

rights guide children's books

complete list



30
JAHRE **KNESEBECK**
thirty years of extraordinary books

A fantastic journey through the North!

The illustrator Dieter Braun finally signs the Wild animals of the World series. He offers his readers an accurate representation of animals from the northern part of the globe thanks to beautiful and colorful drawings : polar bears and orcas from the Arctic, red foxes and swans from Europe, pumas from North-America, pandas from Asia and many more. He accompanies his illustrations with witty descriptions that will entertain the whole family! Although Braun's drawings recall Old Master prints they are digitally generated integrating elements of original artwork. The fine graphic design, draughtsmanship and love of detail that have gone into this book make it a remarkable achievement from start to finish.



Dieter Braun is a freelance illustrator and children's book author from Hamburg. He studied Communication Design at the Folkwangschule in Essen. International publications like Time Magazine, The New York Times, stern, Cosmopolitan, Newsweek, Elle and Glamour are part of his many clients. The illustrations for the anniversary edition of Momo by Michael Ende are among his most recent work..



/// Follow-up of the successful title Wild animals of the world – An illustrated journey in the North

/// Amazing book that does not only appeal to children: adults will enjoy it as well and let a smile shine!

/// Beautiful and colorful illustrations from a renowned illustrator

First volume: Wildlife – the southern hemisphere



Dieter Braun

Wildlife

the northern hemisphere

*Die Welt der wilden Tiere
Im Norden*

Format: 24 x 30 cm, hardcover
144 pages

Colour illustrations throughout
Retail price: **29,95** EUR

ISBN: 978-3-86873-734-9

Publication date: October 2015

World rights available

Sold: simplified Chinese, English worldwide, French, Italian, Korean, Dutch, Polish, Portuguese, Russian, Spanish, Swedish

Wild animal's treasury

This book introduces a novel approach to wildlife literature. Well-known illustrator and children's book author Dieter Braun has spent years travelling the world to watch wildlife close up and study animal behaviour. The idea for the project originated in 2006 when Braun first visited the Hatari Lodge in Tanzania. Extended trips to Asia, Africa and North America followed, culminating in a four-month stay in Australia. Braun is the first illustrator to offer such unerring insights into the fascinating world of animals – this thanks to his unique blend of observational skill, innovative storytelling style and a distinctive brand of humour. This first volume of two, dedicated to the wildlife of the southern hemisphere, brings together a stupendous collection of illustrations in bright, vibrant colour. It includes virtuoso, true-to-life portrait drawings of animals: from Africa – the giraffe, gorilla and rhinoceros; from South America – the cocatoo, anteater and jaguar; and from Australia – the kangaroo, wombat and koala. The text that accompanies the striking images is compelling and entertaining. Although Braun's drawings recall Old Master prints they are digitally generated. He works with a vector editor and Photoshop integrating elements of original artwork. The fine graphic design, draughtsmanship and love of detail that have gone into this book make it a remarkable achievement from start to finish. It could well become a classic.



Hamburg-based **Dieter Braun** is a freelance illustrator and children's book author. He studied Communication Design at the Folkwangschule in Essen. International publications like *Time Magazine*, *The New York Times*, *stern*, *Cosmopolitan*, *Newsweek*, *Elle* and *Glamour* are just some of his many clients. The illustrations for the anniversary edition of *Momo* by Michael Ende are among his most recent work.



Dieter Braun

Wildlife
the southern hemisphere

*Die Welt der wilden Tiere
Im Süden*

Format: 24 x 30 cm, hardcover
144 pages
Colour illustrations throughout
Retail price: **29,95** EUR
ISBN: 978-3-86873-734-9
Publication date: September 2014

