and prestigious nature photography competition, the Wildlife Photographer of the Year.

SPECIFICATIONS

27.0 x 31.7 cm | hardcover with jacket | 224 pages | 230 colour illustrations | Retail price € 39.95 | ISBN 978-3-86873-658-8

Publication: September 2014

WORLD RIGHTS AVAILABLE

MOUNTAINS UNDER THE STARRY SKY

Bernd Willinger, Norbert Span

Breathtaking pictures of magical nights

From twilight to the dark night until dawn: Bernd Willinger and Norbert Span have spent more than 250 nights on the tops of the Alps to take pictures of the fantastic starry sky over the mountains. They are taking us to an unknown and mysterious world full of brilliance. Let's admire stars glooming like diamonds, the bright tie of the Milky Way, the Andromeda-Galaxy as well as wonderful and mysterious Airglows.

Breathtaking snap-shots of fascinating night skies over the mountains

Provides useful photography tips for night shots



The Authors

Bernd Willinger is a professional cook and has worked in the gastronomy for many years. Since ever he has been interested in painting, music, travelling and photography. He has been working as a professional photographer since 2008. He is specialized in sphere panoramas and hyperbolic panorama (*Little Planet*).

Dr. Norbert Span studied meteorology, glaciology, and astronomy. After his doctorate he worked as a research assistant and undertook several expeditions to glaciers during this period. Since he was a young man, he has been fascinated by stars as well. He takes photos of them using all sorts of cameras and telescopes. But what he likes best is to stand on the top of a mountain and to enjoy the starry sky.

SPECIFICATIONS

28.0 x 24.5 cm | hardcover with jacket | 144 pages | 100 colour illustrations | Retail price € 29.95 | ISBN 978-3-95728-033-6

Publication: March 2017

WORLD RIGHTS AVAILABLE

GRASS:ART

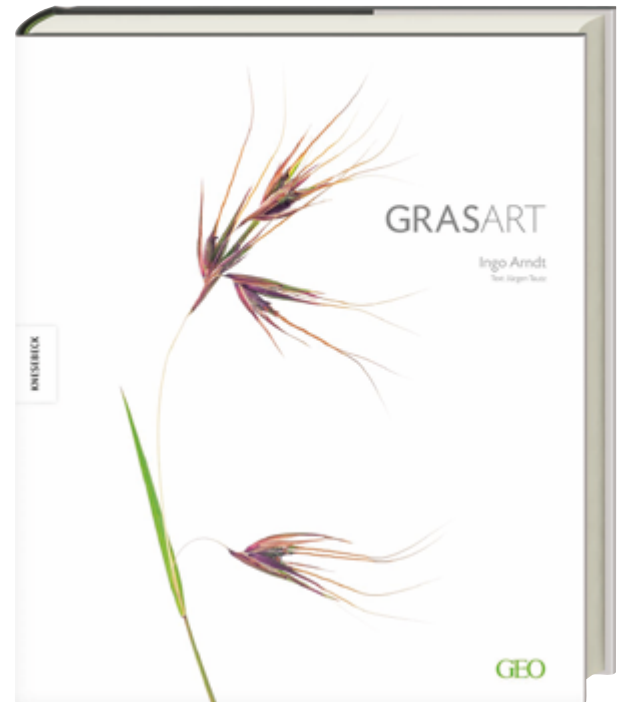
Ingo Arndt, Jürgen Tautz

On an underestimated species

Grass is a plant familiar to us all, yet the beauty of individual grasses and the seemingly endless grasslands to be found all over our planet go largely unnoticed. For more than two years, Ingo Arndt travelled the world, photographing temperate, tropical and wet grasslands and their inhabitants. His travels took him to such far-away places as the prairies and the Everglades of North America, the South American pampa, China's largest bamboo forest, the Mongolian steppes, the African savannah, the Tibet plateau and the world's largest reed-beds, in Romania. His landscape photos are supplemented by selected detail shots of the various types of grass. By reducing them to the quintessential, Ingo Arndt reveals the fundamental beauty of these seemingly inconspicuous plants.

of the renowned GEO photographer

Rights to the author's previous work, *Architektier*, sold for 5 languages



The Photographer

Ingo Arndt has ranked among the outstanding nature photographers for many years. His photos regularly appear in magazines such as GEO, stern, National Geographic or BBC Wildlife. He has published twelve books to date and received numerous awards, including the World Press Photo Award as well as the German Award for Scientific Photography. Over and above this, he has also received the Wildlife Photographer of the Year Award and been selected as the European Nature Photographer of the Year several times over.

The Author

Jürgen Tautz is behaviour scientist and does research on bees. He teaches at the Julius-Maximilians-University at Würzburg and received the Communicator price in 2012.

SPECIFICATIONS

27.0 x 31.7 cm | hardcover | 256 pages | 200 colour illustrations | Retail price € 49.95 | ISBN 978-3-86873-881-0

Publication: September 2016

SOLD TO: China

ON THE SIDE ROADS OF THE SILK ROAD

FROM LAKE CONSTANCE TO BEIJING

BY BIKE

Thomas Schenker

Tour de force: by bicycle from Lake Constance to Beijing

For many years, teacher Thomas Schenker dreamed of setting out from his front door to travel overland to China on the route taken thousands of years ago by camel caravans bringing precious silks from the Far East to the Roman Empire. He has always been fascinated by the lure of the unknown and of adventure, spectacular landscapes and the legendary hospitality of the Orient. And finally, in autumn 2017, he set off on the old mountain bike which would take him on the first stage of his journey, over the Alps and through the Balkan countries to the border between Europe and Asia.

In this book, the author relates the challenges and trials of his journey, such as experiencing a devastating sandstorm in Iran, being refused entry at borders and being forced to take dangerous diversions over the snow-capped peaks the Tien Shan mountains, gives fascinating descriptions of awe-inspiring landscapes and the remote and abandoned settlements which once formed part of the ancient Silk Road.

One man sets out to explore the breathtaking routes of the ancient Silk Road – in fact not ›one‹ road, but a whole network

15 countries, 15,000 kilometres, a wealth of fascinating encounters and impressions.

Contains numerous practical tips for planning your own journey.



The Author

Thomas Schenker has been familiar with the feeling of wanderlust since his days as a student of geography and English. He taught himself the art of travel photography, which not only provided a new perspective on the world during his travels but also gave him many opportunities for contact with the local inhabitants. After completing his professional training, he set out on his great adventure.

SPECIFICATIONS

19.0 x 25.0 cm | flexicover | 208 pages | 200 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-392-4

Publication: March 2020

WORLD RIGHTS AVAILABLE

THE GREAT HIMALAYA TRAIL

A 1864-KILOMETRE TRAIL RUN THROUGH A DISAPPEARING WORLD

Peter Hinze

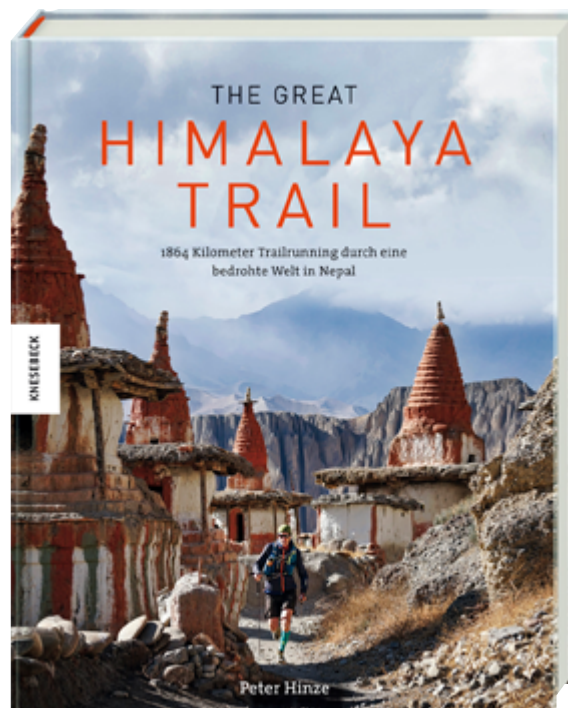
Adventures of a trail runner through the Himalayas

The Great Himalaya Trail is one of the longest and probably the most challenging trails in the world. In some places, it reaches an altitude of almost 6,000 metres. But at the same time, the Trail is the most important thoroughfare for millions of people and an ancient, increasingly threatened trade route. Journalist and runner Peter Hinze covered a distance of 1,800 kilometres on the Trail. This unusual book tells of this unparalleled running adventure, but above all of his encounters with the people along the trail, their traditions, hopes and perspectives.

A 1,865-kilometre trail run and rewarding encounters in the Himalayas

A unique personal insight into the present-day situation of the people of Nepal

With tips and information on organising your own trail tour



The Author

Peter Hinze worked as an editor for a variety of travel magazines and was a co-founder of current affairs magazine FOCUS, where he was travel editor and responsible for the production of special travel issues. Today, he works as a freelance journalist and book author. Peter Hinze has visited the Himalayas 19 times since 1982. During this time, he interviewed Sir Edmund Hillary, His Holiness the 14th Dalai Lama, Apa Sherpa and Reinhold Messner. On the trail-running scene, Peter Hinze has successfully completed various ultra-marathons since 2003 and has run the Berlin Marathon ten times.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 288 pages | 200 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-137-1

Publication: October 2018

WORLD RIGHTS AVAILABLE

URBAN WILDERNESS

ON SAFARI IN THE CITY

Jörg Hülsmann, Sven Meurs

The animals among us

Nature is everywhere, even where you would least expect it. Even in the urban jungle, between highrise buildings and asphalted roads, you will find wild animals of all kinds. Almost unnoticed, they have found a new habitat in German cities, adapting to the new conditions and settling there. Berlin, for example, has become a favoured residence for wild boar, while beavers have rediscovered the river Isar in Munich, Frankfurt am Main is a paradise for birdlife, while the kingfisher has made a new home for itself in the parks of Düsseldorf.

Why are animals moving into the cities? And how does the urban population get on with urban animals? Urban Wilderness examines this and other questions relating to wildlife in our towns and cities, attempting to boost awareness of its diversity and show how we can deal with this new phenomenon and protect urban wildlife.

Each chapter will have a lead page illustrated in contemporary style by Jörg Hülsmann and showing a silhouette of the respective city and a key animal featured in the text.

How man and animals live together side by side in our cities

First documentation of its kind of the return of wild animals to German towns and cities

Reader-friendly tips on where to observe nature in the city



The Author

Sven Meurs, born in 1980, spent many hours wandering through the woods of the Lower Rhine in search of wild animals, and he has remained fascinated by the relationship between man and nature. A nature photographer, public speaker and author, he is an expert on urban wildlife and an advocate for the protection and conservation of the wilderness within our cities.

The Illustrator

Jörg Hülsmann was born in 1974 and studied Illustration in Hamburg and Düsseldorf. He works for many publishing houses and as a freelancer. His illustrations for Italo Calvino's *Invisible Cities* were awarded with the prize for One of the Most Beautiful German Books by Stiftung Buchkunst. He lives in Berlin.

SPECIFICATIONS

17.0 x 24.0 cm | hardcover | 192 pages | 180 colour illustrations | Retail price € 30.00 | ISBN 978-3-95728-233-0

Publication: August 2019

WORLD RIGHTS AVAILABLE

ADVENTUROUS IRELAND

EXPLORING THE GREEN ISLAND ON HORSEBACK

Florian Wagner

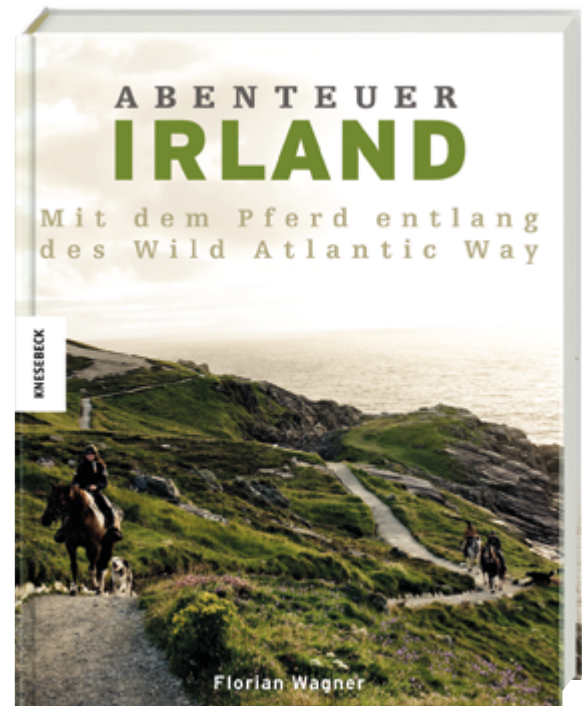
An equestrian journey through Ireland

In 2013 Florian Wagner already crossed Germany on the back of his horse. This time he is exploring the wild and charming West coast of Ireland on a 1.300 kilometer and two month long equestrian journey. Out of this very special perspective he wants to get to know the local customs as well as the myths and Celtic traditions of this fascinating country. His adventurous journey aside off paved paths brings him to steep and cliffy coastlines and never-ending green hills. Along with beautiful countryside photos there are shown pictures, which document the daily routine and the challenges of this adventure. In short portraits we get to know impressing personalities such as the legendary pub owner Furgis O'Fahert, the Whiskey brewer Mary Finnerty and Wolly Leahy, a famous horseman, who even at the age of 92 is still organizing horse ridings 5 times a week.

The wild Irish west coast, explored on horseback

A journey offside the beaten paths

Exciting encounters with extraordinary people



The Author

Florian Wagner is photographer, paragliding instructor and helicopter pilot. His portfolio covers themes such as nature, sports and environment. He realized multiple coverages for magazines, amongst others Stern and Süddeutsche Zeitung.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 240 pages | 200 colour illustrations | Retail price € 34.95 | ISBN 978-3-95728-002-2

Publication: April 2017

WORLD RIGHTS AVAILABLE

THE CALL OF THE WILDERNESS

ADVENTURES IN CANADA AND ALASKA

Mario Goldstein, Ramona Goldstein

The ultimate freedom – people who are living their dream

A yearning to break out of the rat race and to live in harmony with the rhythm of nature led Mario and Ramona Goldstein to set out for the untouched wilderness of Canada and Alaska. On their journey, they met hermits and downshifters who taught them a lot about life in the wilderness, saw whales in Newfoundland, bears in Ontario and wolves in the Rocky Mountains. The crowning achievement of their adventure was building a raft on which they travelled 3,000 km down the Yukon river, finally reaching the Bering Sea.

A journey through Canada and Alaska with a converted truck and a raft

A gripping travel report with extraordinary photos

Unspoiled nature and exciting encounters with people who opted out of the rat race to live their dream



The Authors

Mario Goldstein grew up in the Vogtland region and soon found life in the former German Democratic Republic too restrictive. He fled to West Germany and, starting in 2001, sailed around the world on a catamaran. In 2011, he travelled to India in a decommissioned riot control water cannon truck to meet the Dalai Lama. Finally, following a deep-seated yearning, he travelled across Canada and into the wilds of Alaska. For many years, he has shared his adventures and experiences with the public in his live travel reports.

Ramona Goldstein was born in the Vogtland. After qualifying as a technical design assistant, she discovered that creativity at the push of a button was not for her. She trained as a geriatric and general nurse and works in intensive care.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 240 pages | 200 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-051-0

Publication: April 2018

WORLD RIGHTS AVAILABLE

CUBA

AN ISLAND IN TRANSITION

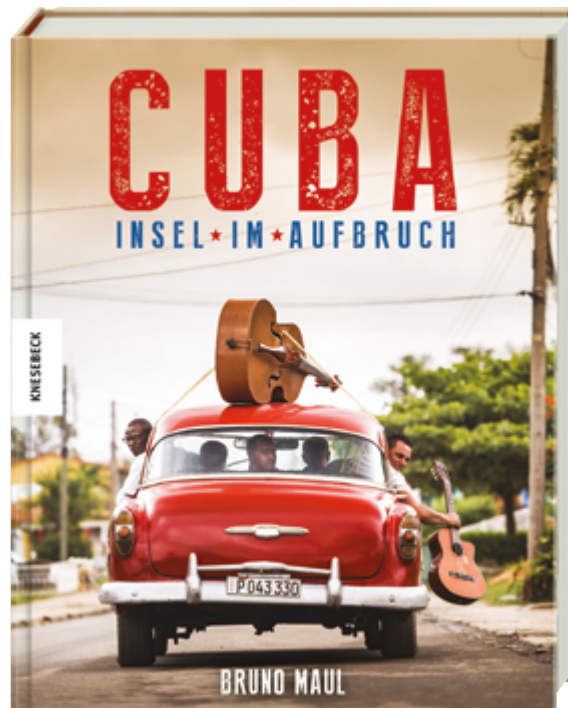
Bruno Maul

Feel the rhythm of Cuba

This truly unique illustrated book featuring impressive pictures and touching portraits shows how the political and economic transition process in Cuba affects the inhabitants of this island rich in contrast. We learn about their everyday life, their hopes and fears and – most notably – about their love for music that leads through this book like a red thread. The photographer met, amongst others, classical music students, hip-hoppers from Havanna and Cuba's most successful heavy metal band. Through his friendships with the musicians the author gained a deep insight into Cuban life and provides an authentic impression of this fascinating country beyond familiar tourist clichés.

Discover the real Cuba off the beaten paths

Insider stories and emotional portraits



The Author

Bruno Maul, born 1975 in Immenstadt in the Allgäu, was trained as a carpenter when he was 15. Through his travels he discovered his love for photography and completed an apprenticeship for photography. In 2005 he became self-employed and has been working as a photographer and travel journalist since then. His reports have won multiple awards.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 224 pages | 200 colour illustrations | Retail price € 34.95 | ISBN 978-3-95728-100-5

Publication: October 2017

WORLD RIGHTS AVAILABLE

WELCOME TO MY HAPPY SHED

THE BEST HIDEAWAYS IN THE ALPS

Winfried Heinze, Ingrid Schindler

Living the shed life

Whether artist, cook, journalist or manager: For many of us, mountain inns and cabins are real places of desire, where one can relax and enjoy the healing power of nature. Winfried Heinze and Ingrid Schindler visited people who are living the dream of an own shed. Some of them gave up totally on their modern city life whilst others are going to their shed from time to time to take a little break from the everyday. This book contains portraits of 19 amazing and unique sheds – mostly in the Alps – and their owners. Magnificent photos and sweeping stories beckon the reader to daydream and offer great inspiration for interior design, food and lifestyle. Furthermore this book contains a wealth of touristic recommendations for accommodation and gastronomy as well as historical information about the respective region.

Unique places of retreat

For everyone who is dreaming of a little timeout

Provides useful information about hiking and gastronomy in the respective region



The Authors

As photographer and all-round-creative **Winfried Heinze** has always an eye for the beautiful things in life. His pictures reflect his tranquility as well as his lively character. Winfried Heinze's work is regularly published in magazines and other publications. He lives at Lake Constance, in London and in Zurich and works worldwide.

Ingrid Schindler loves the mountains, the wild nature and houses full of character. No wonder she lives herself in an overgrown wooden house at the foot of a mountain in Switzerland. Since decades the Munich native works as a journalist and author for newspapers and magazines. She is specialized in food, culture, travels and nature.

SPECIFICATIONS

23.0 x 25.0 cm | hardcover | 224 pages | 300 colour illustrations | Retail price € 34.95 | ISBN 978-3-86873-929-9

Publication: March 2017

WORLD RIGHTS AVAILABLE

THE ALTERNATIVE WAY TO TRAVEL

DISCOVER THE WORLD SUSTAINABLY

Tobias Ertel, Pia Wieland

A philosophy of life: Travelling sustainably

This book, designed in the modern magazine look, shows how to discover the world in a more environmentally friendly way by avoiding air travel. Twenty authors tell of their journeys, varying in length from a two-day trip to the Eifel region to hitchhiking over the Atlantic or a cycling tour beginning in Stuttgart and heading eastwards over several months. It contains maps for orientation, tips and tricks on the best places to camp, a self-test for measuring your ecological footprint and information on useful apps and websites for travel by land and sea to inspire and assist you in planning your own trip.