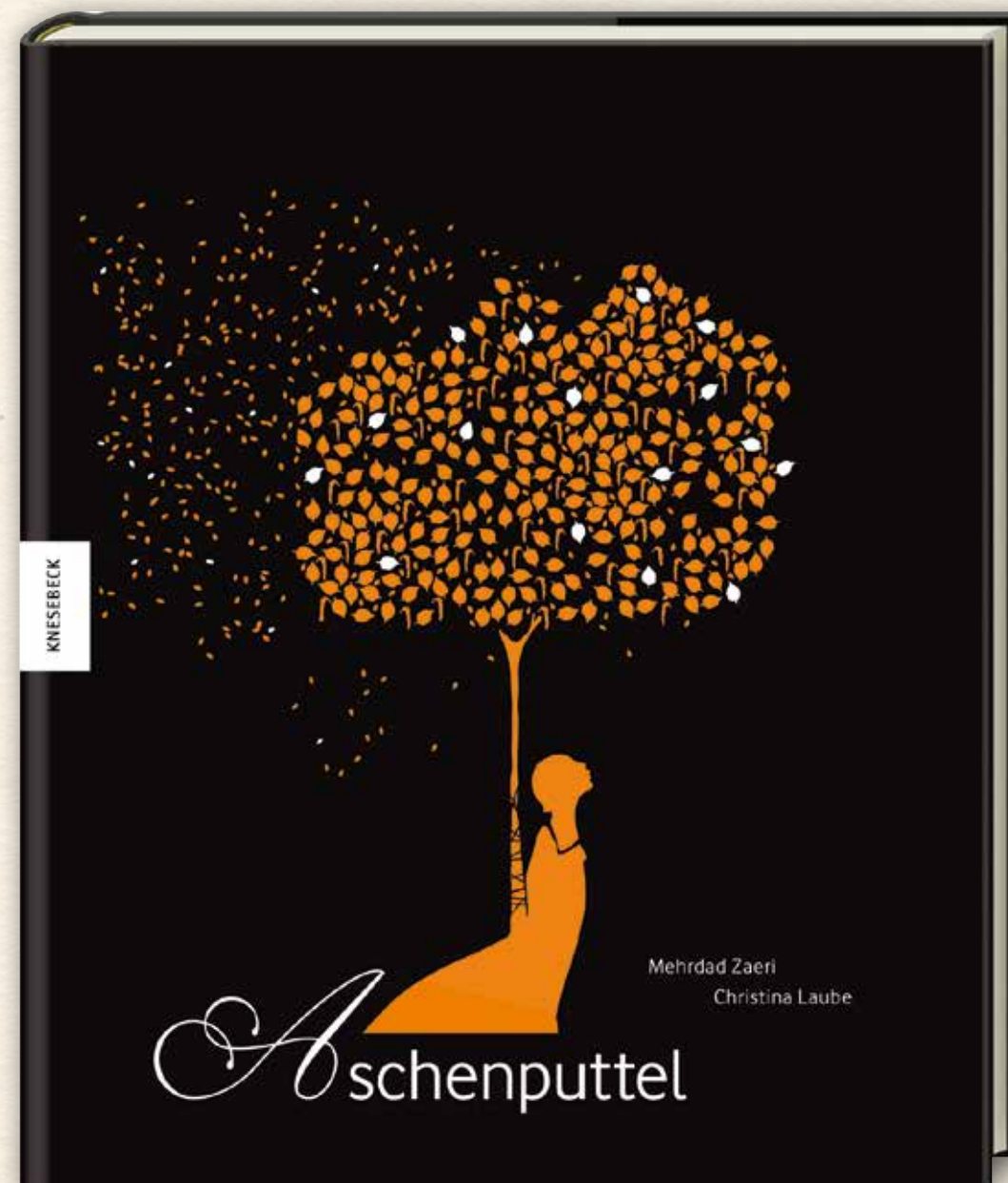
World rights available
Sold: simplified Chinese, English worldwide, French, Italian, Korean, Dutch, Polish, Portuguese, Russian, Spanish, Swedish

THE LITTLE GLASS SLIPPER

After the death of her mother, Cinderella is a servant in her own home. Her stepmother even forbids her to go to the royal ball. The birds on her mother's grave however bring her a wonderful dress to wear secretly at the ball. When the prince tries to find this loveable dancer the birds have to prevent the stepmother from interfering again. And the rest is history ... A wonderful story that our illustrator Mehrdad Zaeri has put into poetic images. Detailed lasercuttings hide and reveal parts of the story that everyone will want to contemplate over and over again.



Mehrdad Zaeri was born 1970 in Isfahan, Iran, and came to Germany at the age of 14. After finishing school he decided to become an artist and so he did. Today he lives in Mannheim at the Rhine stream and loves the surprises art offers every day.



/// Classical fairy tale by Brothers Grimm

/// Magnificent lasercuttings

/// Before-and-after effect

Mehrdad Zaeri (illustrations),
Christina Laube (text)

Cinderella

Aschenputtel

Format: 26,2 × 31,2 cm, hardcover
with dust jacket, 40 pages,
Colour illustrations throughout,
8 detailed lasercuttings
Retail price: **24,95** EUR
978-3-86873-768-4
Publication date: February 2016

World rights available



AND NOBODY KNOWS MY NAME ...

Discover the beloved Brother Grimm's fairy tale Rumpelstiltskin – about the imp that helps the miller's daughter to turn straw into gold to get hold of her newborn son, unless she can guess its name – in a surprising and enchanting new way. Detailed lasercuttings hide and reveal parts of the story that you will want to contemplate over and over again.



Felicitas Horstschäfer is an illustrator and paper artist. She has worked for Chronicle and other international publishing houses as well as magazines and stationery companies. Find her: www.felicitas-horst-schaefer.de

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9 | Picture book

KNESEBECK | children's books



- /// Classical fairy tale
- /// Magnificent lasercuttings
- /// Before-and-after effect



Felicitas Horstschäfer

Rumpelstiltskin

Rumpelstiltschen

26,2 × 31,2 cm, hardcover with jacket,
40 pages,
Colour illustrations throughout
8 detailed lasercuttings
Retail price: **24,95** EUR
978-3-86873-799-8
Publication date: August 2016

World rights available

NO CHRISTMAS WITHOUT A GOOSE

Tilda the cow and Klaus the camel are best penfriends. They want to celebrate Christmas together – with a goose, a Christmas tree and everything that belongs to it! But when the day has come it turns out that Tilda forgot to invite a goose.

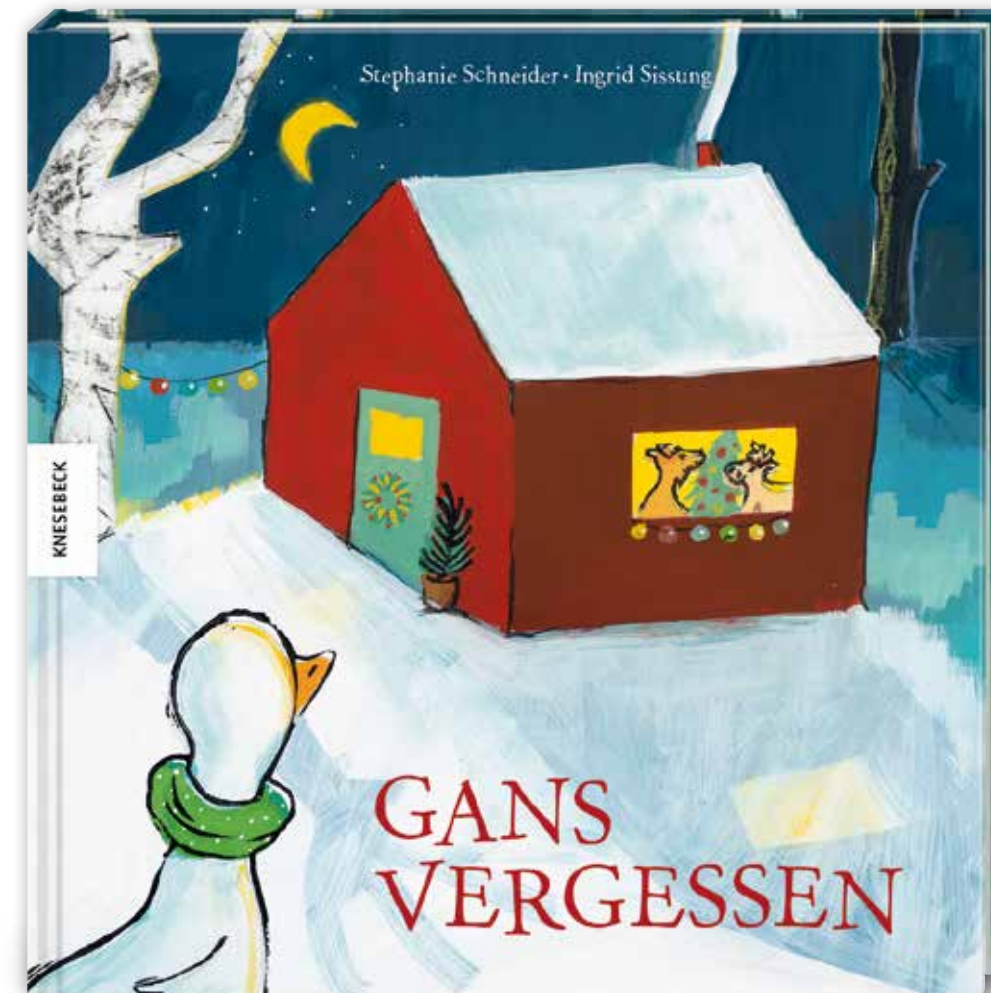
Christmas Eve without a goose? Unthinkable! Immediately Tilda and Klaus are going in search of a goose and effectively they find one who is very lonesome ... In the end they will have a very special Christmas Eve!



Stephanie Schneider, born 1972, studied teaching and art at the academy of fine arts in Braunschweig. She lives with her husband and two daughters in Hannover. After three years as a teacher she has been working as a writer since 2004.



Ingrid Sissung, born 1983 in Nancy, studied German language and worked at a publishing house before she dared to make her life as an artist in 2009. Since then she has been spending her time between paintbrushes, pens and paint pots – together with her dog, cat, husband and child.