The first hands-on guide, with a fresh and modern layout, to the topic of more environmentally aware travel without using planes

A micro-adventure on your own doorstep, touring in Europe or long-distance travel – do it the sustainable way without climate-damaging CO2 emissions

Reports, interviews and information on sustainable travel, plus practical tips on travel destinations worldwide



The Authors

Tobias Ertel is a freelance photographer based in Stuttgart. His work reflects his love of faraway places and nature. Although he has undertaken several overland journeys to distant lands in recent years, his particular focus lies on regional travel destinations, in keeping with the motto ›Why seek far afield when there is beauty close at hand?‹ When Tobias is not travelling or working, he enjoys studying scientific articles on climate-related topics and social issues.

Pia Wieland studied communication design at the Art Academy in Stuttgart. She also enjoys travelling to faraway countries, drinking in and reflecting on the differences between cultures. Preferably by hitchhiking, travelling as randomly and spontaneously as possible and always on the lookout for a new, creative project. Both in her everyday life and when travelling, it is a matter of course for her to live and act in an environmentally responsible manner and to fight for a successful climate change policy.

SPECIFICATIONS

19.0 x 25.5 cm | softcover with flaps | 208 pages | 150 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-436-5

Publication: February 2021

WORLD RIGHTS AVAILABLE

TAKING TIME OUT IN GERMANY

EXCURSIONS, SHORT TRIPS AND MICRO-ADVENTURES BETWEEN THE ALPS AND THE SEA

Alexandra Schlüter

Experiencing nature in Germany's most attractive regions

Germany's most beautiful landscapes in 60 tours! These widely varying micro-adventures offer the chance to discover Germany off the beaten track in just one to four days, to experience nature at its best, take life at a slower pace, find peace, forget the stress of everyday life and enjoy well-deserved time out – while travelling sustainably and regionally, without the hassle of flying. Forest bathing, embracing trees, outdoor meditation and ›Across the mountains to find myself‹ are just a few examples of how it is possible to consciously experience and benefit from nature today: choosing to take time out for a ›digital detox‹ in order to experience yourself again as an individual, self-determined part of the universe / life. For this reason, more and more people are choosing to take (short) holidays within Germany itself rather than travelling long distances (by plane), allowing them to immerse themselves in nature and enjoy a long-awaited time out.

Inspiration for 60 brief escapes in various regions of Germany, climate-friendly and close to nature

Escaping from everyday life with no extensive preparation required: one- to four-day tours for the whole family or travelling alone

By bike, on foot, on horseback, by sea or in the snow: all tours tested by the author herself and with a wealth of tips and useful addresses

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 256 pages | 200 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-449-5

Publication: March 2021

WORLD RIGHTS AVAILABLE



The Author

Alexandra Schlüter has always loved to travel far and wide, for preference to regions with wide open, untouched landscapes. But then she discovered the pleasures of nature on your own doorstep and that there is no need to travel long distances in order to find inspiring destinations: they are often only a stone's throw away. Just open your door, and off you go! She loves to hike or cycle and always carries her smartphone camera with her. She is the author of a work on great explorers and a book on the Lüneburger Heide, where she lives and works.

A VW ›BULLI‹, THE KIDS AND THE KITCHEN SINK

Carina Linnemann

Four on tour: A parental leave adventure

Load up the VW bus, strap the baby into its car seat, and off you go ... Travelling during parental leave – a dream for many young families. The relaxed, flexible and budget-friendly family road trip. Carina Linnemann fulfilled this dream: with her family of four, she set out in a VW bus on a five-week journey across Europe. Starting in Germany, they travelled via Switzerland to Italy, Slovenia and Austria. This book tells of their experiences and adventures. And for all those who dream of such a family trip, it also offers practical tips on buying or renting a VW ›Bulli‹, planning your route, packing and where to find the best campsites.

The first practical guide, in the popular magazine format, to going on a relaxing camping tour in a VW bus with the whole family

Adventure, taking time out, a dream project: living in a camper van with the family

A travelogue and practical guide with useful tips on living in a camper van during your parental leave



The Author

Carina Linnemann studied communication design. She works as a creative director, lectures in design, writes letters, books and blog posts in her free time and lives with her family in Düsseldorf. From there, she travels the world, and some years ago, began making trips in a VW bus she converted herself. Now, in this book, she shares her experiences and tips.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 224 pages | 160 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-414-3

Publication: June 2020

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WITH THE ATLANTIC TO OUR LEFT

TRAVELS IN A BULLI CAMPER VAN FROM GIBRALTAR TO THE NORTH CAPE

Marcus Haid, Dieter Braun

Van life with family

Following the birth of his son, photographer and public speaker Marcus Haid was looking for a way to combine decelerated travel with family life. Just a short time later, he bought a Bulli camper van with only 50 horsepower and a maximum speed of 80 km/h, and the little family set out on an unforgettable journey from Spain to the North Cape of Norway. Despite technical problems and an interruption of two years, the four finally reached their destination. In this entertaining book, illustrated with magnificent photographs, Haid tells the story of his family's dream journey, of everyday life in the Bulli and the magnificent landscapes they passed through.

A young family travels through Europe in a Bulli camper van

Slow travelling and a journey of self-discovery: 22,000 km and 8 countries in 4 months

Impressive landscape shots from a top photographer and a travelogue rolled into one

›Factual descriptions alternate with almost poetic passages that convey wonderful atmospheres.« – GROSSE WOCHENZEITUNG



The Authors

Marcus Haid has spent a quarter of his life on the road and in foreign countries. His camera is his constant companion. With it, he captures expressive and sensitive images for his popular live travel reports. He also writes for regional and international newspapers and magazines and passes on his experience as a landscape photographer in workshops.

Dieter Braun works as a graphic designer and published the series *The Wild Animals of the World* and *The World of the Mountains* that was sold to 12 different languages.

SPECIFICATIONS

17.0 x 24.0 cm | flexicover | 192 pages | 150 colour illustrations | Retail price € 28.00 | ISBN 978-3-95728-257-6

Publication: February 2019

WORLD RIGHTS AVAILABLE

CITIES OF POETS

THE PLACES IN EUROPE THAT HAVE INSPIRED POETS

Rainer Moritz, Andreas Licht, Anna
Aicher

Literary walks through Europe's most attractive cities

How do places influence authors? Where did they find their inspiration? What exactly makes these locations so attractive to poets? Rainer Moritz examines these questions in 14 entertaining and detailed essays in which he uses literary walks to map the places all over Europe which inspired the works of such famous authors as Marcel Proust, Thomas Mann or Franz Kafka. Atmospheric photos capture the charm of each location and entice the reader to follow in the steps of great men of letters.

14 literary walks invite the reader to tread in the footsteps of great authors

Entertaining and perceptive texts and atmospheric photos as ideas for short breaks from Copenhagen to Lisbon

After the hotels that served as backdrops for works of literature, this book presents cities and locations in Europe which have inspired great authors



The Author

Rainer Moritz studied German, philosophy and Romance languages. From 1989 to 2005, he worked for several renowned publishing houses. Since 2005, he has been programme director of the Literaturhaus Hamburg. He is a literary critic and author, a member of the PEN-Zentrum Deutschland and Vice-President of the Marcel Proust Gesellschaft in Cologne.

The Photographers

Andreas Licht is a graduate photo designer and a member of the Deutsche Gesellschaft für Photographie. He has lived in Paris as a freelance photographer for 20 years.

Anna Aicher was born in Traunstein, Bavaria, in 1993. Because of her passion, photography, she moved to Berlin in 2013. During her studies she was already awarded several prizes. Since her graduation she works as a freelance photographer, focusing on visual storytelling.

SPECIFICATIONS

20.5 x 27.0 cm | hardcover with jacket | 224 pages | 180 colour illustrations | Retail price € 40.00 | ISBN 978-3-95728-056-5

Publication: April 2019

WORLD RIGHTS AVAILABLE

LEGENDARY HOTELS

FOLLOWING IN THE FOOTSEPS OF POETS AND AUTHORS

Rainer Moritz, Andreas Licht

Splendor and glory of times gone by

Hotels have inspired authors more than any other locations. In his new book, Rainer Moritz follows in their footsteps. He describes the atmosphere of the Hotel Waldhaus in Sils-Maria, where Nietzsche mulled over his ideas and Hermann Hesse stayed, often for extended periods. He visits Room 15 in the Hotel Cagnard in Le Haute de Cagne, in which Simone de Beauvoir wrote her novel *The Mandarins*. In the present-day Hotel Davos, he finds traces of Thomas Mann's *The Magic Mountain* and explains what led the author to choose the Hotel Elephant as the setting for the meeting between Goethe and Charlotte Buff in *Lotte in Weimar: The Beloved Returns*. Once again in combination with Andreas Licht's stunning photographs, this new book by Rainer Moritz informs and entertains with stories about culture and literature.

Hotels as a centre of literary inventions

Following in the footsteps of famous authors in legendary hotels



The Author

Rainer Moritz studied German, philosophy and Romance languages. From 1989 to 2005, he worked for several renowned publishing houses. Since 2005, he has been programme director of the Literaturhaus Hamburg. He is a literary critic and author, a member of the PEN-Zentrum Deutschland and Vice-President of the Marcel Proust Gesellschaft in Cologne.

The Photographer

Andreas Licht is a qualified photographic designer and a member of the German Photographic Society. He has lived and worked as a freelance photographer in Paris for 20 years.

SPECIFICATIONS

20.5 x 27.0 cm | hardcover with jacket | 224 pages | colour illustrations throughout | Retail price € 34.95 | ISBN 978-3-86873-615-1

Publication: March 2016

WORLD RIGHTS AVAILABLE

KNESEBECK STORIES



UNDER THE STARRY SKY

HOW I TRAVELED ACROSS EUROPE ONLY WITH A HAMMOCK

Johanna Geils

A woman, a hammock, lots of adventure

Be outdoors, experience adventure – and: always sleep under the open sky. That was the plan when Johanna Geils set out on her five-month trip from Cyprus to the North Cape in February 2022. Without a tent, with only a hammock in her luggage, she travels alone and mostly on foot through eleven countries.

In her stirring account, she tells of enriching and bizarre encounters, but above all of what one experiences when one musters the courage to follow one's passion and throw all fears and doubts overboard – and simply starts hiking.

A woman on her own, without a tent or fixed accommodation, travels through eleven countries from Cyprus to The North Cape

The exciting trip of a young adventurer through a diverse Europe full of hospitable people

A story that encourages women to pack their own backpacks and set off



The Author

Johanna Geils is a self-employed adventure educator and adventurer. Born in 1990 in a small village in Lower Saxony, she studied Applied Leisure Science in Bremen and went to Nicaragua for one semester. She has traveled in Australia and South America and spent over two years as an outdoor instructor in the UK. When she is not traveling the world, she works for nature parks, adventure worlds and media companies, among others.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 256 pages | 40 colour illustrations | 69,100 words | Retail price € 20.00 | ISBN 978-3-95728-807-3

Publication: March 2024

WORLD RIGHTS AVAILABLE

HOMEWARD

HOW I UNEXPECTEDLY FOUND A HOME AS A WORLD TRAVELER

Franziska Consolati

Goodbye wanderlust

Traveling the world, getting to know new countries – that's Franziska Consolati's life. Until she senses that behind this constant traveling lies a very specific longing: to find a place that will take away her restlessness. A small house in Sweden changes everything. Living isolated in the forest, in the never-ending light of summer, without running water in the freezing cold of winter, is her greatest challenge yet. But living in nature, in simplicity and tranquility, brings a very special happiness: the feeling of finally being home.

An extraordinary emigrant story and an exciting look at traveling and arriving: a house in Sweden becomes the unplanned home of the globetrotter

An honest account by the well-known travel author Franziska Consolati about courage, stamina and the ups and downs of a simple life in the middle of nature

For all fans of pure nature and red houses: Sweden as the ultimate land of longing with places full of peace and seclusion



The Author

Franziska Consolati is an author and adventurer. With her stories, she has won the ITB Book Award and twice the author competition of the travel blog The Travel Episodes and Malik National Geographic. She shares her experiences with her readers on her blog and on Instagram. Today, she feels at home in the Swedish forest – together with her husband Felix, she divides the year between Småland and southern Germany.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 240 pages + 16 illustrated pages | 61,600 words | Retail price € 20.00 | ISBN 978-3-95728-769-4

Publication: March 2024

WORLD RIGHTS AVAILABLE

NATURE IS RIGHT

WHEN ANIMALS, FORESTS AND RIVERS
GO TO COURT – FOR A RADICAL RETHINK
OF THE COEXISTENCE OF HUMANS AND
NATURE

Elisabeth Weydt

**A revolutionary and forward-looking approach to climate
and species protection**

The world is on the brink of ecological collapse. To find new solutions, we should review our view of the world – and our legal systems. Countries like Ecuador show how environmental protection can be tackled in times of the urgently needed energy transition and the accompanying hunger for new raw materials like copper, cobalt and lithium: by declaring nature a legal subject. The journalist Elisabeth Weydt has researched worldwide and reports on the potential of a movement that is also finding more and more supporters in this country.

A revolutionary and forward-looking approach to climate
and species protection: nature as a legal entity that can be
taken to court

Gripping report and appeal at the same time: Ecuador,
Spain and New Zealand show how nature's enforceable
rights can be used to successfully combat environmental
destruction

A topic that is increasingly discussed in Europe and receives
a lot of attention from the media, presented by an excel-
lently networked voice in journalism

»A reportage that opens our eyes and inspires us for con-
structive approaches and possible ways out of the climate
crisis.« – NEUE VELDNER ZEITUNG

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 288 incl. 16 pages image section | 18 colour illustrations | 74,000 words |
Retail price € 20.00 | ISBN 978-3-95728-723-6

Publication: September 2023

WORLD RIGHTS AVAILABLE



The Author

Elisabeth Weydt, born in 1983, is a journalist and works as a freelance reporter for the ARD. She also works as an author on multimedia projects and co-founded the media house Radio Utopistan e. V. Her often international, award-winning stories revolve around the suffering in supply chains, about different worldviews and the transformative power of civil society.

BETWEEN ZANZIBAR AND LÜDERITZ

ON A ROAD TRIP AND TIME TRAVEL IN THE SOUTH OF AFRICA

Simon Riesche

A travelogue between road trip and time travel: on historical tracks through Africa

Between jobs, journalist Simon Riesche gets hold of the travel narrative of a man who in 1907 tried to be the first to cross Africa by car. The old book not only awakens Riesche's thirst for adventure, but also his thirst for a deeper insight into the history of southern Africa. Following in the footsteps of the traveller of old, he sets off by public transport, from the east coast of Tanzania to the west coast of Namibia. Entertaining, captivating, but also reflective, he reports on encounters with fascinating people who give him surprising insights into the reality of life in their African homelands today.

Riesche's travel adventure is both a historical search for traces and a roadtrip. Through areas of legendary beauty and oppressive poverty, along the wounds of current conflicts and unhealed scars of a time when states wrote cruel colonial history.

Between road trip and journey through time: an entertaining travelogue on historical tracks with a special feel for the Africa of today

Right in the middle: Impressive and surprising encounters with the people on the travel route between Tanzania and Namibia



The Author

Simon Riesche is a journalist and has reported from many regions of the world. In recent years, he has worked for the Frankfurter Allgemeine Zeitung, RTL and the foreign editorial department of Südwestrundfunk, among others. Since January 2023, he has been head of the ARD studio in Cairo and reports as a correspondent on the Arab world.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 224 incl. 32 pages image section | 49,600 words | 90 colour illustrations + 1 map | Retail price € 22.00 | ISBN 978-3-95728-743-4

Publication: September 2023

WORLD RIGHTS AVAILABLE

FROM MAINLAND TO ISLAND

HOW WE FOUND OUR HOME IN THE DANISH SOUTH SEAS

Silvia Weihermüller, Guido Weihermüller

Organic farm instead of film set: from the big city to the Danish South Seas

Flowering hollyhocks, extensive beaches, emerald green water: Silvia and Guido Weihermüller do not hesitate for long when the opportunity arises to emigrate to the Danish Baltic island of Ærø. They leave city life behind, move to the cozy island and face new challenges. For they are doing many things for the first time, the self-sufficient garden wants to be cultivated, a vineyard needs to be planted, the children need to be calmed down, who are worried about their parents. A book as personal as it is stimulating in the search for new freedom.

Script for a new life: From urban life in Hamburg to an organic farm in the Danish South Seas

More nature, mindfulness and self-sufficiency: A strong couple swaps a successful life for a fresh start in the land of longing, Denmark

Why wait? Feelgood read and book of encouragement for the midlife exit



The Authors

Silvia and **Guido Weihermüller** have already realised numerous documentary film projects with their film company for cinema and television, particularly dedicated to sporting themes. Three years ago, they moved from Hamburg to the Danish Baltic island of Ærø, where they run a farm according to ecological principles and grow wine.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 224 pages | colour illustrations | 43,000 words | Retail price € 22.00 | ISBN 978-3-95728-703-8

Publication: July 2023

WORLD RIGHTS AVAILABLE

ATLAS OF EXTRA-ORDINARY SOUNDS

A JOURNEY TO THE ACOUSTIC WONDERS OF THE WORLD

Michaela Vieser, Isaac Yuen

Close your eyes and open your ears!

Noises from the interior of the earth emerge from a borehole, a gigantic concert of fish music unsettles divers and dolphins, and in the desert, the sand dunes sing: prize-winning nature authors Michaela Vieser and Isaac Yuen guide us to the places worth hearing, which offer a very special sound experience. With them, we discover the hidden sounds of the landscape, learn the stories behind them and immerse ourselves in a fascinating acoustic world. A unique panorama of noise and sound!

What sound does the Earth make at a depth of 12 km? What song does a glacier sing? 36 travel reports take us to places all over the world which are worth hearing and explain the stories behind the sounds

Beautiful or disturbing, harmonious, healing or inspiring noises and sounds, painstakingly composed or taken in their entirety and unfiltered from nature

A contrast to our visually dominated everyday lives and an invitation to become more aware of acoustics and sound

›Perhaps this wonderful book will direct our attention to listening to each other more consciously.« – BUCHKULTUR



The Authors

Michaela Vieser read Japanese Studies and Asian Art History in London and lived in Japan for several years, a period she drew on in several documentaries, radio features and her bestseller *Tee mit Buddha*. A freelance author, she won the German Award for Nature Writing scholarship in 2021. In her texts, she combines scientific fact with the evidence of her own senses.

Isaac Yuen calls two places home: the former British colony Hong Kong and the Canadian city of Vancouver, his adopted home, and he has always been passionate about the environment. He writes short stories and essays which appear in literature magazines in the USA, Canada and Great Britain. In 2022, he was awarded the Pushcart Prize.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 240 pages | 37,360 words | Retail price € 22.00 | ISBN 978-3-95728-662-8

Publication: April 2023

WORLD RIGHTS AVAILABLE (excl. English worldwide)

UNDER THE AURORA AUSTRALIS IN THE ANTARCTIC

MY FIFTEEN WINTERS AT THE SOUTH POLE

Robert Schwarz, Felicitas Mokler

Living and carrying out research in the Antarctic

Not many people would find spending a winter in a research station at the South Pole – one of the most inhospitable environments in the world – an attractive prospect. In winter, temperatures can sink to $-80^{\circ}\text{C}/-112.0^{\circ}\text{F}$, and darkness reigns for six months. On the other hand, however, you can see the most spectacular displays of polar lights in the world there, hear the echo of the Big Bang and discover what comradeship and teamwork really mean. Robert Schwarz, who spent more than thirteen and a half years at the South Pole, takes us with him to the amazing and unique world of the Antarctic.

Discover unknown worlds: a unique report on everyday life at the South Pole, with extreme cold, six months of darkness and far away from civilisation

Living science: fascinating insights into research at the Amundsen-Scott South Pole Station

An expert on the Antarctic and world record holder with a strong media presence: Robert Schwarz has spent more time at the South Pole than any other human being



The Authors

Robert Schwarz studied physics, mathematics and chemistry, then happened to land a job at the geographic South Pole – and stayed there. Fifteen winters long, he was responsible for a telescope located at 90 degrees latitude south, witnessed various changes and the first medical evacuation from the Pole in winter. No-one has spent more time at the South Pole than he has.