» A beautiful Christmas story with a goosy surprise

» A wonderful present – not only for children

Stephanie Schneider, Ingrid Sissung

The forgotten Christmas goose

Gans vergessen

Format: 26 × 26,5 cm, hardcover, 32 pages,

colour illustrations throughout

Retail price: € 12,95

ISBN: 978-3-86873-888-9

Age: 5+

Publication date: September 2017

World rights available



WANTED: a valiant knight with a big heart

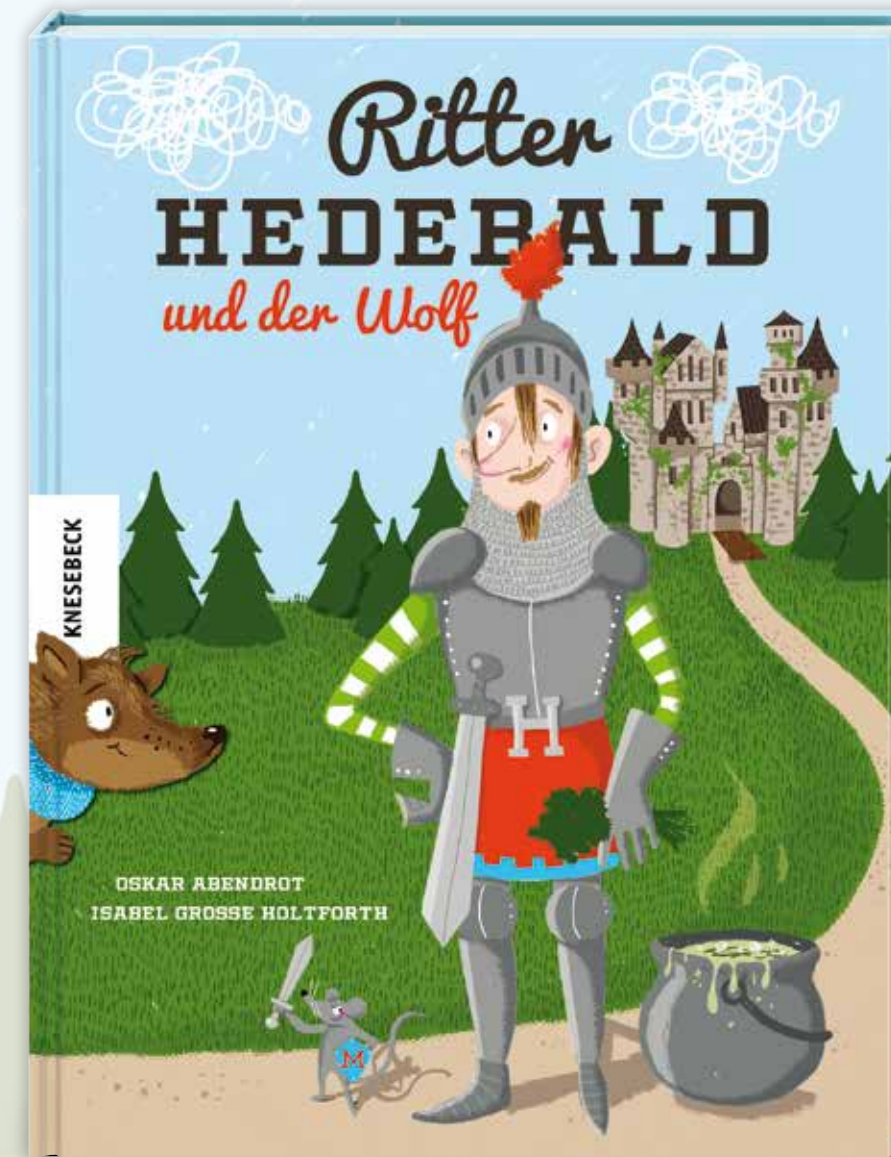
Times are getting harder for valiant knights: dragons have been defeated, princesses do not need to be rescued anymore and tournaments have turned into simple theatre plays. No wonder the knight Hedebald is getting a bit bored twiddling his thumbs! Even his gardening doesn't keep him busy anymore.

What a pleasant surprise when a peasant knocks on his door to beg for protection against a wolf. Hedebald can absolutely not refuse! There he goes, on the look for the abominable wolf that has been destroying all the villagers' cottages. But when Hedebald draws his sword to defeat the wolf, the poor animal tries to explain himself: he hasn't done anything, at least not on purpose! He just caught a bad cold and cannot help but sneeze, sadly destroying everything on his way.

The knight Hedebald will thus understand that the best way to help the villagers might not be the one he expected, quite the contrary!

Oskar Abendrot lives and works in Upper Bavaria. He writes stories about children, grown-ups and wolves – but only if they are friendly.

Isabel Große Holtforth studied graphic design and illustration in Bremen and Prague. She does illustrations for several big German magazines such as Brigitte and Eltern and illustrated several gift books. She lives and works in Munich.



/// Quirky story about an unusual friendship with an unexpected twist

/// Modern and funny illustrations

Oskar Abendrot,
Isabel Große Holtforth

**Knight Hedebald
and the Wolf**

Ritter Hedebald und der Wolf

23 × 30 cm, hardcover,
32 pages,
Colour illustrations throughout
Retail price: **12,95 EUR**
978-3-86873-711-0
Age: 4+
Publication date: August 2016