Felicitas Mokler is a qualified astrophysicist who has had a passion for astronomy since her youth. After several years in research, she now works as a scientific journalist. In 2008, she received the Klaus Tschira Prize for Understandable Science. In 2012, she became editor of a scientific magazine and since 2014, she has worked for media such as Spektrum der Wissenschaft, the Neue Zürcher or the Frankfurter Allgemeine Zeitung. Her book *Astronomy and the Universe* was published recently.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 256 pages | 90 colour illustrations | 47,770 words | Retail price € 22.00 | ISBN 978-3-95728-581-2

Publication: September 2022

WORLD RIGHTS AVAILABLE

ON WHEELS

WITH THE MOUNTAIN BIKE TO THE K2

Gerhard Czerner

Over the roof of the world on a mountain bike

The Karakorum is one of the most spectacular mountain ranges on Earth, with 4 eight thousanders around the Baltoro Glacier, itself more than 60 kilometres in length. It is obvious that this throne room of the mountain gods will attract many mountaineers – but what is a mountain biker doing there? Globetrotter and professional Gerhard Czerner explores this unique region, and is often the first to do so on two wheels. His unique, insightful and self-ironic report gives us an idea that we can count ourselves blessed if we welcome the unexpected with open arms.

For the first time, in an impressive travel account: by mountain bike on the Concordia Trek along the highest mountains on Earth

Well-known travel journalist Gerhard Czerner tells of a grand adventure: dreams, plans, approaches, tenacity, errors and experiences

With outstanding photography from one of the most spectacular mountain regions in the world



The Author

Gerhard Czerner, born in 1976, has spent many years ›on the road‹ as a travel journalist and has always considered the journey itself as more important than athletic prowess. In magazines, books and films and at festivals, he tells of his amazing experiences in all parts of the world. A nature-lover, in addition to cycling, he also does a lot of mountaineering: his experience in both these areas makes many of his bike expeditions possible in the first place.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 240 pages | 61,670 words | 80 colour illustrations | Retail price € 20.00 | ISBN 978-3-95728-611-6

Publication: March 2023

WORLD RIGHTS AVAILABLE

ABOUT THE DEMANDING AND GRATIFYING LIFE WITH ANIMALS

THE PLEASURES AND CHALLENGES OF LIVING WITH ANIMALS

Hilal Sezgin

Beyond the rural idyll

Alone among eighty animals: for more than one and a half decades, bestselling author Hilal Sezgin has lived in the country. In her moving memoirs, she describes what it is like running an animal refuge, a kind of retirement home where the elderly ewe suffers from arthrosis and the rabbit from catarrh. And she reflects on what it means always being there for others, caring for animals – and how she frequently reaches limits, in particular her own. A touching and moving story, passionately, skilfully and knowledgeably told.

SPIEGEL bestseller author Hilal Sezgin throws open the gates of her animal shelter and tells how rewarding but also challenging it is to look after 80 old and frail animals

Moving insights and a touching memoir of a life lived in harmony with nature and her creatures

A book about the plenty and happiness of life and respect for farm animals

›Touching, but free of sentimentality or pathos, Sezgin describes how she ›slipped into‹ this life and how her and what her everyday life in the village.‹

– HANNOVERSCHE ALLGEMEINE



The Author

Hilal Sezgin was born in 1970, studied philosophy, worked for the literary supplement of the Frankfurter Rundschau and moved to the Lüneburger Heide in 2007. From there, she works as a freelance author and published numerous books, including *Only Freedom is Species-Appropriate* and *Animals Want a Life!* Hilal Sezgin writes for several supra-regional media and is, for example, a member of the jury for the non-fiction bestseller list of ZEIT, ZDF and DLF Kultur.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 304 pages | 82,840 words | Retail price € 24.00 | ISBN 978-3-95728-702-1

Publication: March 2023

WORLD RIGHTS AVAILABLE

CROSSING BORDERS

20 WOMEN ABOUT HAPPINESS

IN THE EXTREME

Julia Hägele

Female adventurers of our time

Pushing the boundaries and trying out something new without knowing whether we will be able to meet the challenge or not: we all do this in our daily lives, even if the task in hand is not always climbing Mount Everest. The twenty women portrayed in this book, some of the greatest adventurers of our day, seek happiness in athletic extremes – and sometimes find it somewhere completely different. With them, we dive without oxygen in the Arctic Ocean, cross the world's most inhospitable deserts – and rediscover the boundless beauty of nature.

They jump from cliffs, run ultra-marathons or row across the Atlantic: gripping and sensitive portraits of twenty extraordinary women and their adventures

An inspiring and motivating book for female sports enthusiasts, adventurous women and for anyone with a desire to overcome limits and achieve their goals



The Author and Photographer

Julia Hägele studied philosophy and modern German literature in Munich and Paris before attending the Deutsche Journalistenschule (German School of Journalism). Although sport was the only subject where she got full marks in her school-leaving certificate, she leaves the athletic extremes to others. She herself prefers gentle stretching exercises and hiking tours without steep hills. She works as a journalist and author in Munich.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 240 pages | 20 colour illustrations | 54,860 words | Retail price € 22.00 | ISBN 978-3-95728-568-3

Publication: October 2022

WORLD RIGHTS AVAILABLE

FROM WHOLESOME TO DEADLY

A MIND-EXPANDING JOURNEY THROUGH THE FORGOTTEN WORLD OF POISONOUS PLANTS

Jan Grossarth

Survival artists, murder weapons, life-givers

Poisonous plants are alchemists. From sunlight, soil and water alone, they create nerve toxins, medicinal substances and hallucinogens. Their history is both many-faceted and exciting and tells of murder, intoxication, brilliant minds and scientific errors. In this book, author Jan Grossarth takes us on a journey through time, presenting the most important poisonous plants, describing mysterious deaths and offering tips on creating your own poison garden. And finally, he ventures a look ahead, as he is convinced that plant toxins are going to revolutionise agriculture and medicine – and safeguard our future.

A literary journey to the roots of poisonous plants – informative, astounding, curious!

An entertainingly written book on the history of crime, medicine and drug intoxication

False legends, the forgotten powers and unsuspected capabilities of mysterious plants such as deadly nightshade, mandrake or the suicide tree

›An exciting read, not only for amateur botanists.« – IDEAT



The Author

Jan Grossarth wrote for the newspaper Frankfurter Allgemeine Zeitung for more than ten years. Since 2021, he has been Professor of Bioeconomics at the Biberach University of Applied Sciences. Grossarth is the author of books on alternative lifestyles and nutritional topics, and his articles have been published in Die Welt or the Frankfurter Allgemeine Sonntagszeitung. He lives in Frankfurt am Main, where he tends an allotment.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 208 pages | 30 colour illustrations | 16,420 words | Retail price € 22.00 | ISBN 978-3-95728-569-0

Publication: September 2022

WORLD RIGHTS AVAILABLE

CYCLING TO SYRACUSE

BY BIKE FROM GERMANY TO SICILY

Oliver Heilwagen

About longing and the spirit of Italy

Over two centuries after Johann Gottfried Seume undertook his legendary walk to Syracuse, Oliver Heilwagen traced his journey by bicycle: he cycled the entire route from Grimma near Leipzig via the Czech Republic, Austria, Slovenia, Northern, Central and Southern Italy to Sicily. Heilwagen sketches a portrait of modern-day Italy remote from the clichés, analysing Italy's culinary, economic and aesthetic influence on our continent. In this way, the question of the essence of Italy becomes that of the essence of Europe.

A literary and historico-cultural journey following in the footsteps of the classic work by Johann Gottfried Seume

By bike from Germany through Italy, the land of longing, right down to Sicily

An entertaining travel report and an unvarnished review of present-day Italy



The Author

Oliver Heilwagen, born in 1968, studied history, philosophy and economics. Following a period of work-experience in radio, he worked as an editor or author for various media, including FAZ, Die Welt, Der Tagesspiegel, Berliner Zeitung and Deutschlandradio. Since 2011, he has been editor of kunstundfilm.de, an online review portal for exhibitions and arthouse cinema. A keen cyclist, he has long been fascinated by the idea behind Johann Gottfried Seume's *Spaziergang nach Syrakus im Jahre 1802*, in which Seume approached other cultures gradually on foot. In 2018, Heilwagen cycled along Seume's route from Grimma near Leipzig to Syracuse in Sicily – and gained astounding insights by comparing Seume's report with present-day Italy.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 304 pages | 80 colour illustrations | Retail price € 20.00 | ISBN 978-3-95728-567-6

Publication: March 2022

WORLD RIGHTS AVAILABLE

THE WORLD THROUGH THE VIEWFINDER

ADVENTURES OF A TRAVEL PHOTOGRAPHER

Michael Martin

Michael Martin looks back on four decades of travel photography

As a seventeen-year-old student, Michael Martin travelled to Morocco on his moped. And since then, always with a camera in his bag, he has been on many trips and expeditions worldwide, capturing the diversity of landscapes and cultures on our planet. In this book, the renowned photographer, author and public speaker tells how the world in front of the lens, the technology and the person behind the camera have changed in his more than forty years as a professional photographer. The personal experience and stories of Michael Martin make this book a must-have for any photography enthusiast and for anyone who would like to become one.

Michael Martin's very personal retrospective on his travels in over 100 countries and on our changing world

The man behind the camera: from a teenager keen on astronomy to one of the world's best-known travel photographers

An exciting review of four decades of camera technology



The Author

Michael Martin, born in Munich in 1963, is a photographer and qualified geographer. For more than 40 years, he has reported on his journeys to the deserts of the Earth and is now the world's best-known desert photographer. He has published 30 photo volumes and books which have been translated into nine languages, has delivered almost 2000 lectures and produced several TV films. His work has won numerous awards, for example an honorary award from the Royal Geographic Society. He recently received the Gregor International Calendar Award and the ITB Book Award for his life's work.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 240 pages | 60 colour illustrations | Retail price € 22.00 | ISBN 978-3-95728-539-3

Publication: September 2021

WORLD RIGHTS AVAILABLE

DIRTY WORK

STORIES FROM THE BOILER ROOM OF OUR COMFORTABLE LIFE

Jan Stremmel

The downside of our Western lifestyle

In the backlands of Kenya, female workers on a rose farm work overtime because the rest of the world will soon be celebrating Valentine's Day. On the outskirts of Calcutta, without protective clothing, Bengalese labourers dye underpants for European discounters. In the space of five years, Jan Stremmel visited more than forty countries. Far from the tourist hotspots and luxurious beach resorts, he travelled to locations where the effects of our globalised world are particularly obvious – textile mills in Asia, dried-up lakes in Kazakhstan or South American coffee plantations. And it is the stark contrast between our comfortable life in Europe and the hard reality in developing countries which Jan Stremmel describes in ten impassioned and captivating reports. He shows that the everyday life we have come to expect is only possible because we have outsourced the dirty work to these regions, that our consumption is part of the problem – and therefore also part of the solution.

Barbecue charcoal made from tropical wood, sand stolen for the construction of holiday villages, roses grown on land where the hippopotamus graze: the consequences of our consumer behaviour made tangible by impressive reports from around the globe

The right book at the right moment: there is currently a strong awareness of the consequences of global trade links



The Author

Jan Stremmel, born in 1985, works as a reporter for the Süddeutsche Zeitung am Wochenende. His articles have won numerous prizes and have been nominated several times for the Axel Springer Award. He studied art history, history and German in Munich and Santiago de Compostela is a graduate of the German School of Journalism. When he is not writing articles, he films for television, for example for Galileo. He lives in Berlin.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 192 pages | 30 colour illustrations | Retail price € 22.00 | ISBN 978-3-95728-515-7

Publication: September 2021

SOLD TO: Italy

NIPPON GLOBAL

FAMILY LIFE BETWEEN JAPAN, GERMANY AND THE REST OF THE WORLD

Andreas Neuenkirchen

One couple, two cultures, a thousand problems

Andreas Neuenkirchen, his Japanese wife Junko and their daughter Hana live in Japan, but they cannot leave Germany completely behind them. The couple want their child to get the best of both cultures, but it is no longer possible to strictly separate them. They take Japan with them whenever they travel to Germany, and in Tokyo, Bremen-Vegesack is never far from their minds. In amusing episodes, this book tells of what comes after the culture shock: a fusion which, in a globalised world, is not limited to only two cultures ...

A witty and humorous account of life as a family between two worlds

Amusing episodes from everyday life by an expert on Japan

Authentic insights into intercultural relationships

›Amusing German-Japanese everyday episodes and authentic insights about intercultural relations.« – RHEIN-MAIN-MAGAZIN



The Author

Andreas Neuenkirchen was born in Bremen in 1969 and worked for many years as an editor in Munich. In 2016, he moved to Tokyo with his Japanese wife and their daughter. He is the author of several successful non-fiction books and novels relating to Japan, develops Japanese themes for international TV series and writes regularly for the daily newspaper Japan Times and the city magazine Tokyo Weekender.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 288 pages | 80 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-506-5

Publication: June 2021

WORLD RIGHTS AVAILABLE

ADVENTURE BEGINS WHERE THE ASPHALT ENDS

TWO YEARS SPENT TRAVELLING THREE
AMERICAS BY BIKE

Annika Traser

One woman's solo cycle tour from Canada to South America

Actually, Annika Traser just wanted to visit her brother, who had emigrated to Canada. But then spring came – and she went on pedalling, little knowing just how far the trip would take her. This gripping and authentic book is an account of her two-year trip through North, Central and South America, her external and internal adventures and what it is like to padlock your bike with a bear looking over your shoulder. When she was forced to break off her trip and go back to Germany, she got back into the saddle and cycled across her former home country before she felt she had finally returned home.

When a visit to Canada becomes a spontaneous trip across America

Adventures and thoughts on a solo cycling tour in an impressive and authentic account from a young author



The Author

Annika Traser, born in 1993 and a qualified Health Manager, grew up in the urban jungle of Berlin. She still finds it hard to believe that in her mid-twenties, one of her bike tours took her through the very real jungles of South America. Her first solo cycling tour was across the Australian outback from Adelaide to Perth. At the time, she was 19, quite naive and starry-eyed. But her love of cycling tours has remained, and so her current list of 23 countries travelled is bound to grow in the years to come.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 272 pages | 90 colour illustrations, 1 map | Retail price € 18.00 | ISBN 978-3-95728-494-5

Publication: June 2021

WORLD RIGHTS AVAILABLE

UNPLUGGED

AROUND THE WORLD WITH A GUITAR

Max Trommsdorff

Low-budget travelling as a street musician

For a long time, he had been looking forward eagerly to that moment: one day in early February, Max trudged through the deep snow, driven by wanderlust. Leaving his home, his friends and his credit card behind him, he set out in search of the things that hold the world together. And his guitar and his belief in the good within people (which he retains, even when his guitar is stolen) take this busker farther than he could ever have imagined ... A book written with the heart, full of music, loneliness and the love of our fellow men.

Around the world in 18 months – without money, but with a guitar and a heart full of music

An impressive account of a journey filled with hospitality, optimism and music as a universal language

Climate-friendly, low-budget travel



The Author

Max Trommsdorff, born in 1981, grew up in the violin-maker's town of Mittenwald and learned to play various instruments. At the age of ten, he was enrolled in the boarding school of the Regensburger Domspatzen, the choir of St Peter's Cathedral in Regensburg. Forced to drop out due to poor academic performance, Max returned to Mittenwald. He opened an organic food store, but curiosity, wanderlust and the desire to discover the big, wide world prompted him to set out on an unusual journey which would put himself and his world to the test. Later, Max moved to Freiburg and took his school-leaving examinations. He now has three children and works as a team manager at the Fraunhofer Institute for Solar Energy Systems.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 400 pages | 20 colour illustrations | Retail price € 20.00 | ISBN 978-3-95728-513-3

Publication: September 2021

WORLD RIGHTS AVAILABLE

THE LANGUAGE OF BEES

Jürgen Tautz

The dance of the bees

In the history of bee research, scientists have studied life within a bee colony in depth and have learned a lot about bee behaviour. On the other hand, much remains unknown about how bees communicate outside the hive in order to find their way around or locate new sources of food. In this entertainingly written book and in terms easily understood by non-experts, Jürgen Tautz, Germany's best-known bee researcher, not only explains the fascinating language of the ›bee dance‹ but also examines other exciting phenomena which allow communication between bees.

Exciting scientific insights into how bees communicate, explained entertainingly and in language both experts and non-professionals will understand

By the author of the bestseller *Honeybees – Mysterious Forest Dwellers*, which sold over 20,000 copies

A book that will be eagerly awaited by world's amateur and professional beekeepers and anyone interested in bees!

›Tautz takes the reader on a journey through the history of bee research – and provides good arguments for a new look at the language of bees. He provides a fascinating insight into the processes of scientific research.‹ – ETHologisch

›Full of enthusiasm, Jürgen Tautz condenses the findings from a good 100 years of research into an exciting portrait full of small wonders of still unsolved mysteries of bee communication.‹ – STERN



The Author

Prof. Dr. Jürgen Tautz is a behavioural scientist, sociobiologist and bee expert. He is a Professor at the Biocenter of the Julius-Maximilians-Universität in Würzburg and chairman of its bee research group. He is also the head of the interdisciplinary project HOBOS (HoneyBee Online Studies). Prof. Tautz is the author of several popular science books on bees and holder of the Communicator Award of the DFG (Deutsche Forschungsgemeinschaft – German Research Foundation).

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 256 pages | 50 colour illustrations | Retail price € 22.00 | ISBN 978-3-95728-503-4

Publication: March 2021

SOLD TO: English worldwide, Czech Republic, France, Poland, Italy

AND THE SEA ERODES THE SHORE

SEVEN MONTHS ON THE BIRD ISLAND OF TRISCHEN

Anne de Walmont

Far away from civilisation

No other German island is as lonely as Trischen, 20 kilometres off Cuxhaven, in the tidal flats and exposed to the North Sea. The island is out of bounds for everyone except a bird warden. For seven months, Anne de Walmont lived there, in a small wooden hut, in complete isolation except for visits from the supply ship which brought her food and drinking water, her only companions the island's feathered inhabitants. In this book, the reader experiences with her the vast expanse of the sea, the peace which a life in solitude brings and the never-ending rhythm of the tides. Living alone in the wild, between dunes, salt marshes and the sea, between mudflats and the sky, can open your heart and after a while, it can help to adjust your perspective on life.

A personal and entertainingly written report on seven months spent in the solitude of a small island measuring only 1.8 square kilometres

Discover the unknown Germany: Anne de Walmont introduces the reader to the hub of Eastern Atlantic bird migration in the World Natural Heritage Site of Schleswig-Holstein's Wadden Sea

Fascinating discoveries and life in the slow lane on the fastest-moving island in the world

»Anne de Walmont's very personal moments are embedded in grandiose descriptions of nature and scientific essays about the Wadden Sea and its flora and fauna.«

– REVUE (LUXEMBOURG)

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 224 pages | 100 colour illustrations | Retail price € 20.00 | ISBN 978-3-95728-431-0

Publication: March 2021

WORLD RIGHTS AVAILABLE



The Author

Anne de Walmont has always had her eyes wide open for whatever life has to offer. After graduating in musicology and Scandinavian studies, she trained as a tailor for women's clothing, passing her final exams as best in her state. She is also active in environmental and nature conservation. As NABU nature conservation warden, she was the only human inhabitant of the island of Trischen.

I CAN'T SAVE THE WORLD ALONE

LIVING A LIFE DEDICATED TO
PROTECTING OUR PLANET, OR:
WHY WE NEED TO ACT NOW

Markus Mauthe

Ecological action - now!

When Markus Mauthe is on the road, he doesn't do things by halves! One of Germany's leading nature photographers, his working environment is the biotopes of our planet and his aim to preserve them. In more than 30 years in the service of nature, he has witnessed at first hand global environmental change that simply does not permit us to carry on with ›business as usual.‹ In this book, Markus Mauthe offers very personal insights and recounts his experiences as an environmental activist, including many years spent working for the environmental organisation Greenpeace. The nature photographer points out urgent global ecological and social problems and offers suggestions for ecological action. A thrilling report of 30 years in the service of environmental protection which calls on the reader to support all those who devote all their energy and fervent commitment to the preservation of nature and a peaceful society.

Environmental activist and conservationist Markus Mauthe tells of his adventures in 30 years dedicated to the cause of nature conservation

The thoughts and insights of a contemporary witness to the state of our planet and the urgency of environmental protection

›A gripping report that encourages us to put all our energy into preserving our livelihoods.‹ – GLOBETROTTER CH



The Author

Markus Mauthe trained as a photographer and discovered his passion for nature photography, his love of travel and passion for adventure early in his career. The books and calendars featuring his photographs display the beauty of our planet and draw attention to the ways in which that beauty is under threat. Since 2003, he has placed his work in the service of Greenpeace. He also shares his enthusiasm for nature with others on lecture tours throughout the German-speaking area.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 272 pages | 90 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-453-2

Publication: October 2020

WORLD RIGHTS AVAILABLE

THE ROAD IS MY HOME

ON FOOT FROM GIBRALTAR TO THE NORTH CAPE

Philipp Fuge

Europe without frontiers: On foot from Gibraltar to the North Cape

A long-distance hike through seven countries, 273 days, more than 6500 kilometres, across 35 latitudes: merely a dream for many hikers, but Philipp Fuge actually did it, travelling through Europe from the southernmost point of the continent in Tarifa in southern Spain to the North Cape in Norway, through all climate zones and seasons. While winter slowly turns to spring in January in Spain, late summer in Norway feels like the depths of autumn to Philipp. Above all, it is the many people he meets who make his journey so unique. And the fact that he did not once have to show his passport on his travels also makes this book a plea for a Europe without borders. Philipp Fuge has captured the innumerable magic moments of his backpacking tour in this personal travel account. Sometimes you just have to set out down the road to remind yourself what is really important in life.

An exciting travelogue with personal encounters on a journey through Europe on foot

A travel account that inspires readers to do the same and invites them to reflect on the benefits of a Europe without frontiers

Trend topic: long-distance hikes, experiencing nature on your own doorstep

›Philipp Fuge lets us share his personal world of thoughts, sometimes humorous, sometimes serious. A plea for slowness and a Europe without borders.‹ – WANDERMAGAZIN



The Author

Philipp Fuge, born in 1981, studied German, history and medicine. He lives and works in Berlin. A doctor in everyday life, he is a keen hiker in his free time. In 2016, he set out on his first long-distance hike, from Berlin to the North Cape. In 2019, he capped this achievement by crossing the whole of Europe on foot. For every kilometre he walked, he collected a donation of one euro for a reforestation project in Senegal.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 288 pages | 80 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-462-4

Publication: March 2021

WORLD RIGHTS AVAILABLE

EASTWARDS

BACKPACKING FROM LEIPZIG TO MONGOLIA, OR HOW TO EAT SOUP WITH YOUR HANDS WITHOUT HAVING TO CHANGE YOUR CLOTHES AFTERWARDS

Julia Finkernagel

If the going's too tough, you're too soft!

In this companion book to the successful TV series, Julia Finkernagel gives a humorous and witty account of her personal première as a ›Go East‹ traveller, the special highlights and major and minor catastrophes of her tour. For example, she describes her creepy experience in the castle of a bloody countess in Slovakia, how she ended up in prison in Russia and why tea is poured back into the pot three times before you drink it in Kyrgyzstan. These astute and humorous travel episodes also reveal the outrageously funny details that never made it into the TV version!

37 entertaining travel episodes from 11 countries, ranging from Poland to Mongolia

Perceptive, humorous, pithy accounts – a joy to read, from the pen of a talented journalist

Over 17,000 copies sold



The Author

Julia Finkernagel studied communication design and worked as a manager. On the basis of her witty travel reports, broadcasting company MDR offered her an internship, and in 2008, hired her as an author and producer – the beginning of her second career. Since 2008, under the motto ›If it's wrong it's right for television,‹ Julia Finkernagel and her cameraman have regularly set out *Eastwards* – towards the sun with a rucksack on my back. So far, she has made forty films – and travelled 16 countries, from Poland to Mongolia. In between trips, whenever she has time, she writes: for example, her equally perceptive and humorous accounts of her travels for *Eastwards* the first volume of which became an immediate bestseller and includes all those minor and major catastrophes that never made it into the official TV version.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 240 pages | 87 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-286-6

Publication: March 2019

WORLD RIGHTS AVAILABLE

EASTWARDS AGAIN AND AGAIN

OR HOW TO SHOWER ON THE TRANS-SIBERIAN RAILWAY WITHOUT GETTING SEASICK

Julia Finkernagel

Experiencing foreign countries and cultures at first hand

Following the great success of *Eastwards*, the brilliant first volume in the Knesebeck ›stories‹ this book sees Julia Finkernagel drawn even further eastwards – and northwards. In her inimitable manner, she describes her travels into the Baltic region. The fear of heights and tours on a postal airplane, vodka distilling in Estonia and Wolfskinder in Lithuania ... Julia Finkernagel stumbles from one new and unfamiliar situation to the next and gives a very humorous and enthusiastic account of her experiences and encounters.

Upcoming trend topic Eastern Europe

A wealth of experience and anecdotes, wide range of pictorial material

New behind-the-scenes stories after the success of the best-seller *Eastwards*

Highly entertaining accounts of close encounters with the landscapes and cultures of the countries visited

›A witty book about the unplanned experiences of travel, strangers who become friends, and mishaps that turn into stories and unforgettable memories.‹ – OFFENBACH-POST



The Author

Julia Finkernagel studied communication design and worked as a manager. On the basis of her witty travel reports, broadcasting company MDR offered her an internship, and in 2008, hired her as an author and producer – the beginning of her second career. Since 2008, under the motto ›If it's wrong it's right for television,‹ Julia Finkernagel and her cameraman have regularly set out *Eastwards* – towards the sun with a rucksack on my back. So far, she has made forty films – and travelled 16 countries, from Poland to Mongolia. In between trips, whenever she has time, she writes: for example, her equally perceptive and humorous accounts of her travels for *Eastwards* the first volume of which became an immediate bestseller and includes all those minor and major catastrophes that never made it into the official TV version.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 272 pages | 90 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-406-8

Publication: October 2020

WORLD RIGHTS AVAILABLE

(E)MIGRATING TO GEORGIA

HOW I WALKED FROM LAKE CONSTANCE
TO THE BLACK SEA AND ALMOST DIDN'T
FIND MY WAY BACK

Ruth Rahel Wili

On foot from Lake Constance to Georgia

By the time Ruth Wili crossed the Tiflisbrücke pedestrian bridge spanning the river Inn in Innsbruck, she had already left Lake Constance and Salzburg behind her. She set out on foot, heading south-east, with no fixed plan and no certainties, but in her mind, it was already clear that her destination was Georgia. Always in contact with the local people, she continued her journey through Slovenia and Bosnia to the Black Sea, accompanied by Homer, her loyal canine, who found a companion in Bulgaria. Sixteen months after setting out, Ruth Wili and her four-legged friends arrived in the country of her dreams, which became her second home.

An unusual travelogue which offers a wealth of insights into life on the road and the adventure of living in your dream destination

Travels with a dog from Lake Constance to Batumi: up-close encounters with landscapes and people

Georgia – personal insights into an increasingly popular destination for travellers



The Author

Ruth Wili was born in 1981. After studying German, Spanish language and literature and public law and training as a fashion designer, she worked in Swiss theatre for several years, for example as a stage manager. But travel was always her great passion, for preference travelling on foot. Soon, she began to travel without a map or a preconceived plan in order to experience nature and people, who often pointed out the most attractive routes and the best spots and told her the most interesting stories, as directly as possible. After hiking through the South of France and Romania, she quit her job, gave up her flat and set out with her dog, Homer, to walk from Lake Constance to the Black Sea.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 256 pages | 90 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-452-5

Publication: October 2020

WORLD RIGHTS AVAILABLE

IF YOU'RE DRIVING STRAIGHT, YOU MUST BE DRUNK

A TURBULENT JOURNEY THROUGH KYRGYZSTAN, TADZHIKISTAN AND UZBEKISTAN

Vanessa Scharsching, Christian Biemann

»Caution! Please note that this vehicle is in Bischkek, Kyrgyzstan!«

Kyrgyzstan, Tadjikistan, Uzbekistan. Three countries that are guaranteed to broaden your experience of life very quickly. And a sand-coloured tin horse that complains loudly when too much is asked of it. On their journey in their beloved minibus »Stinki,« Vanessa Scharsching and Christian Biemann alternate between radiator blues and the euphoric feeling of the wind in their hair, stumble from one adventure into the next and are somehow always saved by the extraordinary hospitality of the local people. After buying a Japanese minivan via an internet ad, the two intrepid adventurers pack their bags and set off to pick it up from its current location in the capital of Kyrgyzstan, marking the start of an exhilarating trip through three Central Asian countries, away from the well-trodden tourist routes, through barren steppes and along majestic mountain chains.

Adventures in Central Asia, far away from the usual tourist routes, with magnificent landscapes, boundless horizons and heart-warming human encounters

A story for all Bully minivan fans who will be all too familiar with never-ending repairs on the road

»A rousing and humorously narrated journey through impressive landscapes and dreamlike cities of the Silk Road.«
– EXPLORER

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 272 pages | 100 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-388-7

Publication: March 2020

WORLD RIGHTS AVAILABLE



The Author

Vanessa Scharsching got an acute case of the travel bug at the age of 20 while doing volunteer service in Nepal and has never looked back. A qualified agricultural biologist, she regularly takes time out from her job to fulfil big dreams on a small budget.

The Photographer

Christian Biemann selected the camera as the tool with which to record his experiences. As a travel and landscape photographer, he regularly set off to explore regions off the beaten track, armed with his photographic equipment and a healthy portion of openness and patience. In authentic and captivating multi-media presentations, he takes his audience with him on his journeys in foreign lands.

WARM ROADS

HOW I CHANGED MY MIND ON MY WAY
HOME AND HITCHHIKED AROUND THE
WORLD INSTEAD

Stefan Korn

Hitchhiking around the world

Hitchhiking is Stefan Korn's life. He has travelled around the world two and a half times already – in a car, a small plane, on a rusty bike, a cargo ship or a goods train. In foreign regions, among strangers, he observes life and collects landscapes, smells, acquaintances and emotions. His route covers every extreme: from -35°C in winter in Alaska to 50°C in the Iranian desert – this long-distance traveller has hitchhiked more than 108,000 km. This unlimited mobility has also affected his take on life: freeing himself from the mundane, he succumbs to the fascination of the randomness and intimacy of his encounters on the road.

Hot topic: sustainable and slow travelling

Modern adventure stories

›A book of new beginnings for all those hungry for experience.< – MAXI



The Author

Stefan Korn has been hitchhiking for more than ten years, notching up over 250,000 km. In normal life, he is an industrial psychologist and has also worked in the education sector as a trainer and moderator. His true home is the beautiful city of Leipzig, although he was born in Hesse. His road trips will generally take him on a journey of several thousand kilometres before he stops to take a rest. He is fascinated by life on the road.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 304 pages | 80 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-401-3

Publication: April 2020

WORLD RIGHTS AVAILABLE

BIRDS IN THE LIVING ROOM

THE HEINROTHS, 1000 BIRDS AND THE ORIGINS OF BEHAVIOURAL RESEARCH

Karl Schulze-Hagen, Gabriele Kaiser, Oskar Heinroth

A life with birds

Imagine an apartment in the metropolis Berlin. Birds in every room. A Nightjar breeds on the carpet, a Woodpecker picks holes into the wardrobe, two Tree Creeper clamber the trouser leg of the man of the house. A Common Swift glides elegantly through the living room and a Black Cock performs the courtship display on the balcony. Such a scenario seems unbelievable today, almost surreal. But these impressions from the Berlin flat are real. They happened just 100 years before.

The most curious and funny bird-stories you ever imagine

Unique photooaphys

Fascinating and interesting facts about our domestic birds and their behaviour



The Authors

Physician and biologist **Karl Schulze-Hagen** is conducting research into the history of ornithology. He is particularly interested in the eccentrics and passionate personalities frequently to be found among the ranks of the ornithologists. The Heinroths and their achievements are a prime example. The results of his diverse studies fill the pages of more than 80 publications and five books, two of which were voted Best Bird Book of the Year in Great Britain.

Dr. Gabriele Kaiser studied librarianship and history and is a research associate in the Manuscript Department of the Staatsbibliothek zu Berlin. The topic of her doctoral thesis and her current area of study is German, Swiss and Australian historical documents. The current focus of her work is on natural history expeditions in the early 20th century.

Oskar Heinroth (1847-1945) was a zoologist, Director of the Aquarium in the Berlin Zoo, teacher of Konrad Lorenz and an excellent photographer. Over the course of 28 years, he and his first wife raised around 1000 birds from the egg in their apartment in Berlin, describing their development in text and pictures. The result of their studies was the unique work *Die Vögel Mitteleuropas* (1926-1933) – the comparative study of animal behaviour in ornithology.

SPECIFICATIONS

13.6 x 21.0 cm | softcover with flaps | 272 pages | 17 colour illustrations, 119 b/w illustrations |
Retail price € 22.00 | ISBN 978-3-95728-395-5

Publication: March 2020

WORLD RIGHTS AVAILABLE

POSTCARDS

25 STORIES ABOUT TRAVEL

Hanna Hesse

Contemporary German-language authors present their thoughts and stories about travel

Travel is something we had come to take for granted as an essential part of everyday life. Under the current circumstances, however, it has become much more difficult, and in some cases impossible. In this book, 25 German-language authors set out on a journey – and we can accompany them as they recall past travels, make imaginary journeys, travel through time or merely through their own rooms. And they send us very special postcards, a whole suitcase full of wonderful stories. We travel with city maps and a world atlas, crossing borders and even walking through walls. Or sometimes, we simply lose ourselves in our own homes.

Outstanding and undiscovered voices from the world of contemporary German literature, from Doris Dörrie to Feridun Zaimoglu, tell their tales of travel

Roam the globe without leaving your couch: humorous, entertaining and thought-provoking texts describing voyages of the imagination, memories of past travels, journeys through time or within your own four walls



The Author

Leading authors such as Marcel Beyer, Doris Dörrie or Jackie Thomas, but also less well-known writers, for example Cihan Acar, Yael Inokai or Lisa Kreißler.

SPECIFICATIONS

13.6 x 21.0 cm | hardcover | 352 pages | Retail price € 25.00 | ISBN 978-3-95728-509-6

Publication: March 2021

WORLD RIGHTS AVAILABLE

LIFESTYLE



TODAY I START

HOW TO FIND THAT DARN MOTIVATION
AND BRING MORE EASE INTO YOUR
EVERYDAY LIFE

Alissa Levy

The ultimate book for curing procrastination

There are so many little things in everyday life that we need to get done but constantly put off. The to-do list in our head gets longer and quickly the desire to tackle the chaos fades. This lovingly illustrated book helps us with impulses, affirmations, and instructions to start simple, stop negative thoughts, and strengthen our relationships. Alissa Levy humorously writes about everyday construction sites such as stressful leisure or finances and gives immediately applicable tips for more motivation and ease in life.

The fridge is empty again and the friend still not called back? This book offers the perfect support for overcoming your weaker self in everyday life

Humorous texts as well as affirmations and activity pages help you motivate yourself to achieve your goals and finally tackle long-delayed things in the household, financial issues or relationships

Light-footed approach in charming look – a book like a good friend and the perfect gift for anyone who needs a little push



The Author and Illustrator

Alissa Levy is a freelance illustrator. Her work invites you to discover the special in the everyday. She lives and works in Dortmund, where she is surrounded by people, animals and plants that not entirely coincidentally are also the inspiration for her motifs.

SPECIFICATIONS

17.0 x 21.0 cm | hardcover | 144 pages | colour illustrations throughout | 23,800 words | Retail price € 16.00 | ISBN 978-3-95728-771-7

Publication: December 2023

WORLD RIGHTS AVAILABLE

RAUHNÄCHTE 12 DAYS FOR YOU

CREATE CLARITY, LET GO AND DARE
SOMETHING NEW

Tanja Köhler

Through the traditions and rituals of the Rauhnächte to more self-care and mindfulness

Legends, myths and magical stories have always surrounded the Rauhnächte. For some years now, the rituals surrounding the twelve days between Christmas and Epiphany on 6 January have experienced a steady increase in popularity. It is a time to pause, to reflect, to let go of the old and welcome the new – the perfect time for a rendezvous with yourself! The compact guide is the perfect introduction for all those who want to reflect on themselves with the help of the traditional rituals of the Rauhnächte and gain clarity about their own needs, wishes and goals. The highlight: the short 15-minute rituals can be ideally integrated into everyday life. An enchanting companion to reflect on yourself and set the course for a powerful and successful new year!

Goodbye esoteric niche: The tradition of the Rauhnächte between Christmas and 6 January, revived and adapted to the zeitgeist for a younger, trend-conscious target group

A modern companion for more self-care through a return to traditional rituals

Compact guide with short daily rituals to pause and reflect – with helpful coaching tips for a conscious and successful life

Over 13,000 copies sold!

**SPIEGEL
Bestseller**



The Author

Graduate psychologist, businesswoman and systemic consultant **Tanja Köhler** has been advising family businesses on the development of their managers and employees for over 20 years. In her own radio programme she inspires, touches and moves a steadily growing audience every week. Her non-fiction book *The year I started playing the bagpipes. A guide to change in mid-life* (Murmann Verlag) and her blog and book contributions are widely read, her podcast is also popular. In addition, the multi-award-winning entrepreneur is a much-booked speaker and a professional on the lecture stage.

SPECIFICATIONS

13.5 x 18.5 cm | hardcover | 144 pages | 60-80 colour illustrations | 22,700 words | Retail price € 18.00 | ISBN 978-3-95728-715-1

Publication: October 2023

SOLD TO: Russia

ONCE IN MY LIFE ...

OF WISHES, DREAMS AND GOALS

Barbara Zoschke, Katrin Stangl

Life's dreams great and small

How would you complete the sentence ›Once in my life, I would like to ...‹? Barbara Zoschke put this question to a wide variety of people between the ages of 6 and 100. The answers they gave paint a landscape of goals and dreams which amuse and amaze or give pause for thought – but always confront readers with their own desires. Very special illustrations by Katrin Stangl provide the artistic frame for this archive of wishes.

Once in my life, I would like to ... see the Northern Lights, be Spiderman, ride naked through the village on a white horse – this colourfully illustrated book shows life dreams great and small

Profound, humorous, unexpected or thoughtful – a colourful kaleidoscope of the things people wish for in life

A book which readers of all ages can dip into and immerse themselves in

›What do they look like, the secret or not-so-secret pipe dreams we cherish? The answers paint a landscape of goals and dreams that are laugh-out-loud, awe-inspiring, thought-provoking, imagination-stimulating, and inspire readers to come up with their own answers.‹ – TIROLER TAGESZEITUNG



The Author

Barbara Zoschke lives and works in Cologne. She worked as an editor (e.g. for taz, KunstKöln, Börsenblatt) and, since 1995, has written books for children and young people and stories for radio. More than 50 books have been published, some in several languages. In addition, the author and literacy educationist teaches creative writing. It was the wishes and yearnings expressed in the writers' texts which gave her the idea for *Once in my Life ...*

The Illustrator

Katrin Stangl works as an illustrator in Cologne, using a wide range of techniques to illustrate her own texts and those of others. Her books and art prints have won numerous awards. She teaches drawing at the University of Applied Sciences in Aachen and gives workshops in Germany and abroad. In 2009, she became a member of the female artists group SPRING.

SPECIFICATIONS

17.0 x 21.0 cm | hardcover | 144 pages | 100 colour illustrations | Retail price € 18.00 | ISBN 978-3-95728-579-9

Publication: October 2022

WORLD RIGHTS AVAILABLE

CHANGE IS FEMALE

WOMEN WHO ARE ALREADY MAKING HISTORY

Mareike Graepel, Jan Hendrik Ax

These are women who make our world more colourful and better

Climate protection, mental health or human rights – when it comes to the greatest challenges of our day, it is often (young) women who set the tone. They are loud, they denounce injustices, they break through glass ceilings. They are conquering the world of technology, changing the film and music industry, paving the way for the next generation. Greta Thunberg, Naomi Osaka, Florence Kasumba, Alexandria Ocasio-Cortez and co. – these are heroines we should know, because already today, they are making the changes our world so urgently needs.

Politics, culture, research or sport: who are the women who, already today, are influencing the world of tomorrow in so many different fields?