World rights available



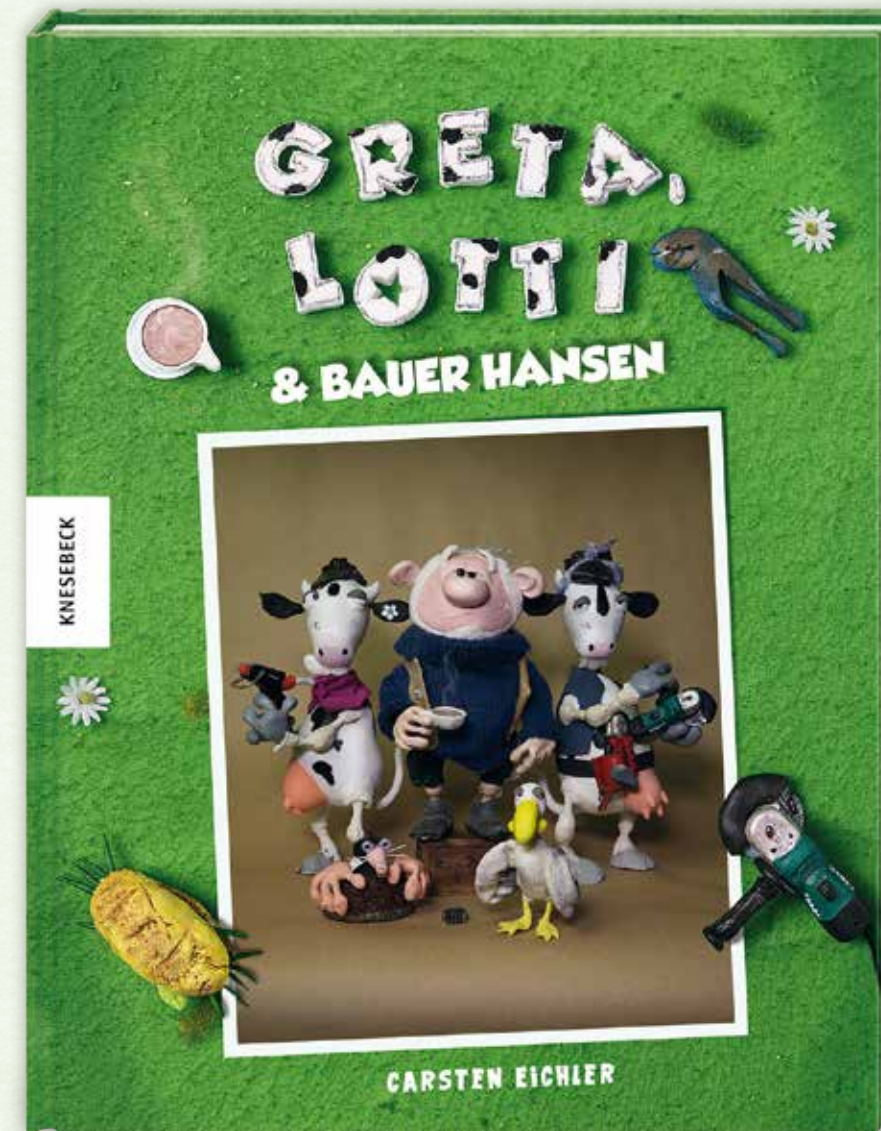
HANSEN, THE FLYING FARMER

Greta and Lotti are loving their life on famer Hansen's ranch. They are treated very well, do sport in the morning and even have an own shed where they have enough space to work on their inventions and do handicrafts. But those days the farmer seems sort of depressed. As he is missing the sea, Greta and Lotti make up a secret plan: They are building an airplane for Hansen bringing them to the beach, where they altogether are spending a beautiful day. A wonderful picture book with photos in a *Wallace and Gromit* style.



When **Carsten Eichler** drew his first cartoon as a kid everybody was thrilled by this "little artist". But as "graphic designer" sounds much cooler he studied

graphic design in Hildesheim and at the College of Visual Art in St. Paul, Minnesota. When he began to work in marketing he found out that he was too much artist for this job. What a dilemma! Today, he is living with his wife and his two daughters in a small town in Niedersachsen and is fulfilling his childhood dream: to write and illustrate children's books.
www.claypics.de/english-home/



- » Funny plasticine adventures on the farm
- » Beautiful stories about friendship, team spirit and the love of the sea
- » Fans of *Shaun the Sheep* will love it

Carsten Eichler

Greta, Lotti and Farmer Hansen

Greta, Lotti und Bauer Hansen

22 × 28,5 cm, hardcover,
40 pages,
Colour illustrations throughout
Retail price: 12,95 EUR
Ages: 5+
ISBN: 978-3-95728-022-0
Publication date: March 2017