Role models such as Billie Eilish, Florence Kasumba or Maja Göpel show what strong women are achieving today

A broad and diverse spectrum of dedicated women who are the pioneers and champions shaping our age



The Authors

Jan Hendrik Ax, born in 1992, studied design and information technology/communication at the Münster School of Design. He has worked as a freelancer for various agencies and publishing houses since 2018. His work has been published, for example, in FAZ and Psychologie Heute. He lives in Münster.

Mareike Graepel, born in 1977, is a freelance journalist, author, translator and PR consultant. She works, for example, for DEINE KORRESPONDENTIN, the dpa, the Bonner General-Anzeiger, the Irish Examiner and the Recklinghäuser Zeitung. She has two daughters and lives with her family in Haltern, North Rhine-Westphalia and in Ireland.

SPECIFICATIONS

17.0 x 24.0 cm | hardcover | 192 pages | 50 colour illustrations | 34,750 words | Retail price € 22.00 | ISBN 978-3-95728-632-1

Publication: February 2023

WORLD RIGHTS AVAILABLE

TOMATO, BICYCLE, GUILLOTINE

A BRIEF HISTORY OF WOMEN IN 30 OBJECTS

Kerstin Wolff, Tatjana Prenzel

These women make our world more colourful and better

What do coffee filters, the tomato and the guillotine have in common? All three contributed significantly to where women stand in society today – politically, legally or in their private lives. Using 30 objects, Kerstin Wolff shows how the living environments of women in Germany and Central Europe have changed in the course of time and what this means for women today. Expressively illustrated by Tatjana Prenzel, this book invites readers to take a casual look at this important and topical subject.

A bicycle, trousers, the sewing machine or a football: in 30 objects, this book traces the progress of women's emancipation to the present day

Exciting anecdotes with modern illustrations document how the life of women in Europe has changed and the achievements of the pioneers who paved the way for this development

This riveting and entertaining account by historian Kerstin Wolff shows objects which have influenced the lives of women and given them greater independence



The Author

Dr. Kerstin Wolff is a historian, head of the Research Department of the Archiv der deutschen Frauenbewegung (archive of the German women's movement) and lectures at the University of Kassel. For more than 20 years, she has studied the history of women and women's emancipation in Germany in the 19th and 20th centuries. She is convinced that emancipation can only succeed if women are aware of what their female ancestors have already achieved and what remains to be achieved.

The Illustrator

Tatjana Prenzel studied at the Offenburg am Main College of Design and at the Haute école des Arts du Rhin in Strasbourg. She works as an illustrator for international publications such as The New York Times, Penguin Random House US and Die ZEIT and formerly lectured at the Universities of Applied Science in Mainz and Würzburg.

SPECIFICATIONS

17.0 x 21.0 cm | hardcover | 192 pages | 60-80 colour illustrations | 44,200 words | Retail price € 20.00 | ISBN 978-3-95728-693-2

Publication: February 2023

WORLD RIGHTS AVAILABLE

IN SEARCH OF MEANING

40 CONVERSATIONS ABOUT LIFE

Susanne Schramke, Anja Schaubberger

The essence of life

Does life have a meaning? And what is a meaningful life? In Search of Meaning examines these questions with the help of 40 interviews and photo series. Conversations with people from widely ranging walks of life, from a priest, an activist right through to a nursery school pupil show just how varied the answers can be. Statements from well-known figures such as an actor, a future astronaut and a convicted murderer as well as interviews with members of the general public offer a multi-faceted picture of how we see the meaning of life.

Interesting interview partners with touching, honest and authentic descriptions of how they see the meaning of life

Their intriguing and widely varied life stories allow readers to find answers for themselves, aided in their quest by a catalogue of questions

Emotional portraits capture the essence of these in-depth interviews

»What Schaubberger's interviewees have to say is incredibly inspiring.« – DONAUKURIER



The Author

Anja Schaubberger displayed her compassionate and insightful writing style in her autobiographical first novel about her mother's fight against cancer. For over ten years, she has also worked as a freelance journalist in Munich. After three years spent as editor-in-chief establishing the online city magazine Mit Vergnügen in Munich, she now supports the city of Munich with her editorial work.

The Photographer

Susanne Schramke wins people's hearts before she photographs them. Nothing remains hidden from her camera, and she captures the best and most honest image of her subject. A native of Munich, she has worked as a photographer for over 20 years and has never given up searching the world over for that perfect shot.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 272 pages | 120 colour illustrations | Retail price € 28.00 | ISBN 978-3-95728-520-1

Publication: January 2022

WORLD RIGHTS AVAILABLE

MAGIC MORNING

RITUALS FOR THE START TO A SUCCESSFUL DAY

Lina Jachmann

Strength and Balance with your own Morning Ritual

»A morning routine is a fixed routine – a schedule – for the first 60-90 minutes of the day. During this time, you lay the foundation for a successful day, gather motivation, do something for body and soul, and are then perfectly prepared!« – Martin Auerswald, Quick. Simple. Healthy.

Our morning routine has a decisive influence on how the rest of the day goes. It is no coincidence that many very successful and contented people begin each day with fixed rituals and actions. We all have very different rituals and habits that help us get the day off to a successful start. In this book, Lina Jachmann introduces us to a dozen different people to illustrate these widely varying rituals. She talks to them about how they make their day better and more successful and how these moments spent alone are a source of energy and tranquillity for the whole day give them energy. Inspiring tips and tricks on how to create a simple morning routine that is perfectly tailored to your lifestyle.

Whether Early Bird or Morning Grouch: exploiting the own potential and achieving one's aims with an appropriate morning routine

The first guide to this topic in the popular styleguide format

Tips & tools for the own morning routine and practical examples of people who live the Magic Morning



The Author

Lina Jachmann is a creative director and author. Born in Hamburg, she now lives and works in Berlin and has focussed for many years on the topics lifestyle and zeitgeist. She is particularly interested in sustained minimalism. In *Living Simply*, she presents a minimalist lifestyle from which everyone can profit: the individual, society and the environment.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with folding cover | 240 pages | 200 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-322-1

Publication: September 2019

WORLD RIGHTS AVAILABLE

HERE'S TO LIFE!

THE BOOK OF LUCK FOR YOUR BEST YEARS

Susanne Ackstaller, Martina Klein,
Veronika Gruhl

Inspiring women over 50 reveal their happiness secrets

Happiness, contentment, joie de vivre – how can a woman over fifty shape her life in such a way that it offers as much of this as possible? Susanne Ackstaller never lets go of this question. Together with exciting interviewees and a good dose of humour, she sets out to find answers. With witty portraits of remarkable women and expressive images by photographer Martina Klein, entertaining columns and illustrations by Veronika Gruhl, this guide has everything a woman needs for happiness.

Inspiring home stories and interviews with best-agers as well as entertaining columns and additional features show how to find happiness and contentment for oneself beyond the age of 50

Susanne Ackstaller serves the new way of dealing with relevant topics and strikes the right note with the target group in a profound, reflective and at the same time humorous way

›Light-footed and profound at the same time.« – DONNA

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 184 pages | 60 colour illustrations | 43,000 words | Retail price € 28.00 | ISBN 978-3-95728-631-4

Publication: September 2023

WORLD RIGHTS AVAILABLE



The Author, Photographer and Illustrator

Susanne Ackstaller is a copywriter, columnist and blogger. Since 2009, she has written on fashion and lifestyle in her blog *Texterella*, one of the best known in Germany. *Texterella* is aimed particularly at women over 40, but above all at women who go their own way, full of delight and the zest for life – independent of their age and dress size.

Martina Klein is a photographer and writes for the over-50s generation on style, travel, beauty and enjoyment of the fine things in life in her blog *Still Sparkling*.

Veronika Gruhl studied communication design and today works as an illustrator. As she particularly enjoys drawing the human figure, one of the focuses of her work is live illustration at events.

THE CURVY WAY OF LIFE

LIVE YOUR FREEDOM AND BE YOURSELF

Christine Mortag, Carola Niemann

Plus size = added allure, beauty and self-confidence

This lifestyle guide celebrates a new awareness: being proud of your curves and accepting your body as it is. Curvy women from widely ranging backgrounds talk about their plus-size life and everything that is important to them – from music and fashion to self-acceptance and body positivity. In addition, experts share socio-cultural insights, for example into changing body images and ideals of beauty. Hiding your curves and dieting belong to the past and have been replaced by joie de vivre independent of your clothing size!

The best guide in the lifestyle sector for curvy women

The body positivity movement in book format: a lifestyle guide with practical tips for a new and self-confident attitude to life

In personal portraits and convincing real-life accounts, curvy women tell their story and call on us to question the beauty ideals of our age

›An encouragement for all who take body positivity seriously.« – BRIGITTE



The Authors

Christine Mortag has worked as an author, freelance journalist and lecturer for 25 years. She is a copy editor for Madame and Cosmopolitan and worked as an editor for SZ-Magazin, Stern and Gala. Before embarking on her career in journalism, she was an art director and received numerous awards. She lives with her family beside Lake Starnberg in Bavaria.

Carola Niemann is editor-in-chief of The Curvy Magazine, Germany's only lifestyle magazine for curvy women. For many years, she worked as a stylist for the print media and TV and as fashion head of Cover. Today, she is also a brand ambassador and public speaker and chairs discussions on diversity and body positivity.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 216 pages | 100 colour illustrations | 41,220 words | Retail price € 28.00 | ISBN 978-3-95728-552-2

Publication: September 2022

WORLD RIGHTS AVAILABLE

NOW MORE THAN EVER!

STRONG WOMEN BETWEEN 60 AND 100 TELL OF PASSION, CURIOSITY AND OTHER VENTURES

Elke Vesper, Lena Jacobsen

Living history and role models

Elke Vesper interviewed twenty women between the ages of 60 and 100 – the result: intimate portraits which move and amaze. In this book, we can read about a journey around the world in a vintage car, a trip to consult Siberian shamans, the founding of the platform ›Omas gegen rechts‹ (›grannies against rightists‹) or a 90-year-old Holocaust survivor performing in a punk band. These are women who dare to find new love, realise lifelong dreams, leave the well-trodden paths behind them. Each story is impressive in its own right, and they all break with clichés about older women.

In personal portraits, fascinating women from widely ranging walks of life and with impressive vitae share their invaluable wisdom and experience

Inspirational female personalities between the ages of 60 and 100 years turn our traditional image of older women upside-down

Courageous, straightforward, patient or adventure-loving women have something to teach us all

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 256 pages | 50 colour illustrations | 78,540 words | Retail price € 28.00 | ISBN 978-3-95728-694-9

Publication: February 2023

WORLD RIGHTS AVAILABLE



The Author

Elke Vesper studied in Cologne, where she graduated in Literature and Philosophy. She has worked in many professions, for example as a Fremdsprachenkorrespondentin (multilingual secretary), teacher, dance therapist, couples therapist and psychotherapist and has written for radio stations on a wide range of topics. In 1982, she published her first novel. She has travelled the world, living in Cologne, France, Spain and, today, in Hamburg, has three children and five grandchildren.

The Photographer

Lena Jacobsen earned a degree in Communication Studies and Ethnology before deciding to devote her attention full-time to photography. Since 2015, she has worked as a freelance fashion, beauty and portrait photographer who likes to question current ideals of beauty. After spending several years in South Africa, she now lives with her family in Portugal.

THE NEW 40 – ANYTHING IS POSSIBLE, NOTHING IS BINDING

THE HONEST GUIDE TO ENJOYING THIS PERIOD OF YOUR LIFE

Leoni Hof, Priska Amstutz

The comprehensive guide for women in the middle of life

Today, a woman over 40 can live as she pleases. She can wear whatever she likes and find happiness as a single or in a relationship. She can choose to have children or not, live in a patchwork family or as a single mother. She can start a whole new career. She wants to further her own personal development – though she may first have to learn how to do something good for herself. She has questions about the future. If the thought of entering the second half of your life makes you just a little nervous, *The New 40* will show that you are in good company. In portraits and essays, other women offer refreshing ideas on topics that concern women in mid-life, but also courage to continue on your chosen path – after all, half of your life still lies in front of you!

The first comprehensive guide in magazine style for women in the middle of life who enjoy intelligent entertainment and have no lack of plans for the future

Wide range of topics, from style & fashion to partnerships & family, health, careers & finance

Contains 20 inspiring portraits and interviews as well as essays by female experts and entertaining additional features

›Honest, exciting and inspiring!‹ – PETRA

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 240 pages | 150 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-467-9

Publication: March 2021

WORLD RIGHTS AVAILABLE



The Authors

Priska Amstutz (born in 1977) lives, loves, reads and writes in Zurich, where she studied media and communication science, economic and social history. She began her career as a journalist as online editor of women's magazine Annabelle and was later deputy editor-in-chief of the lifestyle magazines Style and Bolero.

Leoni Hof (born in 1978) always wanted to do ›something with books‹. She studied modern German literature and the media in Marburg. Armed with these qualifications, she started her professional career as an intern in the editorial office and later became cultural editor of Bolero, the Swiss magazine for fashion and culture.

THE BEST TIME TO SHOW STYLE

FASHION FOR WOMEN. NOT GIRLS.

Susanne Ackstaller, Martina Klein,
Veronika Gruhl

Pro-aging instead of anti-aging: The fashion guide for women over 50

This inspiring guide shows women from around the age of 50 how to follow their own ›fashion path‹. With a twinkle in her eye, well-known fashion blogger Susanne Ackstaller shares her knowledge. In entertaining columns, she presents 22 key pieces for every wardrobe, and there are also interviews with eleven style-conscious women who explain how the clothes we wear underscore our personality and how their fashion awareness has changed over the course of their lives. Stylish fashion illustrations and atmospheric portrait photos round off the guide.

The first fashion style guide for women over 50 – with basics for every wardrobe, styling tips, labels and addresses

Portraits of and interviews with self-confident women who do not conform to classic ideas of beauty inspire readers to develop their own distinctive style

›Funny written and with a lot of power.‹ – LEA



The Authors

Susanne Ackstaller is a copywriter, columnist and blogger. Since 2009, she has written on fashion and lifestyle in her blog *Texterella*, one of the best known in Germany. *Texterella* is aimed particularly at women over 40, but above all at women who go their own way, full of delight and the zest for life – independent of their age and dress size.

Martina Klein is a photographer and writes for the over-50s generation on style, travel, beauty and enjoyment of the fine things in life in her blog *Still Sparkling*.

Veronika Gruhl studied communication design and today works as an illustrator. As she particularly enjoys drawing the human figure, one of the focuses of her work is live illustration at events.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 176 pages | colour illustrations throughout | Retail price € 25.00 | ISBN 978-3-95728-444-0

Publication: February 2021

WORLD RIGHTS AVAILABLE

A MODERN WAY TO ALLOTMENT

ARBOR DREAM AND GARDEN HAPPINESS

Anne Peter, Jens Ammende

Allotment gardening today

More and more people now dream of having their own little plot of greenery – what not long ago would have been considered as stuffy and conservative is now the perfect compromise for those who love nature but prefer to live in the city. Increasing numbers of young people are attracted to allotments, where they can realise their dream of an affordable Tiny Home as a weekend house. In this book, the authors show how you can turn your plot into a playground for creativity, using the example of their own allotment, 20 other plots and their owners. Each garden has its own speciality, from growing your own vegetables to building your own garden house. The book is supplemented by tips, recipes and atmospheric photos that invite you to dream of your very own green oasis.

Ideal for hobby gardeners, especially from urban areas

Young, urban target group, people up to their mid- to late thirties

For creative spirits, nature lovers and friends of the good things in life



The Authors

Anne Peter (*1988) and **Jens Amende (*1986)** met while studying communications design in Düsseldorf and have worked together in a design studio in Düsseldorf since 2012 – Anne as art director, stylist and influencer, Jens as illustrator and motion designer. And since 2019, they have gardened together in their own allotment, named ›Nyponhus,‹ and documented their efforts on an Instagram account with the same name. Their private interests include interior design, travel, DIY, cooking, art and culture.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 272 pages | 150 colour illustrations | Retail price € 28.00 | ISBN 978-3-95728-617-8

Publication: February 2022

WORLD RIGHTS AVAILABLE

MINDFUL DRINKING

SOBER, HAPPY, NO HANGOVERS –
ENJOYMENT WITH MODERATION

Isabella Steiner, Katja Kauf



Alcohol-free for me today, thanks!

Asking for alcohol-free drinks immediately raises suspicions: A drink problem? Is she pregnant? Is he a bore? Enough of all that! ›Mindful Drinking‹ – the conscious decision to consume alcohol responsibly and with enjoyment – is the next logical step towards a healthy lifestyle after balanced diet, exercise and self-care. And the likeable authors from nüchtern.berlin – the online platform focusing on enjoyment without alcohol – prove that this does not mean making sacrifices and making do with boring alternatives, but mindful drinking without the unpleasant side-effects.

Mindful Drinking is the perfect guide to starting out on a healthy, hangover-free and mindful life!

An important book that holds up a mirror to us all, explains interrelationships with a dash of humour and helps to establish a mindful approach to alcohol

#No-vember, #DryJanuary, #SoberOctober – zero alcohol is the trend and a logical continuation of lifestyle movements such as self-care, yoga or clean eating

With recipes for non-alcoholic alternatives

The Authors

Isabella Steiner (*1989) examined the question of what living a good life means during her sociology studies. The topic of alcohol consumption was an item on the agenda from an early date. Previously known for attending wild parties and an excessive enjoyment of alcohol, she then focused on the question: What do you drink when you're not drinking? And the answer to that question was the start-up nüchtern.berlin.

Katja Kauf (*1991) was born in Augsburg, has German-American roots, was brought up bi-lingual and now lives in Berlin. For years, she has had a very close relationship with red wine. To promote awareness of the issue, she focuses all her energies on her business, nüchtern.berlin, of which she is a co-founder.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 240 pages | 150 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-518-8

Publication: September 2021

WORLD RIGHTS AVAILABLE

LIVING SIMPLY

THE STYLE GUIDE TO MINIMALISM

Lina Jachmann

Declutter your live!

Life optimization is a big topic for young urban people. When we talk about eating and consumption habits, interpersonal relationships, career goals and a healthy lifestyle, the crucial question is always: How can I live a better life? What makes me happy? How to escape the sensory overload I am constantly exposed to? Against this background, more and more people are seeking for a minimalist lifestyle. To bring order to our busy lives and to protect the environment, many of us are willing to declutter their apartments, to reduce their possessions and to consume more consciously in general. But where should we begin? This guidebook is divided into 4 chapters (interior, fashion, health and lifestyle) and provides a bench of practical tips for those who want to simplify their life. The author is giving us creative interior ideas, tips for creating a stylish capsule wardrobe, ingeniously simple recipes for body and soul, mind cleaning techniques and much more.

30,000 copies sold

A comprehensive illustrated guide to a minimalist lifestyle

For fans of Marie Kondo



The Authors

Lina Jachmann lives and works in Berlin. She has been working on lifestyle topics since many years. As a creative director and communications expert she knows everything about consumer culture – but also its remedies: Minimalism!

Marlen Mueller is a freelance photographer. Originally from Erfurt she studied at the famous Bauhaus university of Weimar. Together with her boyfriend she launched the online-magazine Urban Tenting in 2015. They are living in a wooden house near Berlin, where they are cultivating their own vegetables.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 240 pages | 200 colour illustrations | Retail price € 24.95 | ISBN 978-3-95728-038-1

Publication: March 2017

SOLD TO: China

LIVING SIMPLY - THE PRACTICAL COACH

ORGANISING YOUR EVERYDAY LIFE WITH MINIMALISM

Lina Jachmann

The practical handbook to supplement the bestseller

This practical coaching supplement to the bestselling book *Living Simply* is perfect for anyone who wants to integrate minimalism into their everyday life but doesn't know how and where to start. The ›Habit Tracker‹ pinpoints habitual behaviours, practical exercises, checklists, tasks and tips help you to declutter and let go, while all progress is recorded in the Minimalism Diary. All this makes this guide a personal workbook and a compass with which the reader navigates step by step through the process of minimisation.

This practical guide is a companion to the bestseller *Living Simply*

Takes readers by the hand and accompanies them step by step through the process of minimisation

Includes checklists and fill-in plans, exercises and tips, Minimalism Diary and much more



The Author

Lina Jachmann is a creative director and author. Born in Hamburg, she now lives and works in Berlin, where she has focused for many years on the topics of lifestyle and Zeitgeist. She is particularly interested in the subject of sustainable minimalism. In *Living Simply*, she presented a minimalist lifestyle with benefits for all: the individual, our fellow humans and the environment.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 144 pages | colour illustrations throughout | Retail price € 18.00 | ISBN 978-3-95728-254-5

Publication: March 2019

SOLD TO: China

JUST DO IT!

THE WOMEN'S GUIDE TO SETTING UP A COMPANY

Katharina Marisa Katz, Sarah Neuen-
dorf

The start-up book by women for women

This inspiring guide to setting up in business for women accompanies 20 women who have already founded their own successful company. It tells of the early days and their recipe for success and contains a wealth of tips from the experts on topics ranging from the development of an idea, to the concept, right through to a business plan or marketing. Each chapter presents examples of successful women who describe their experience with and offer tips on the corresponding project phase. Checklists and useful addresses round off the guide.

The first step-by-step guide in magazine look for women on the topic of setting up in business and founding a company

With contemporary topical examples from widely ranging sectors and interviews with successful female business-women on each project phase

With tips from experts, instructions and checklists



The Author

Katharina Marisa Katz is herself a successful company founder. Three years ago, she set up in business, developing new online magazine and blog formats for companies and publishing houses and assisting them in content strategy, planning and implementation. Her particular focus is the food sector. Video production, recipe development or the appropriate styling: Katharina's motto is: just do it!

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 240 pages | 150 colour illustrations | Retail price € 25.00 |
ISBN 978-3-95728-188-3

Publication: September 2018

WORLD RIGHTS AVAILABLE

JUST DO IT! THE PRACTICAL COACH LAUNCHING YOUR OWN ONLINE STORE

Katharina Marisa Katz

How to set up a successful online store

At the latest since the pandemic struck, an online presence has become indispensable for every business. What is important here? How do I create an online store? How do I offer my services in virtual courses? What is the best way to present and advertise my products? She shares not only her own experience, but tips from professionals. Exercises, checklists, templates and much more make this a personal workbook. Let's get digital!

Setting up an online store and achieving lasting success – this practical guide shows how to realise your visions and launch your business

Whether you are selling products or services, in this book, experts share invaluable know-how and offer tips on establishing and marketing your own store

Contains numerous to-dos, helpful plans and checklists to fill out, plus instructions on creating vision-boards



The Author

Katharina Katz is an author, journalist and creative consultant. For five years, she has created new formats for online magazines, video productions and podcasts, offering assistance with content strategy, planning and implementation. In 2018, her first book, *Just do it!* was published by Kneesebeck Verlag, just a few weeks after the birth of her first daughter, an event which turned her (working) world upside down. Her second book, *Between Laptop and Lego* (2021), deals with how to reconcile family and a career, a subject which is close to her heart.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 160 pages | colour illustrations | Retail price € 20.00 | ISBN 978-3-95728-562-1

Publication: January 2022

WORLD RIGHTS AVAILABLE

BETWEEN LAPTOP AND LEGO BRICKS

ACHIEVING BETTER BALANCE
AS A FAMILY

Katharina Marisa Katz

The practical guide for all working parents

Nowadays, three-quarters of all mothers return to work – some directly after the birth of their children, others after a period of parental leave. They are salaried workers or self-employed, work ten or 60 hours per week. There are numerous models, but they all have one thing in common: the need to strike a new balance between professional and family life. In this book, the author offers helpful tips and new ideas on juggling the demands of work, children and a relationship. The guide answers questions such as: What can I do when I find everything is getting too much for me? How do I draw up a good childcare plan? How do we still find time for ourselves as a couple?

In addition to inspiration, the book offers advice from experts on topics such as mental load, time management, childcare, New Work and self-care.

The first hands-on guide for working parents – with practical aids such as checklists, plans, recipes and life hacks

Widely ranging stories from mothers working from home, in offices, in production or the retail trade show how others master the challenge and the mental load



The Author

Katharina Katz is an author, journalist and creative consultant. She develops new formats for online magazines, video productions and podcasts and offers support in content strategy, planning and implementation. Her book *Just Do It* was published by Knesebeck in 2018. She had given birth to her first daughter just a few weeks previously, an event which turned her (working) life upside down. For Katharina, reconciling family and working life is hands-on knowledge and a matter very close to her heart.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 192 pages | 75 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-516-4

Publication: July 2021

WORLD RIGHTS AVAILABLE

BEING A MOM

INSPIRATION AND MOTIVATION FOR YOUR ROLE AS A MOTHER Corinna Mamok

I'm a mom!

Am I a good mother? And what exactly is a perfect mother? With *Being a Mother*, you can forget these nagging questions once and for all. There is no one magic recipe. This guide for mothers addresses their needs and offers orientation in finding your own personal way and following it with confidence. Women as role models: 25 women with widely varying work-life models relate their experiences as full-time mothers, in a large family, as same-sex parents, in patchwork families, as mothers of adopted children or children with a handicap, as self-employed women, as mothers with a full- or part-time job, working from home, mothers starting a new career or mothers who would like to resume their studies or train for a new profession.

Being a Mother is an inspiring guide for all mothers who are in the process of defining their way and inventing themselves in this role, but now and again find themselves struggling with doubts, uncertainty and challenges.

An inspiring guide for the growing target group of (expectant) mothers in search of orientation in the diversity of possible patterns for a life with children today

A wide selection of women as role models: portraits, interviews and photo series show the opportunities, possibilities and decisions of mothers today

Full-time mothers, working mothers, patchwork families or life as a single parent: the book presents many different models for life, family and work in town or country



The Author

Corinna Mamok, mother of two, works as an independent photographer. In her blog, she describes her creative, sensitive work with children, parents and mothers-to-be.

SPECIFICATIONS

16.0 x 23.2 cm | hardcover | 240 pages | 150 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-466-2

Publication: March 2021

WORLD RIGHTS AVAILABLE

MINIMALIST FAMILY

THE GUIDE TO MINIMALISM FOR THE WHOLE FAMILY

Susanne Mierau, Milena Glimbovski,
Katja Vogt

Less stuff, more time

Living with kids means less space, less time and often less money than before. But it also means a growing and constantly changing accumulation of ›stuff.‹ All the more reason to rid yourself of superfluous ballast and organise your life so that it leaves enough genuine family time and time for yourself. This guide to a minimalist lifestyle, written by two experts (both mothers) in the field of leading a mindful family life and zero waste covers all areas of life with children and offers strategies on how to live with less or do it yourself and recycle instead of buying.

The first guide to minimalism for families

Simplify your Family Life: a genuine and viable alternative to the overpriced products for babies and children offered by the consumer industry

Tips and tried-and-tested ideas from all relevant areas of family life



The Authors

Susanne Mierau, born in Berlin in 1980, studied early childhood educational theory and set up in business as a family support specialist in 2011. A mother of three, she blogs successfully on mindful and sustainable family life on *geborgen-wachsen.de*. She holds workshops, speaks at conferences and conventions and has written several books.

Milena Glimbovski was born in Siberia in 1990. At just 22 years of age, she founded ›Original Unverpackt,‹ the best-known supermarket operating without non-returnable packaging. The project was funded via a crowdfunding campaign and has inspired more than 50 further stores worldwide. Her first book, *Ohne Wenn und Abfall*, was published by Kiepenheuer & Witsch in 2017.

Katja Vogt, born in 1984 in northern Germany, studied graphic design and discovered her visual storytelling by set design, styling and photography with her own DIY magazine. She works a lot with environmentally sustainable brands and companies.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 216 pages | 180 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-270-5

Publication: April 2019

WORLD RIGHTS AVAILABLE

JUST SHARE IT!

THE GUIDE TO SHARING, SWAPPING, BORROWING

Veronica Frenzel, Nunu Kaller, Agata
Szymanska-Medina

Swap is the new buy

Sharing is the trend of the day. Motivated by a new community spirit, people are sharing clothes, cars, tickets or food, swapping works of art, self-produced goods and services or borrowing and lending games and tools. In interviews and portraits, this book gives an authentic and realistic presentation of the most important initiatives. It offers ideas and tips on how to become active in the sharing network or launch your own initiatives. Readers also learn how to exchange a consumerist lifestyle for one with more emphasis on low-waste and re-use.

The first guide to the trend topic sharing on the German market

Exciting sharing projects from all areas of life with practical ideas and tips on how to become involved

Well-known and successful authors (*Ich kauf nixx*) with high multiplier potential



The Authors

Veronica Frenzel is a freelance journalist and writer. She lives in Berlin and her reports on sociopolitical topics and the questions of modern life appear in publications such as Stern, the newspaper ZEIT, the tagesspiegel or NIDO. She also writes for television companies such as ARD und ARTE.

Nunu Kaller grew up in Vienna, studied journalism and contemporary history and then moved to the world of NGOs. Today, she works for organisations such as Greenpeace. She also blogs successfully on life with less consumption. Her book *Ich kauf nixx* on her own experiment with turning her back on consumerism (published by Kiepenheuer & Witsch in 2013) became a bestseller.

The Photographer

Agata Szymanska-Medina, born in 1981 in Poland, works as a journalist for photography and video in Berlin. Her works portray modern life, politics and our contemporary society.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 220 pages | 180 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-269-9

Publication: April 2019

WORLD RIGHTS AVAILABLE

GREEN LIFESTYLE GUIDE

Mimi Sewalski

The best tips for a really sustainable lifestyle

This inspiring guide offers comprehensive insights into the many possibilities for introducing sustainability in all areas of your life, from fashion, your home or office to nutrition and leisure activities. Well-known expert Mimi Sewalski has compiled background information in the form of fact checks and infographics, explains common misconceptions and provides conclusive counter-arguments. The guide is rounded off by 100 simple tips for immediate action and a service section with green apps, the best blogs and useful addresses.

This comprehensive, well-researched and inspiring guide to the topic of sustainable living provides orientation on all aspects of a green lifestyle

Author with a strong media presence and genuine expert knowledge from the Avocadostore, Germany's largest marketplace for eco fashion and a green lifestyle

Facts, background information and possibilities for action for anyone looking for an in-depth examination of the subject of sustainable living

»A good companion for all who believe in the power of even the many small steps.« – GREENPEACE MAGAZINE



The Author

Mimi Sewalski is a sociologist and CEO of Avocadostore, Germany's biggest online marketplace for eco-fashion & green lifestyle in Hamburg. Since 2011, she has continually and successfully expanded the digital store with its range of over 200,000 sustainable products. She not only places importance on a well-managed range of exciting and innovative articles, but also sees herself as an active networker for the cause of sustainable living, delivering frequent talks and advising young start-ups, with the aim of increasingly anchoring this topic in our society.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 272 pages | 180 colour illustrations | Retail price € 28.00 | ISBN 978-3-95728-408-2

Publication: June 2020

WORLD RIGHTS AVAILABLE

FASHION CHANGERS

HOW WE CAN CHANGE THE WORLD WITH FAIR FASHION

Jana Braumüller, Vreni Jäckle, Nina Lorenzen, Lena Scherer

Fair, fabulous, fashion

How can fashion empower us? Is recycling the solution for our ever-increasing consumption of resources? How can I find my own style with ecologically fair fashion? And is Fair Fashion affordable? *Fashion Changers* provides answers to these questions, tells us all we need to know about Fair Fashion and shows how fashion can change the world. This book describes a sustainable lifestyle which will encourage readers to join the Fair Fashion movement – and shows how every one of us, easily and with no great effort, can live and shop more consciously, more fairly and in a more environmentally-friendly manner.

#letschangethatfashiongame

The guide to fair and sustainable fashion

The most convincing and exciting labels in Germany and abroad

›This book provides hope and incentive to finally change something.« – FACES



The Authors

Jana Braumüller is a freelance journalist who focuses on feminist topics, sustainability and politics. Jana is co-founder of Fashion Changers and the former editor of a feminist online magazine called Not Another Woman Mag. Since 2015, her work has been published in a broad range of media, from podcasts to Insta Story.

Vreni Jäckle was unable to choose between the topics Fair Fashion, vintage, feminism and sustainability for many years. She began writing on vintage fashion in 2013, spent time working for the feminist magazine Edition F, devoted herself exclusively to Fair Fashion from 2017 onwards, and, as co-founder of Fashion Changers, finally found a channel which unites all interests.

In addition to Fashion Changers, together with Melanie Hauke, **Nina Lorenzen** founded video production company nXm, which won the first Deutscher Buchtrailer Award and an award from the federal government initiative Too Good for the Bin. Nina has devoted herself to Fair Fashion and sustainability since 2013 and is a long-standing supporter of the association future fashion forward e. V.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 256 pages | 200 colour illustrations | Retail price € 28.00 | ISBN 978-3-95728-360-3

Publication: March 2020

WORLD RIGHTS AVAILABLE

MY GREEN HOME

YOUR GUIDE FOR A SUSTAINABLE HOME

Christine Weidenweber, Jana Wischnewski-Kolbe

The simple guide to a sustainable lifestyle

›Our aim is to consume in a way that is consistently ecological and fair without sacrificing modernity.‹

With style and beauty, this lifestyle and sustainability guide shows how easy it is to switch to an environmentally friendly and sustainable lifestyle. The book offers tips for all areas of the house, from the kitchen, bathroom and bedroom to household management, while clever solutions for achieving ›zero waste‹ and clear checklists and tables will inspire the reader to make the change.

Because there is no second world

The only comprehensive and very practical guide to the subject

Numerous visual aids to get you off to a quick start



The Authors

Jana Wischnewski-Kolbe and **Christine Weidenweber** work as authors, freelance journalists and editors for various lifestyle and country living magazines. Their online magazine My GREEN Home got off to a successful start, providing roughly 4000 subscribers (and the number is rising steadily) at Instagram with fresh inspiration on an almost daily basis. The authors try out all sustainability tips themselves, from washing their hair with rye flour and doing the laundry with ivy and chestnuts to beeswax food wraps, regrowing vegetables and the zero waste kitchen.

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 224 pages | 200 colour illustrations | Retail price € 26.00 | ISBN 978-3-95728-372-6

Publication: February 2020

WORLD RIGHTS AVAILABLE

HOME

A JOURNEY, A FEELING

Simone Hawlisch

Home is where the heart is

The scent of autumn leaves or the taste of grandmother's apple cake – ›home‹ means something different to each of us. More than just a place, home is a feeling which evokes warmth and security, but which can also lie in memories and yearnings. In search of home, Simone Hawlisch meets women from Berlin to Paris, from Finland to Australia, who explain in very personal portraits how they have found their home, inspiring readers to set out in search of their own personal haven.

Twelve modern-day women describe in touching and personal statements what home means to them in a globalised world

With atmospheric images and inspiration on how to experience home through recipes or nature

In search of home in the social media: from Instagram to personal encounters

›An extraordinary travel book with many inspiring stories accompanied by secret tips and recipes suitable for the respective region.‹ – DEKO & IDEE



The Author

Simone Hawlisch works as an author and freelance photographer in Berlin, where she lives when she is not travelling. She became well-known primarily through her Instagram profile @fraeuleinsonntag. In this book, with her poetic photographs and texts, she tells of slow living, places and people that inspire her. Her first book, *Stay for Breakfast*, attracted international reviews in numerous magazines, newspapers and blogs, including Vogue, Slow and la Repubblica. In *Home*, she focuses on the topic of identity and how we can find our own home within ourselves.

SPECIFICATIONS

21.5 x 27.8 cm | half-linen | 200 pages | 255 colour illustrations | Retail price € 35.00 | ISBN 978-3-95728-272-9

Publication: October 2019

WORLD RIGHTS AVAILABLE

CHRISTMAS TIME AND WINTER MIRACLES

STORIES, RECIPES AND CREATIVE IDEAS
FOR A SPECIAL ADVENT SEASON WITH
THE WHOLE FAMILY

Christine Weißenborn, Sarah Neuendorf,
Serena Hatfield

A magical house book for the most beautiful weeks of the year

The smell of biscuits wafts through the house, snowflakes dance in front of the windows and the first door can be opened: The magical and contemplative Advent season is upon us! To make it wonderful, cosy and creative, Greta's friends invite you with 24 Advent adventures to bake and craft, to glue and blot, to sparkle and rejoice and, of course, to read and listen. With the big house book for winter family projects of all kinds, the most wonderful time of waiting (and wondering) in the circle of loved ones will be unforgettable!

A winter creative book of a special kind: 24 small projects and Advent stories shorten the time until Christmas and put every home in a festive mood

Lovely illustrations and large-format photos convey that very special winter feeling – for all those who can't get enough colour and cosiness



The Authors and Illustrator

Sarah Neuendorf is an illustrator, loves to travel with her husband and children to the blueberry fields or to the sea, where she collects inspiration for new books, which she captures as wild and wonderful worlds on paper as soon as she gets home.

Christine (Tine) Weißenborn, author, is happiest when travelling in her camper van, enjoying the freedom of the road with her ears always tuned to catch the best stories big and small.

Serena Hatfield, layout artist, grew up with five siblings. She delights in thinking outside the box, is full of the spirit of discovery and chews on ideas for books until they no longer fit into any pigeonhole.

SPECIFICATIONS

16.5 x 24.0 cm | hardcover | 224 pages | colour illustrations throughout | 21,600 words | Retail price € 28.00 | ISBN 978-3-95728-760-1

Publication: September 2023

WORLD RIGHTS AVAILABLE

WILD AND WONDERFUL CHRISTMAS

HANDICRAFTS, BAKING AND ADVENTURES FOR AN ENJOYABLE ADVENT

Sarah Neuendorf, Christine Weißenborn, Serena Hatfield

A book chock full of ideas for the best weeks in the year

This Christmas book will have you baking and crafting, decorating and wrapping ... and rocking around the Christmas tree! The authors invite us along on a journey through the best weeks in the year and have selected the tastiest recipes, the most sparkling Christmas decorations, the most exciting winter adventures and the most unusual Christmas traditions. And again and again, we come to the same simple and sustainable conclusion: all you need for perfect enjoyment is just a few simple ingredients!

A book full of ideas for the run-up to Christmas, the ideal gift for elves both young and old and one that is sure to elicit a secret smile from even the biggest Scrooges.

An atmospheric collection of Christmas stories, recipes, winter pastimes and handicrafts ideas as well as home stories from all over the world

Christmas without consumerism: rediscover the true meaning of Advent by returning to the essentials and doing winter activities together

With very attractive illustrations and large photos which create that very special Christmas flair



The Authors

Sarah Neuendorf is an illustrator, loves to travel with her husband and children to the blueberry fields or to the sea, where she collects inspiration for new books, which she captures as wild and wonderful worlds on paper as soon as she gets home.

Christine (Tine) Weißenborn, author, is happiest when travelling in her camper van, enjoying the freedom of the road with her ears always tuned to catch the best stories big and small.

Serena Hatfield, layout artist, grew up with five siblings. She delights in thinking outside the box, is full of the spirit of discovery and chews on ideas for books until they no longer fit into any pigeonhole.

SPECIFICATIONS

16.5 x 24.0 cm | hardcover | 224 pages | 170 colour illustrations | 15,600 words | Retail price € 28.00 | ISBN 978-3-95728-674-1

Publication: August 2022

WORLD RIGHTS AVAILABLE

WHO AM I WHEN I'M NOT BEING A SINGLE PARENT?

THE BOOK THAT IS EXCLUSIVELY ABOUT YOU

Caroline Uhl

Sometimes we have to be our own heroines

There are over 2 million single mothers in Germany. And it's such a mammoth task that many single mums put their own needs, goals and dreams on a back burner. Caroline Uhl, a psychologist and herself a single mother, examines the question »Who am I when I'm not being a single parent?« and, drawing on her own experience and psychological expertise, shows where mothers can do some fine-tuning to shift the focus back towards their needs and wants.

More than just a mum: This attractively designed lifestyle guide shows how life can be fun as a single parent and how to be a single mum without losing yourself in the process

With personal experiences and tips on everyday questions and challenges

Experts offer input on important topics such as relationships, sexuality and selfleadership



The Author

Caroline Uhl is an independent psychologist and qualified coach. She supports people in times of crisis and during the process of formulating and realising their concrete plans for the future. As a single parent herself, she knows how important it is to motivate others in the same situation not to let motherhood take over your life completely. And so she develops solutions which allow women to reconcile their personal needs and wishes with the demands of being a mother.