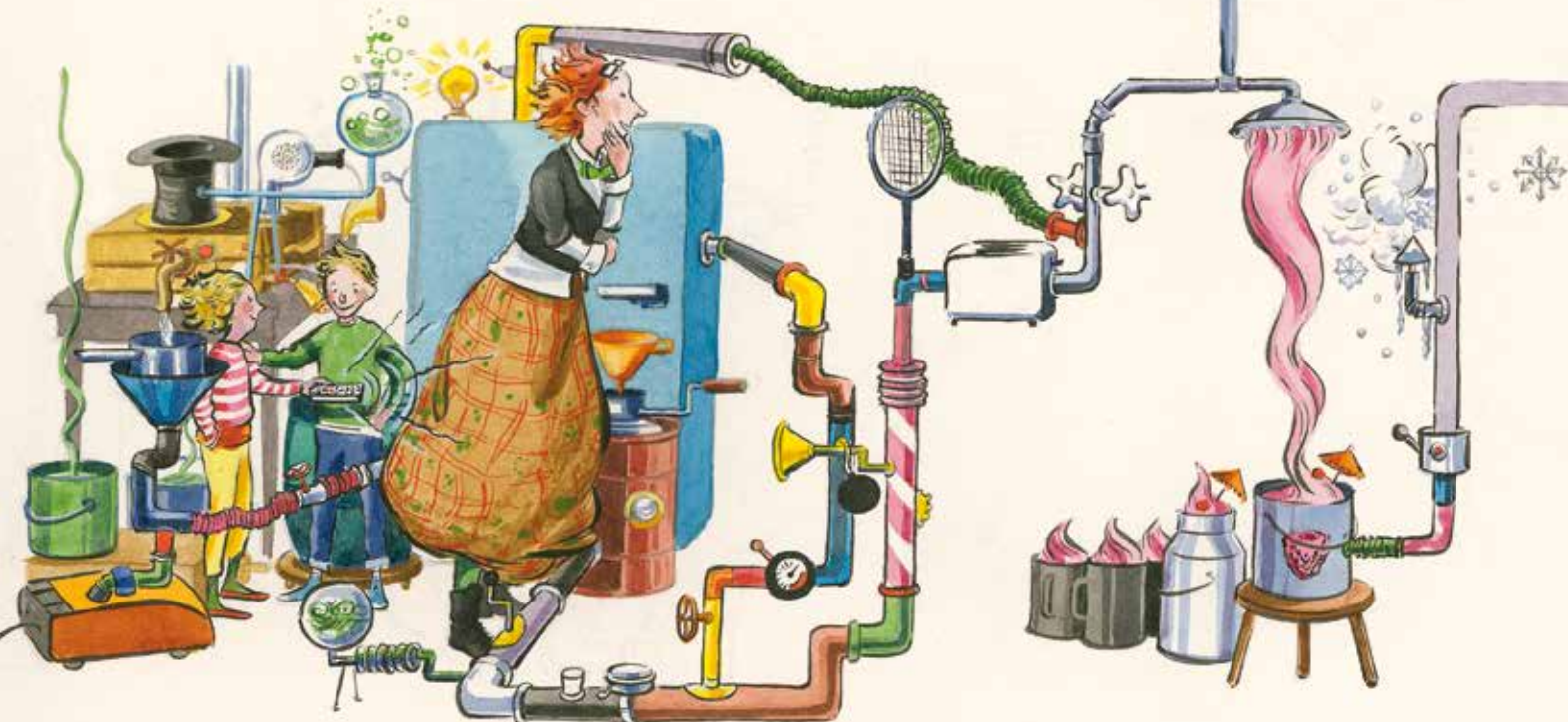
World rights available

A look inside the factory ...



A SOLUTION FOR EVERYTHING ... OR NEARLY EVERYTHING!

Tim could spend hours in his uncle's shop. He loves all the odds and ends. And he loves fixing things. Unfortunately, the shop is not running so well ... But when Tim meets Pauline and her mother Alberta Keinstein, an engineer, everything changes. He gets inspired by her work and starts creating his own inventions. Starting with? A raspberry ice cream machine! But not a usual one. Any food children dislike – spinach, broccolis or cucumbers – can simply be dropped in the machine and turned into raspberry ice cream! The shop is soon overflowed with customers eager to discover all of Tim's new inventions. They seem to be able to resolve any sorts of problems! Tim would like his uncle to be happier and Pauline wishes her mother would pay more attention to her. Maybe a remote control for parents? Although some things seem to simply fix themselves ...



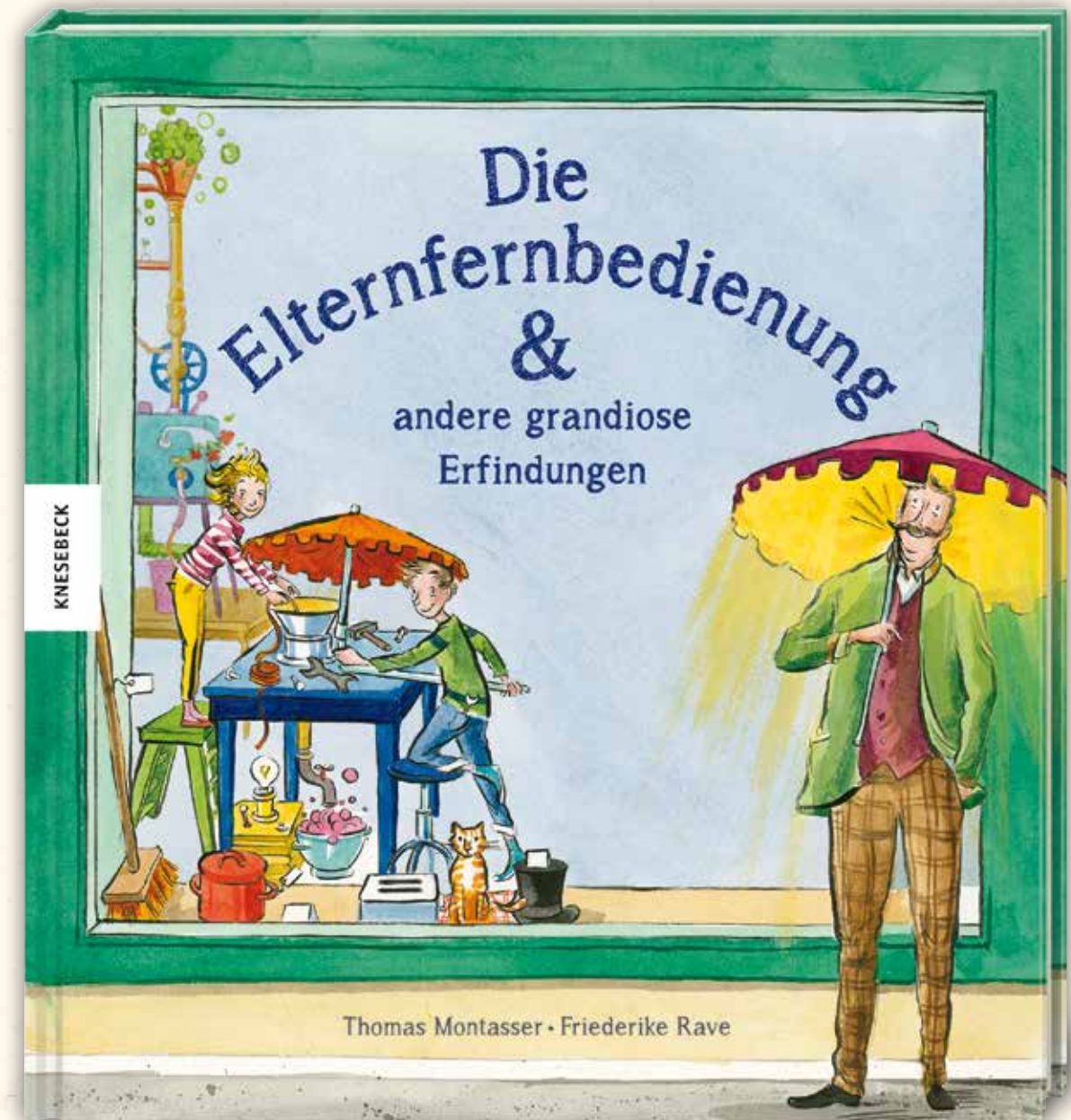
When **Thomas Montasser** was a teenager, he worked as a newsboy,