SPECIFICATIONS

15.0 x 21.5 cm | softcover | 240 pages | colour illustrations | 55,050 words | Retail price € 20.00 | ISBN 978-3-95728-659-8

Publication: October 2022

WORLD RIGHTS AVAILABLE

CULINARY



SOUTH TYROL

A CULINARY JOURNEY

Karin Lochner, Peter von Felbert

A book like a brief getaway in South Tyrol

South Tyrol: where traditional farmhouse cooking from the Alps meets Mediterranean-Italian cuisine. For this book, Karin Lochner and Peter von Felbert visited real South Tyroleans who work in agriculture, viniculture and the hotel and restaurant sector and talk of their work and culinary traditions between present and past. In impressive photos, we get to know a region and its people and learn how its delicious specialities are prepared. With numerous ideas for planning your own trip to the region – and the best recipes.

With impressive landscape photographs, mouth-watering food shots and widely ranging recipes, this (culinary) travel guide brings South Tyrol straight into your home

In portraits and stories, farmers, vintners and restaurateurs tell of their lives in this popular region and present their produce and South Tyrolean dishes

Contains tips for your next trip to South Tyrol, with unusual ideas for activities and accommodation



The Authors

Karin Lochner is a journalist, seminar leader and book author. Her reports and articles have been published in magazines, newspapers, travel books, and blogs and have won numerous awards. She has already published several works with Peter von Felbert: *Sehnsucht Alm* (Bruckmann), *Heimat Ruhrgebiet* (Emons), and *Zu Gast in Bayern* (Callwey).

Peter von Felbert is a photographer and lives in Munich. He studied photography in Bielefeld, and his profession has since taken him to the four corners of the globe. His work is exhibited in galleries and has won numerous prizes.

SPECIFICATIONS

20.5 x 25.5 cm | hardcover | 224 pages | 220 colour illustrations | 34,600 words | Retail price € 38.00 | ISBN 978-3-95728-608-6

Publication: March 2024

WORLD RIGHTS AVAILABLE

HUNGRY FOR ADVENTURES

RECIPES FOR HIKERS, CYCLISTS AND NATURE LOVERS

Jessica Lerchenmüller

A book like a brief getaway

One thing is sure: when you pull on those hiking boots and set out for the summit or get on your bike to enjoy the panorama along a mountain pass, you are going to need plenty of energy. And even less strenuous excursions will find you more than ready for a filling snack. This book offers a varied selection of delicious recipe ideas for the great outdoors. A fortifying breakfast before you set out, snacks of varying sizes to enjoy in the fresh air, refreshing beverages, and delectable dishes to replenish your energy banks in the evening. In short: everything the outdoor heart desires.

Healthy and delicious snacks for a full day outdoors provide active people with nutrients and energy and assist regeneration in the evening

A wide variety of small meals and snacks which are simple to prepare and will fit easily into your pocket whatever tour you plan

70 recipes for all activities, from cycling and mountain biking to one-day hikes and trekking tours, plus atmospheric photos that will have you dreaming of your next adventure

›Here you will find everything everything the outdoor heart desires.‹ – GALA



The Author

Jessica Lerchenmüller, was born in Vorarlberg, Austria. While a student, she discovered not only her passion for cooking but also her love of photography. In 2015, she created the food blog *vollmundig*, which has become a creative studio for recipe development, food styling and photography as well as for international travel reports. She finds inspiration for her cookery books outdoors and on the move – for example, while brainstorming on her racing bike.

SPECIFICATIONS

17.0 x 23.0 cm | hardcover | 176 pages | 80 colour illustrations | 23,050 words | Retail price € 28.00 | ISBN 978-3-95728-690-1

Publication: February 2023

WORLD RIGHTS AVAILABLE

MY FOREST GARDEN

INSPIRATION FOR A NATURAL PARADISE

Laura Müller, Bernd Müller

The new way to garden

What is a forest garden? Well, even a relatively small garden can become one if you take advantage of the principles of the forest. In this way, you will not only automatically be acting in the best interests of nature and the environment; it also has the advantage of minimising the work you need to do in the garden. This book reveals how you can turn your own green oasis into a forest garden, how to take care of it through the seasons and the many options there are for using your harvested crops – making it not only a reliable guide but also an entertaining companion through the gardening year.

Trend topic forest garden – a low-maintenance, environmentally friendly garden paradise modelled on the forest and effortlessly combining relaxation and growing your own food

From planting to harvest and baking a tarte with your own zucchinis: instructions, tips, recipes and to-do lists for the entire gardening year

Personal stories, happy moments captured in atmospheric photos and a modern look – this first comprehensive guide on the trend topic combines how to and lifestyle



The Authors

Laura Sophia Müller spent her childhood in a luxurious, blooming garden and gardening has been her passion ever since. She studied German and History, became a special-needs teacher and developed a comprehensive range of reading promotion aids for children. With various start-ups, she actively promotes climate protection and a sustainable lifestyle on a local level. She lives with her family near Munich.

Bernd Müller discovered photography for himself as a schoolboy and has not put the camera down since. As a graphic designer and art director, he also designs publications, interfaces and photo productions.

SPECIFICATIONS

16.0 x 23.2 cm | hardcover | 240 pages | 100 colour illustrations | 32,300 words | Retail price € 28.00 | ISBN 978-3-95728-695-6

Publication: February 2023

WORLD RIGHTS AVAILABLE

SIMPLE LIFE, SIMPLE COOKING

HOME STORIES AND RECIPES FOR MINIMALIST CUISINE

Lina Jachmann, Scarlett Werth

Bring minimalism to your kitchen!

The simple things are the best – a golden rule that applies not only to a minimalist lifestyle, but also fits perfectly when it comes to cooking. Starting from the basics which make life simpler, minimalism expert Lina Jachmann shows what is really important in the kitchen and what we can quite easily do without, with no compromising on taste. In addition, she visits other keen minimalists who share their tips for simplicity in the kitchen and reveal their favourite recipes that are simply delicious. Success guaranteed.

Bestselling author Lina Jachmann (*Living Simply*) shows how to transfer a minimalist lifestyle to cooking and a healthy vegetarian diet

Good for the environment and for you: a sustainable cooking style which focuses on the basics, with easily prepared dishes using seasonal and regional ingredients

Minimalistic cuisine as the perfect lifestyle in our age of crises: practical examples and home stories from successful kitchen minimalists show you how



The Authors

Berlin-based author **Lina Jachmann** focuses on lifestyle and zeitgeist topics. In her bestselling work *Living Simply*, she advocates a minimalist lifestyle from which we can all benefit, while the *Practical Guide to Living Simply* offers additional ideas and instructions. With *Magic Morning*, she presents morning routines to enrich our lives.

Scarlett Werth is a versatile photographer from Berlin who works mainly in the field of fashion and portrait photography.

SPECIFICATIONS

16.5 x 23.2 cm | softcover with flaps | 192 pages | 80 colour illustrations | 22,200 words | Retail price € 28.00 | ISBN 978-3-95728-696-3

Publication: April 2023

WORLD RIGHTS AVAILABLE

GREAT ADVENTURE COOKING

FREESTYLE COOKING WITH IWAN AND YVES

Iwan Hediger, Yves Seeholzer

0% dogma – 100% delicious – At home & on tour

Iwan and Yves have been on the road again! And they returned from their off-road tour of New Zealand with 48 new dishes. All recipes can be easily made at home without a lot of fancy equipment, are ideal for everyday use but nevertheless full of variety and extremely tasty. The book contains photographs documenting their trip and atmospheric shots of New Zealand landscapes which will have you reaching for your chef's apron to try the recipes out. At the same time, the images convey an incomparable feeling of freedom. While cooking or in everyday life: Iwan and Yves inspire readers to try something new and enjoy life to the full!

Not only for the great outdoors: ingenious, delicious and simple recipes which can be prepared without a lot of fancy equipment

48 uncomplicated, creative and versatile dishes for camping stoves, gas barbecues and open fires – the ideal supplement to the trend topic of travels in a Bulli camper van

A zeitgeist cookbook in an unusual look with digital and analogue photos and wonderful illustrations



The Authors

Iwan Hediger loved to help his mother prepare meals, even as a small child. His dream profession: chef. After serving an apprenticeship in the Restaurant Swiss-Chalet, he went to Australia and has been a fan of Oceania and the open manner of its inhabitants ever since.

Yves Seeholzer trained as a chef and then spent over two years in South-East Asia and India, where he fell in love not only with the continent and its people, but also with its cuisine. Many of his recipes have an Asian inspiration. Since his stay in India, he has taught hatha yoga in Lucerne and Schwyz.

SPECIFICATIONS

19.0 x 25.5 cm | hardcover | 192 pages | 150 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-266-8

Publication: March 2019

WORLD RIGHTS AVAILABLE

THE GREEN URBAN KITCHEN

VEGETARIAN AND VEGAN FOOD FROM A TINY BERLIN KITCHEN AND BEYOND

Claudia Hirschberger, Arne Schmidt

Explosions of flavour

Claudia Hirschberger's and Arne Schmidt's vegan cuisine is balanced and healthy, but first of all excitingly different. They use seasonal, unprocessed products and get inspired by Berlin's creative vibes as well as by culinary influences from all over the world. In their tiny kitchen, they are creating veritable explosions of flavor using vegetables from the farmer's market, self-grown raspberries as well as nuts and elderflowers they have found during a stroll through the woods. This beautifully illustrated book contains 50 fantastic recipes – from chutneys to date-almond-milk, lemonades and spice blends – which really fuel our desire to create something delicious out from mother nature's gifts.

Blog features recipes in English

Culinary inspiration for health-conscious urban people

Amazing vegan soul food



The Authors

Claudia Hirschberger and **Arne Schmidt** are writers, photographers, and video producers. They are a couple since about ten years and are living and working in Berlin. On their German and English blog *Food with a View*, which has been rewarded many times, they are sharing their culinary discoveries and food adventures.

Find them on www.foodviewberlin.com

SPECIFICATIONS

18.9 x 25.4 cm | hardcover | 336 pages | colour illustrations throughout | Retail price € 29.95 | ISBN 978-3-86873-985-5

Publication: June 2017

WORLD RIGHTS AVAILABLE

THE TASTE OF LOVE

HEALTHY SOULFOOD THAT MAKES YOU HAPPY

Luisa Zerbo

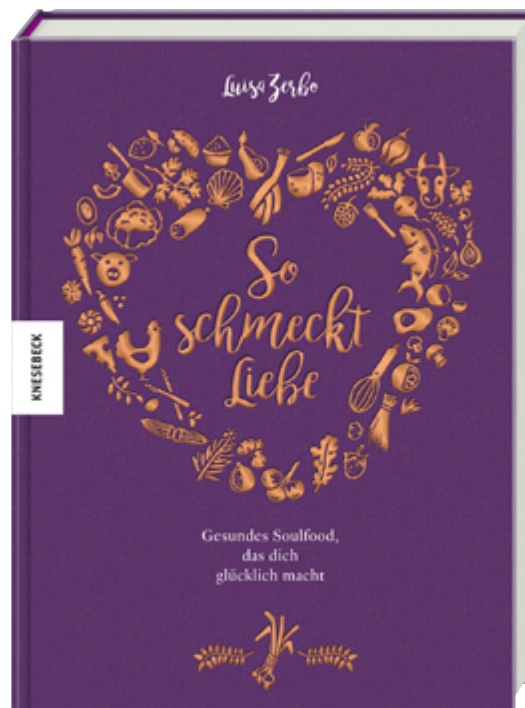
Soul-warming food that will have you hooked

Luisa Zerbo is the Italian-Swabian master of full flavour, a student of celebrity chef Lea Linster and well-known to TV audiences as a finalist in the SAT.1 cookery show *The Taste*. Her motto is »Tasty food without compromises«, and although all her recipes are without refined sugar and gluten, they are exuberantly sensual and absolutely irresistible. Unusual creations such as beetroot risotto with scallops, rack of lamb with pistachios or grilled peach with thyme mascarpone are perfect for anyone who wants a healthy and varied diet.

Gluten- and sugar-free gourmet cuisine for heightened awareness of life

By a student of celebrity chef Lea Linster

Popular food blogger with a mission to spread the news about healthy eating



The Author

Luisa Zerbo, born in Villingen-Schwenningen in 1989 to Italian-Swabian parents, helped out in her father's restaurant as a child – and ultimately, she could cook better than he did. After studying fashion design, she returned to her true passion, cooking, and opened her own café. In 2017, she was a contestant in the Sat.1 cookery show *The Taste*, where she reached the final round. Luisa also works as a curvy model. She shares her favourite recipes in her food blog *The Taste of Love*.

SPECIFICATIONS

19.0 x 25.5 cm | hardcover | 192 pages | 200 colour illustrations | Retail price € 28.00 | ISBN 978-3-95728-096-1

Publication: October 2018

WORLD RIGHTS AVAILABLE

LENALICIOUSLY

FUN-TO-COOK VEGAN CUISINE

Lena Pfetzer

The fun vegan cookbook

In this book, completely free of dry nutritional dogma but liberally laced with levity, infectious creativity and delight in experimentation, young food blogger Lena Pfetzer shows just how much fun vegan cuisine can be. With *Lenaliciously*, we discover unusual and delicious creations such as banana bread in a glass, rice crêpes, chocolate tacos, savoury porridge or sushi waffles – tasty vegan dishes which are fun to make. The uncomplicated recipes are illustrated with imaginative and luscious photographs.

Delicious and simple vegan dishes that look terrific and are extremely popular with young vegans

The first cookbook from Instagram star Lena Pfetzer

Creative food photography – for all fans of Nadia Damaso



The Author

Lena Pfetzer, alias *lenaliciously*, is the new star in the food-blogger universe. In 2014, she began to post photos of her extremely creative and colourful vegan dishes on Instagram, where she has more than 70,000 followers. For two years now, she has been supplying her growing fan community regularly with recipe ideas.

SPECIFICATIONS

19.0 x 25.5 cm | hardcover | 256 pages | 150 colour illustrations | Retail price € 25.00 | ISBN 978-3-95728-099-2

Publication: March 2018

WORLD RIGHTS AVAILABLE

GRAPHIC NOVEL



METAMORPHOSED

FRANZ KAFKA – LIFE LOVE LITERATURE

Alexander Pavlenko, Thomas Dahms

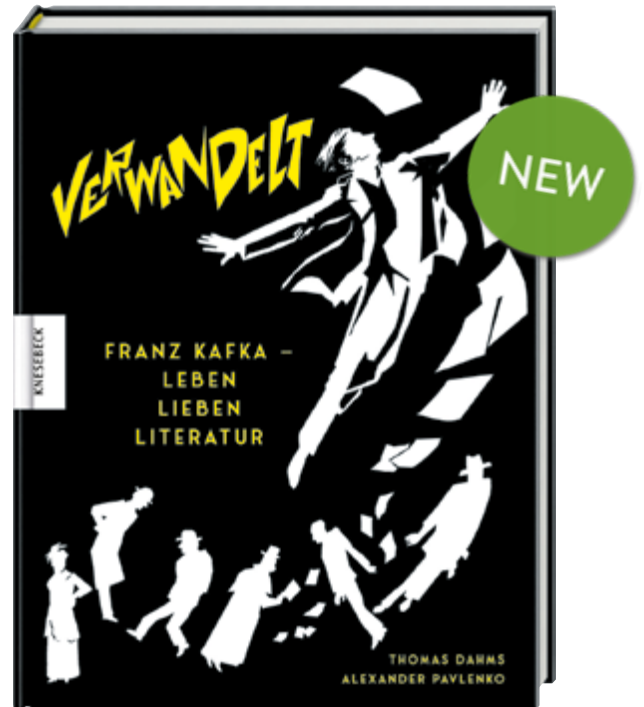
The life of a writer of the century

Kafka's works are as complex as they are unfathomable. Throughout his life, the sensitive writer wrestled with his inner demons and weaved his experiences in enigmatic stories. With his unusual view on society and man, he created worlds that fascinate to this day. Unique illustrations trace Kafka's life, illuminate his love affairs, and provide insights into the abysses and brokenness of the most famous literary figure of the last century.

Family, love and the work of Franz Kafka skillfully woven into a graphic novel – a unique and easy-to-understand approach to the great writer

Full of original quotes, diary excerpts and extracts from his works

100th anniversary of Franz Kafka's death in June 2024



The Illustrator

Alexander Pavlenko publishes numerous comics and graphic novels in Germany and France. His graphic novel *Herzl. A European History* has been published internationally, including Germany, France, Israel and the Czech Republic. He also illustrates modern literature and works by E.T.A. Hoffmann and Oscar Wilde.

The Author

Dr. Thomas Dahms studied history in Germany and Great Britain and taught in Poland. In 2008, he took over the Ostfalia publishing house, where the series *German History in Comics* is published.

SPECIFICATIONS

19.4 x 25.5 cm | hardcover | 128 pages | colour illustrations throughout | 15,800 words | Retail price € 24.00 | ISBN 978-3-95728-806-6

Publication: March 2024

WORLD RIGHTS AVAILABLE

KANT

ABOUT THE WAY OF THOUGHTS

Jörg Hülsmann

›Have the courage to use your own mind.‹

What can I know? What should I do? What can I hope for? What is man? Kant developed his philosophy on the basis of these four questions. But who was the mastermind of the Enlightenment, whose thoughts are more relevant today than ever? Jörg Hülsmann traces Kant's exciting life and explains his central philosophical ideas in an easy-to-understand way. This uniquely illustrated journey of thought invites us to think in a whole new way about what it means to be human.

The life and philosophy of Immanuel Kant as a pioneering thinker of the Enlightenment, realized as an easily accessible graphic novel in a unique cartographic style

What can I know? What should I do? What may I hope?
What is man? - this graphic novel approaches Kant based on his four most important questions



The Author and Illustrator

Jörg Hülsmann, born in 1974, studied illustration in Düsseldorf and Hamburg. Since 2003, he has been working as a freelance illustrator for book publishers, magazines and newspapers, including S. Fischer, Die Andere Bibliothek, Suhrkamp, DuMont, Büchergilde Gutenberg, Frankfurter Rundschau and others.

SPECIFICATIONS

19.4 x 25.5 cm | hardcover | 96 pages | colour illustrations throughout | 10,800 words | Retail price € 24.00 | ISBN 978-3-95728-800-4

Publication: March 2024

WORLD RIGHTS AVAILABLE

THE SECOND DISCOVERY OF THE WORLD

ALEXANDER VON HUMBOLDT'S EXPEDITION TO SOUTH AMERICA

Bettina Schary

You have reached your destination!

For more than five years, Alexander von Humboldt and Aimé Bonpland travelled South America, collecting, measuring and documenting everything they found: flora, fauna or mountains. Over a distance of around 8000 kilometres, they crossed steppes, rivers and jungles, climbed volcanoes, sleeping in forests and caves. Humboldt was an ingenious networker, and in this book, in her debut work as an illustrator, Bettina Schary captures his achievements and adapts them humorously and instructively for the reader of today.

The historic journey of the great scientist and his companion Aimé Bonpland, depicted for the first time in a humorous graphic novel

Social media meets history: Alexander von Humboldt as a blogger who posts his observations on the road and gives interviews on talkshows



The Author

Bettina Schary, born in 1989, studied German, theatre and media sciences and media management. She works as a communication expert in Berlin. Drawing (for preference in the traditional way with pencil and coloured pencils, ink, copy markers and watercolours) is an integral part of her life. Her passions are hiking, podcasts and playing with language. Her favourite word is »Waldeinsamkeit« – the solitude of the forest.

SPECIFICATIONS

18.7 x 26.5 cm | hardcover | 96 pages | colour illustrations throughout | Retail price € 22.00 | ISBN 978-3-95728-667-3

Publication: March 2023

WORLD RIGHTS AVAILABLE

FALCO

THE LIFE AND DEATH OF HANS HÖLZEL

Arnulf Rödler

Out of the dark – into the light

›Der Kommissar‹, ›Jeanny‹ or ›Rock Me Amadeus‹: Falco's songs were often well ahead of their time. And while Hans Hölzel was someone with many fears he never learned to handle, Falco kept them at bay with song. It is this dichotomy in the life of the bad boy and superstar which author Arnulf Rödler so ingeniously captures in his debut work. This impressive biography, a fast-paced and hypnotic account which begins with the singer's last hours, leads us through the world of Falco's imagination, his revolutionary albums and the milestones in his life. Falco was so much more than a German rapper in a satin suit ...