painted fences, chopped wood and later became an insurance employee and painter. Since 2001 he writes novels and children's books. He lives and works in Munich, Germany.



Friederike Rave is a free artist, illustrator and writes children's books. Born

in Flensburg on the northern German border, she now lives in Mecklenburg-Vorpommern, the state of lakes



/// Delicate and romantic illustrations in a vintage style

/// Inventions come to truth that every child dreams of

Thomas Montasser (text),
Friederike Rave (illustrations)

The best inventions of all times

*Die Elternfernbedienung
& andere grandiose Erfindungen*

Format: 26 x 26,5 cm, hardcover,
32 pages,
Colour illustrations throughout
Retail price: **12,95 EUR**
978-3-86873-764-6
Age: 5+
Publication date: February 2016

World rights available



WHY DON'T SWEETS FALL FROM THE SKY?

Finn loves going to school, if it weren't for the boring walk there. But what amazing luck – a little wolf has latched onto him to keep him company on the walk to school. Why does he bombard him with so many questions? Because he's a Whywolf! And Finn as it so happens is a born storyteller. He explains why humans only have two arms and tells his inquisitive friend where to find the tastiest meat-ball trees. He's got all the answers and can even answer the oldest question of all – why are bananas bent?

© Erol Gurian



Sylvia Englert always wanted to be a writer. It was a childhood dream she eventually succeeded in fulfilling after various intermezzi working as a copy editor and journalist. Since then, she has published a number of books for children and young adults (under the pen name Katja Brandis). Her book Wörterwerkstatt was nominated for the German Prize for Youth Literature. She really enjoys answering questions – that explains why seven titles in the children's non-fiction series Frag doch mal die Maus are by her. But she has clearly got far more fun out of inventing comical answers for the little Whywolf. Englert lives near Munich with her



husband, their very inquisitive son and three cats.

Sabine Dully studied Communication design, realized several short films together with Meike Fehre and worked as a freelancer for various agencies and studios in Germany. Since 2007 she has been realizing diverse projects for the German children's TV. She lives with her husband in Cologne.



/// Highly imaginative answers for children who ask a lot of questions.



Sylvia Englert (text), Sabine Dully (illustrations)

The Little Whywolf

Der kleine Warumwolf
Verrückte Vorlesegeschichten
von Sylvia Englert

15 × 21,5 cm, hardcover,
112 pages
Colour illustrations: 24
Retail price: 12,95 EUR
ISBN 978-3-86873-887-2
Age: 5+
Publication date: August 2016

World rights available
Sold to: Dutch



»There is no fun in anything without Miss Butterbread, not even in the best story«

Miss Butterbread is about to have a little sister... and she can't wait to play with her! Nine months seem so long though... And when the little baby is finally here, it's not quite what she was expecting! How come she is not laughing at her jokes or answering her questions? If only she could find a way to get rid of her ... Billie Balloonist always had a big sister ... and sometimes she wishes she could have her parents just for her! Not surprising she tried to lock her in the garage. Oh but don't worry: she packed bread and applejuice so that she can survive for about five years or five weeks!