A vibrant personality and an eccentric and exceptional artist: the life of Falco, documented in an impressive graphic novel

A masterly depiction of the dichotomy between Hans Hölzel and his alter ego Falco

An extraordinary drawing style which is perfectly suited to the fictional character and perfectionist Falco

›Eccentric, intoxicating, like a feverish drug trip.‹
– CHRISMON



The Author

Arnulf Rödler was born in 1976, attended the Höhere Graphische Lehr- und Versuchsanstalt and the Academy of Fine Arts in Vienna. He then worked as a freelance artist and illustrator for magazines and commercials. At the same time, he published numerous comics in fanzines and anthologies; he also performs as a vocalist with a focus on Noise, electroacoustics and experimental improvisation.

SPECIFICATIONS

26.0 x 19.5 cm | hardcover | 96 pages | colour illustrations throughout | Retail price € 22.00 | ISBN 978-3-95728-701-4

Publication: January 2023

WORLD RIGHTS AVAILABLE

VIRGINIA WOOLF

THE COMIC BIOGRAPHY

Susanne Kuhlendahl

The dramatic life story of the author of *Orlando*, *Mrs Dalloway* and *A room of One's own*, interpreted for the first time as a graphic novel

This graphic biography of Virginia Woolf sketches a detailed and sensitive picture of one of the literary giants of the 20th century and shows how central writing was to her life. Plagued by spiritual crises throughout her life, with her sharp pen, the renowned author nevertheless left her mark in a male-dominated world and was a pioneer in the fields of emancipation and feminism, sexuality and gender identity. Her long inner struggle ended with suicide – yet Virginia Woolf was not a victim, but a strong and feisty woman whose work still bears testimony to her genius.

For the first time, a graphic novel sheds light on the life of one of the most important female authors of the 20th century.

The dramatic life of a great and multi-faceted female author

Portrait of a strong woman who wrestled with her demons and left her mark in a world dominated by men

Already a pioneer in her lifetime, writing on the topics of emancipation and feminism, sexuality and gender identity

›Susanne Kuhlendahl empathetically and lovingly retells the life and writing of this significant writer and does not shy away from addressing her psychological crises. If you are not yet a fan of Virginia Woolf, you will be after reading this book.‹ – FLOW



The Author

Susanne Kuhlendahl is an illustrator. While there are many ways to gain access to the hearts and minds of readers, she chooses the path of generating understanding and elucidation by means of images. Her particular passion is for telling complex stories in pictures, in graphic novels which allow the reader to experience emotions and events first-hand. A qualified designer, she works for well-known publishers of textbooks, children's and handicrafts books and calendars, is married and has three grown-up children.

SPECIFICATIONS

21.5 x 29.0 cm | hardcover | 128 pages | colour illustrations throughout | Retail price € 25.00 | ISBN 978-3-95728-488-4

Publication: September 2021

SOLD TO: Korea

MYTH BEETHOVEN

THE COMIC BIOGRAPHY

Moritz Stetter

A symphony for the maestro

In this graphic novel, told in episodes, Moritz Stetter takes an unusual and impressive look at the life of a musical genius: following the rhythm of a Beethoven composition, the story examines important stations in the life of the famous composer in selected episodes. It tells of Beethoven's exceptional genius and his popularity with audiences, his condescending attitude towards contemporaries and the gradual loss of his hearing. A fresh view of one of the greatest composers of all time.

The life of the great composer told in the episodes of a graphic novel

A fresh and unusual perspective on a fascinating and world-famous personality

›Stetter gives his paintings a poetic touch in bold black lines and delicate pastel tones.< – DER TAGESSPIEGEL, POTSDAMER NEUESTE NACHRICHTEN



The Author

Moritz Stetter, born in 1983, is a freelance cartoonist and comic illustrator. He is best known for his comic biographies *Bonhoeffer* and *Luther*. His Kafka adaptation *The Judgement* was published by Knesebeck.

SPECIFICATIONS

22.0 x 29.0 cm | hardcover | 96 pages | colour illustrations throughout | Retail price € 25.00 | ISBN 978-3-95728-441-9

Publication: September 2020

WORLD RIGHTS AVAILABLE

THE SANDMAN

BASED ON THE WORK BY

E. T. A. HOFFMANN

Vitali Konstantinov

A somber love between madness and artificial intelligence

Nathaniel lost his father some years ago and blames his father's friend – the alchemist Coppelius – for his death. He is obsessed with revenge, and at the beginning of the story, believes he has recognised Coppelius in a barometer seller in the town. After increasingly working himself into a state about what he believes to be the evil machinations of Coppelius, Nathaniel argues with his childhood sweetheart Clara and turns his affections to the daughter of his professor – Olympia – who is a prisoner in her apartment. After one dance with Olympia, Nathaniel makes her a proposal of marriage, only to discover that she is a robot. The story culminates with Nathaniel, driven into madness at having been deceived in this way, attempting to throw himself and Clara to their deaths from the steeple of the town church. In this book, Vitali Konstantinov interprets Hoffman's brooding tale in his fine, linear style.

One of the most widely read horror stories in German Romanticism, interpreted as a thrilling graphic novel

A timeless story about the nature of man, artificial intelligence, delusion and deception

Konstantinovs drawing style catches the character of the book template perfectly

›Vitali Konstantinov's interpretation of ›The Sandman‹ is visually stunning and gleefully irreverent.‹ – BÜCHERMAGAZIN



The Author

Vitali Konstantinov, born near Odessa, Ukraine in 1963, studied art and architecture in Russia and graphical art, painting and the history of Byzantine art in Germany. He taught book illustration, for example at the University of Applied Sciences in Hamburg. His books have won numerous prizes, including the award for the Most beautiful German book from the Buchkunst foundation for *Seltsame Seiten*.

SPECIFICATIONS

21.5 x 29.0 cm | hardcover | 48 pages | colour illustrations throughout | Retail price € 22.00 | ISBN 978-3-95728-181-4

Publication: September 2019

WORLD RIGHTS AVAILABLE

THE DEATH IN VENICE

BASED ON THE NOVELLA BY

THOMAS MANN

Susanne Kuhlendahl

›Such was Venice, the wheedling, shady beauty, a city half fairy tale, half tourist trap‹ – Thomas Mann

Death in Venice is a famous novella by Thomas Mann and one of the classics of German literature. It tells the story of the writer von Aschenbach, who, while staying in Venice, becomes infatuated with a delicate, sickly Polish boy named Tadzio. Recognising in Tadzio the essence of beauty, von Aschenbach rethinks his conception of art, while at the same time, his love for the boy draws him inexorably towards his tragic end. Susanne Kuhlendahl's watercolour illustrations present this famous tale of decline and decadence in a new and exciting form as a graphic novel.

The first comic version of one of Thomas Mann's masterpieces

Picturesque drawing style which expresses masterly the book template

A plain access to classical literature



The Author

Susanne Kuhlendahl is an illustrator. While there are many ways to gain access to the hearts and minds of readers, she chooses the path of generating understanding and elucidation by means of images. Her particular passion is for telling complex stories in pictures, in graphic novels which allow the reader to experience emotions and events first-hand. A qualified designer, she works for well-known publishers of textbooks, children's and handicrafts books and calendars, is married and has three grown-up children.

SPECIFICATIONS

21.5 x 29.0 cm | hardcover | 96 pages | colour illustrations throughout | Retail price € 22.00 | ISBN 978-3-95728-268-2

Publication: September 2019

SOLD TO: Brazil

SOPHIE SCHOLL

Ingrid Sabisch, Heiner Lünstedt

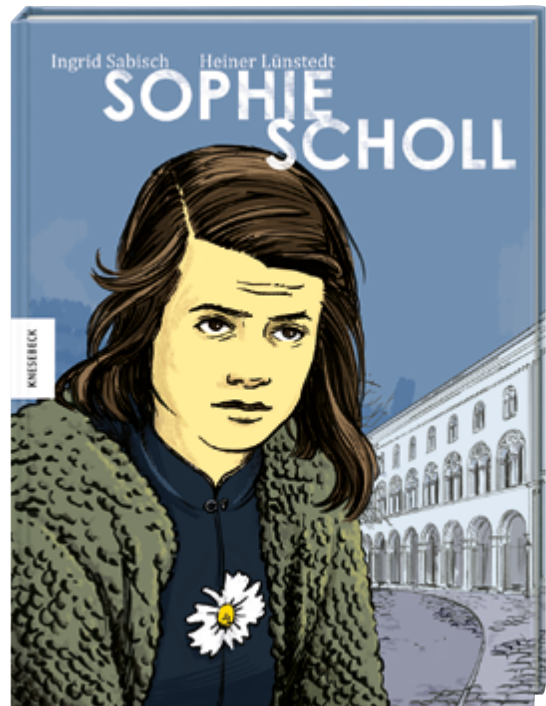
Love and life during dark times

Of course, the terrible things I heard from the Nuremberg Trials, about the six million Jews and the people from other races who were killed, were facts that shocked me deeply. But I wasn't able to see the connection with my own past. I was satisfied that I wasn't personally to blame and that I hadn't known about those things. I wasn't aware of the extent. But one day I went past the memorial plaque which had been put up for Sophie Scholl in Franz Josef Street, and I saw that she was born the same year as me, and she was executed the same year I started working for Hitler. And at that moment I actually sensed that it was no excuse to be young, and that it would have been possible to find things out.

This moving quote by Traudl Junge, Hitler's personal secretary, shows the impact the Weiße Rose had on the German youth and the Germans in general. Sophie Scholl was the central figure of this movement, a young fearless girl, facing a ruthless system. This comic biography depicts her fight against the Nazi dictatorship, war and injustice. And even more: her romantic but also complicated love to the soldier and officer Fritz Hartnagel, with whom she exchanged her thinking in conversation and in very intimate letters, that make us understand her growing into an ardent adversary of Fascism.

A comic biography of a girl that resisted to Nazi terror and dictatorship

Based on her life and her letter to her boyfriend Fritz Hartnagel



The Authors

Heiner Lünstedt is a leading comic specialist and co-director of the Munich Comicfestival. His publications include the adventure series *Die Weltenbummler*.

Ingrid Sabisch has published a comic on the life of Albrecht Dürer and three graphic novels *41,3 kg – Magersucht*, *Mythos Mutti* and *Schwangerschafts-streifen*. With Heiner Lünstedt she published the comic biography *Willy Brandt* in 2013.

SPECIFICATIONS

22.0 x 29.0 cm | hardcover | 56 pages | colour illustrations throughout | Retail price € 20.00 | ISBN 978-3-86873-807-0

Publication: September 2015

SOLD TO: Taiwan, Italy

THE JUDGEMENT

Adaption following Franz Kafka

Moritz Stetter

»I sentence you to death by drowning!«

Kafka's *The Judgement* tells the story of a quarrel between a father and son, triggered by a letter written by the son to a friend. The father's bitter reproaches lead to the repudiation and tragic suicide of the son. Moritz Stetter's illustrations add a new level to this often-interpreted story. Their expressive style captures the almost surreal scenery and the fateful course of the quarrel in dark colours and disturbing pictures.

Kafka's famous story in an exciting interpretation for a new generation of readers

The expressive style expertly captures the surreal atmosphere of the original

Continuation of the successful Kafka series in the original German edition



The Author

Moritz Stetter, born in 1983, is a freelance comic-strip artist and illustrator. He became well-known with his comic-strip biographies: *Bonhoeffer* and *Luther*. For further works by Moritz Stetter, see: www.demotapecomix.de

SPECIFICATIONS

22.0 x 29.0 cm | hardcover | 48 pages | colour illustrations throughout | Retail price € 19.95 | ISBN 978-3-86873-524-6

Publication: March 2015

WORLD RIGHTS AVAILABLE

GIFT BOOKS



MY NEW HOME

THE ULTIMATE GUIDE TO MOVING HOUSE, WITH CHECKLISTS, IDEAS AND PRACTICAL TIPS

Andrea Bruchwitz

Get that stuff in the cases and get on with your new life!

An inspiring practical guide for anyone planning to move house or remodel their own four walls: it contains checklists for preparing the move, space to document the best cafés in the area and the special features of the (new) neighbourhood. Our environment and our lives are interdependent: What stories does this place have to tell? What did this living space look like before, and what plans do we have for it now? Stimulating ideas and opportunities to record your thoughts – in text form, in photos and intuitive drawings. The book also contains Mood Boards with plenty of space for snapshots, fabric samples and dabs of paint, DIY projects, tips on renovation and budget planning – an artistic diary for collecting new ideas and inspiration, but also a homage to a life lived. What events have taken place within our own four walls? Preserve those legendary birthday parties, new favourite songs or ingenious recipes for eternity. Home as the mirror of the soul – and the most beautiful place in the world.

The first contemporary guide to moving house on the German market

Contains a wealth of tried-and-tested tips

Checklists you can fill in yourself

SPECIFICATIONS

16.0 x 23.2 cm | softcover with flaps | 128 pages | 60 colour illustrations | Retail price € 15.00 | ISBN 978-3-95728-375-7

Publication: March 2020

WORLD RIGHTS AVAILABLE



The Author

Andrea Bruchwitz studied media and literature in Tübingen. She lives in Berlin and has published two books: *Jewels instead of Junk – Better Quality of Life through Aesthetic Minimalism* and *Love in Never-Never Land – A Story of True Friendship and Love Across the Miles*.

MY FRIENDS AND ME

pleased to meet

These memories will last forever

This friendship album from pleased to meet, for children from the age of 2 to 10, is reminiscent of the poetry albums of bygone days. What a pleasure it is to take this book from the shelf many years later and find that it has lost none of its attraction. The understated design places the focus on the children's entries, which make this elegant book more and more colourful and unique as each new page is filled. With room for a total of 30 entries – enough for a whole school class – it has enough space for all friends.

Unique design

Attractive gift for children and parents



The Illustrators

Daniela Könn and **Marcel Hornung** met in New York in 1999. Shortly afterwards, they founded their own agency. In 2004, they moved to Berlin. There, just before Christmas 2006, their first card collection was born – a side project commissioned by a client of the agency. From then on, they created a limited collection every year and soon attracted a group of loyal fans. They draw their inspiration from their travels, from foreign cultures and from their much-loved home, which is now enlivened by their offspring. Perhaps this is why the pleased to meet products often seem like a bridge between children and adults. Each article is created with an extra helping of love. Using traditional techniques, they produce something new. What began with a handful of cards has become an international label with an ever-expanding range from paper products to home accessories which is currently available in more than 500 boutiques worldwide.

Website: www.pleasedtomeet.de

SPECIFICATIONS

21.0 x 14.0 cm | linen | 128 pages | colour illustrations throughout | Retail price € 20.00 | EAN: 4142777520001

Publication: February 2020

WORLD RIGHTS AVAILABLE

MY PREGNANCY MEMORY ALBUM

pleased to meet

9 wonderful months!

This lovingly designed memory album from pleased to meet offers plenty of space for personal memories of this very special time. From the first ultrasound picture to baby's first movements, the process of choosing a name, right through to the birth and those first days at home with the precious new arrival. An album to record your thoughts, feelings and all the treasured details of this unique and exciting experience.

A wonderful present for expectant mothers

Lovingly crafted by the stationery artists behind the popular pleased to meet brand

High-quality design and outstanding craftsmanship



The Illustrators

Daniela Könn and **Marcel Hornung** met in New York in 1999. Shortly afterwards, they founded their own agency. In 2004, they moved to Berlin. There, just before Christmas 2006, their first card collection was born – a side project commissioned by a client of the agency. From then on, they created a limited collection every year and soon attracted a group of loyal fans. They draw their inspiration from their travels, from foreign cultures and from their much-loved home, which is now enlivened by their offspring. Perhaps this is why the pleased to meet products often seem like a bridge between children and adults. Each article is created with an extra helping of love. Using traditional techniques, they produce something new. What began with a handful of cards has become an international label with an ever-expanding range from paper products to home accessories which is currently available in more than 500 boutiques worldwide.

Website: www.pleasedtomeet.de

SPECIFICATIONS

20.8 x 24.0 cm | linen | 96 pages | colour illustrations throughout | Retail price € 25.00 | EAN: 4142777420004

Publication: April 2020

WORLD RIGHTS AVAILABLE

50 MINDSHOTS

INGENIOUSLY DRAWN AND
THOUGHT-PROVOKING IMAGES THAT
INVITE REFLECTION

Sergio Ingravalle

Issues that affect us all – in a nutshell

Mindshots – 50 minimalist illustrations on everyday, controversial, highly topical and above all human issues with universally accessible visual imagery: from cyber-mobbing, the freedom of the press, the exploitation of natural resources and burn-out to our reluctance to leave our nice, warm beds in the morning and the wonderful vagaries of being in love. Each hand-drawn image provokes a smile, amazes and gives a tongue-in-cheek presentation of a subject which touches all our lives.

50 ingenious, thought-provoking illustrations with expressive imagery

Controversial, topical and entertaining subjects, brilliantly presented

The perfect gift book for fans of Christoph Niemann and Noma Bar



The Author

Sergio Ingravalle studied in Düsseldorf and works for various advertising agencies as a freelance magazine illustrator. Two years ago, he embarked on the Mindshots project, producing graphics illustrating topics in minimalist style and with reduced use of colour. His illustrations have their finger on the pulse of our times and have won numerous awards.

SPECIFICATIONS

18.1 x 18.1 cm | hardcover | 128 pages | colour illustrations | Retail price € 14.00 | ISBN 978-3-95728-203-3

Publication: August 2018

WORLD RIGHTS AVAILABLE

CHRYSTANTHEMUM COCKATOO & ROSE PETAL STORK

Eva Häberle, Thomas Gsell

Made from Petals, Stones and Needles

Brightly coloured blossoms and leaves whirl in the wind that blows through the forest – and suddenly, you discover the craziest animals: a dandelion-clock poodle, a chrysanthemum cockatoo, a pine-needle orang-utan or even an elephant made of savoy cabbage leaves. These delicate structures are supplemented by artless verses with unexpected twists and turns and a lavish helping of humour and deeper meaning ...

A humorous and entertaining small book

Stunning images of fantastic animals

The poems can also be translated as prose



The Authors

Eva Häberle has worked as a photojournalist and portrait photographer for publications such as Stern, Brigitte and Die Zeit for more than 15 years. Stranded at the station of a tiny Cornish village, she sat down on the kerb and began to toy with the fallen leaves. To her surprise, the leaves became an owl. The owl became a whole series of animals and the series a passion. She lives in Hamburg.

Thomas Gsell is the former editor-in-chief of the Frankfurt-based satirical magazine Titanic and author of humorous books. Thomas Gsell lives in Aschaffenburg, Bavaria, with his wife and two children. In 2004, he was awarded the Cuxhavener Joachim-Ringelnatz-Nachwuchspreis für Lyrik for his first volumes of poetry and in 2011, the Robert-Gerhardt-Preis for rhyming verse illustrating drawings of animals by Greser&Lenz.

SPECIFICATIONS

18.1 x 18.1 cm | hardcover | 112 pages | 50 colour illustrations | Retail price € 14.95 | ISBN 978-3-86873-883-4

Publication: February 2016

WORLD RIGHTS AVAILABLE

THE LITTLE SAUSAGE DOG

Petra Spoerle-Strohmenger

Dachshound: A half-adog high and a dog-and-a-half long

The dog with the faithful glance is as popular as never before. Sausage dogs are everywhere – on T-shirts, bags and of course on the street. This book shows wonderful and funny pictures of sausage dogs – playing, resting, running and frolicking around. Numerous funny and smart citations and quotes are complementing this book which is the perfect gift for every dachshund fan!

The ultimate gift book about the trend dog

For all fans of the sausage dog



The Author

Petra Spoerle-Strohmenger is an editor and has been photographing sausage dogs since many years.

SPECIFICATIONS

17.5 x 17.5 cm | hardcover | 96 pages | 80 colour illustrations | Retail price € 12.95 | ISBN 978-3-95728-097-8

Publication: September 2017

WORLD RIGHTS AVAILABLE

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