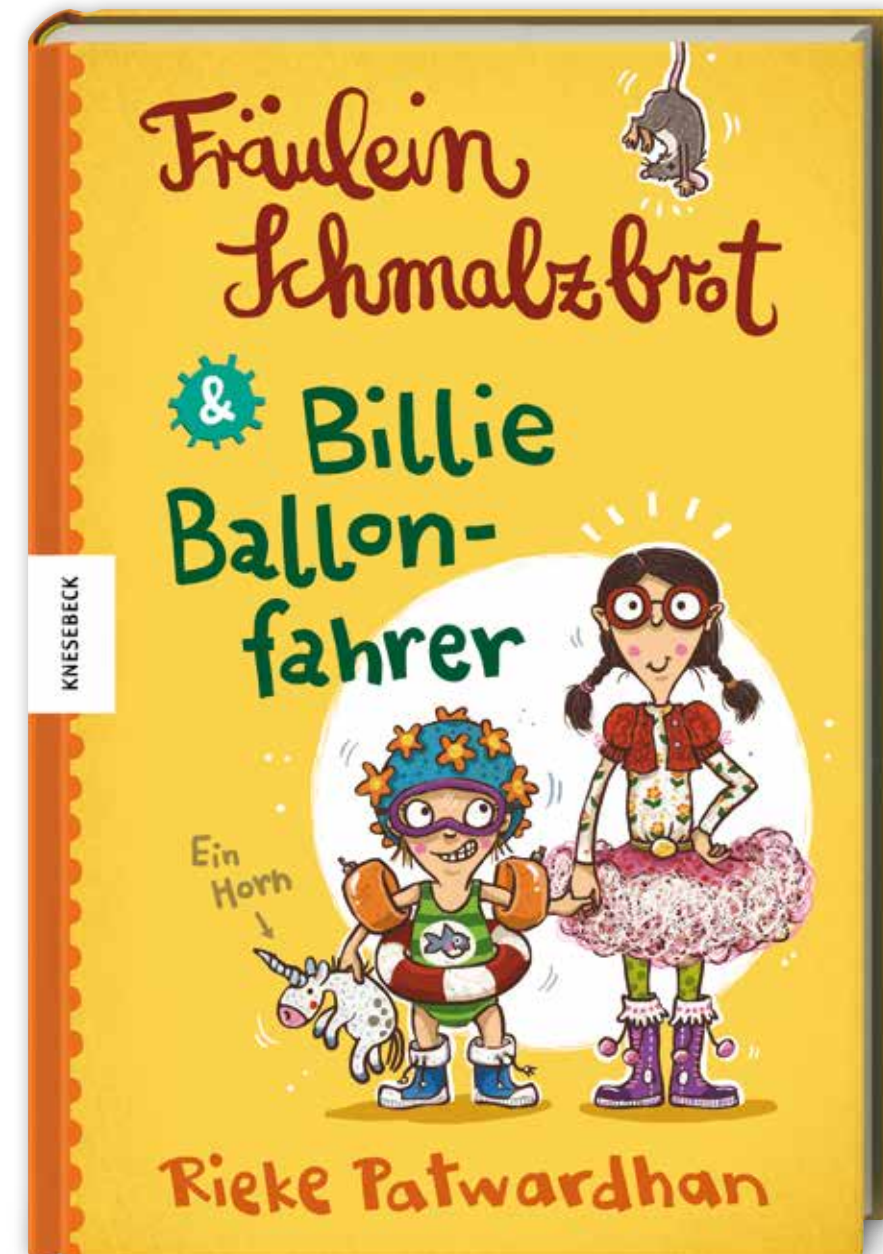
Sweet little stories about two sisters who learn to live with one another, to share everything, and eventually to realize they cannot live without one another!



Rieke Patwardhan studied psychology and worked as a bookseller until she decided to write her own books.



Nina Dulleck is a well-known illustrator who has been drawing since she could hold a pen. She was already awarded several prizes for her illustrations



/// Hilarious stories of two sisters' everyday life

/// Little stories for small and big sisters – perfect to read to children

/// Second volume to follow in autumn 2017

/// Beautiful illustrations from the prizewinning illustrator Nina Dulleck

Rieke Patwardhan, Nina Dulleck

Miss Butterbred and Billie Balloonist
Storybook for siblings

Fräulein Schmalzbrot und Billie Ballonfahrer
Vorlesegeschichten für kleine und große Geschwister

Format: 15 x 21,5 cm, hardcover,
112 pages
Colour illustrations: 16
Retail price: 12,95 EUR
ISBN: 978-3-86873-812-4
Age: 5 years+
Publication date: September 2015

World rights available



OH GOWIANDA – A FUNNY FAMILY STORYBOOK

Miss Butterbred and Billie Balloonist are very excited: They will finally get to know their gandpa, who is coming the long way from India to visit them! But the whole thing isn't as simple as it sounds ... Miss Butterbred's and Billie Balloonist's father suddenly wants to cook exclusively "real Indian" food, it's getting quite narrow in their apartment and Billie Balloonist tries to become an Indian fortune-teller. But in the end there will be a big party and they even get their much-desired dog!



Rieke Patwardhan, grew up in the North of Germany, climbing up trees and reading books. She studied psychology and worked as a book-seller until she decided to write her own stories, for children to read that love to climb trees.



Nina Dulleck, born 1975, is a well-known German illustrator who has been drawing since she could hold a pen. She was already awarded several prizes for her illustrations



» Quirky stories that give us hints about stereotypes and differences

» New funny adventures of the chaotic sisters

» Illustrations from the prizewinning illustrator Nina Dulleck

Rieke Patwardhan, Nina Dulleck

Miss Butterbread and Billie-Balloonist have a visitor

Fräulein Schmalzbrot und Billie Ballonfahrer kriegen Besuch

Format: 15 × 21,5 cm, hardcover, 144 pages
with 15 colour illustrations
Retail price: € 12,95
ISBN: 978-3-86873-977-0
Age: 5+
Publishing date: August 2017
World rights available

»In these stories, that are perfect to be read aloud, sisters will find themselves and burst in chuckle.«

jury of first readers, Börsenblatt

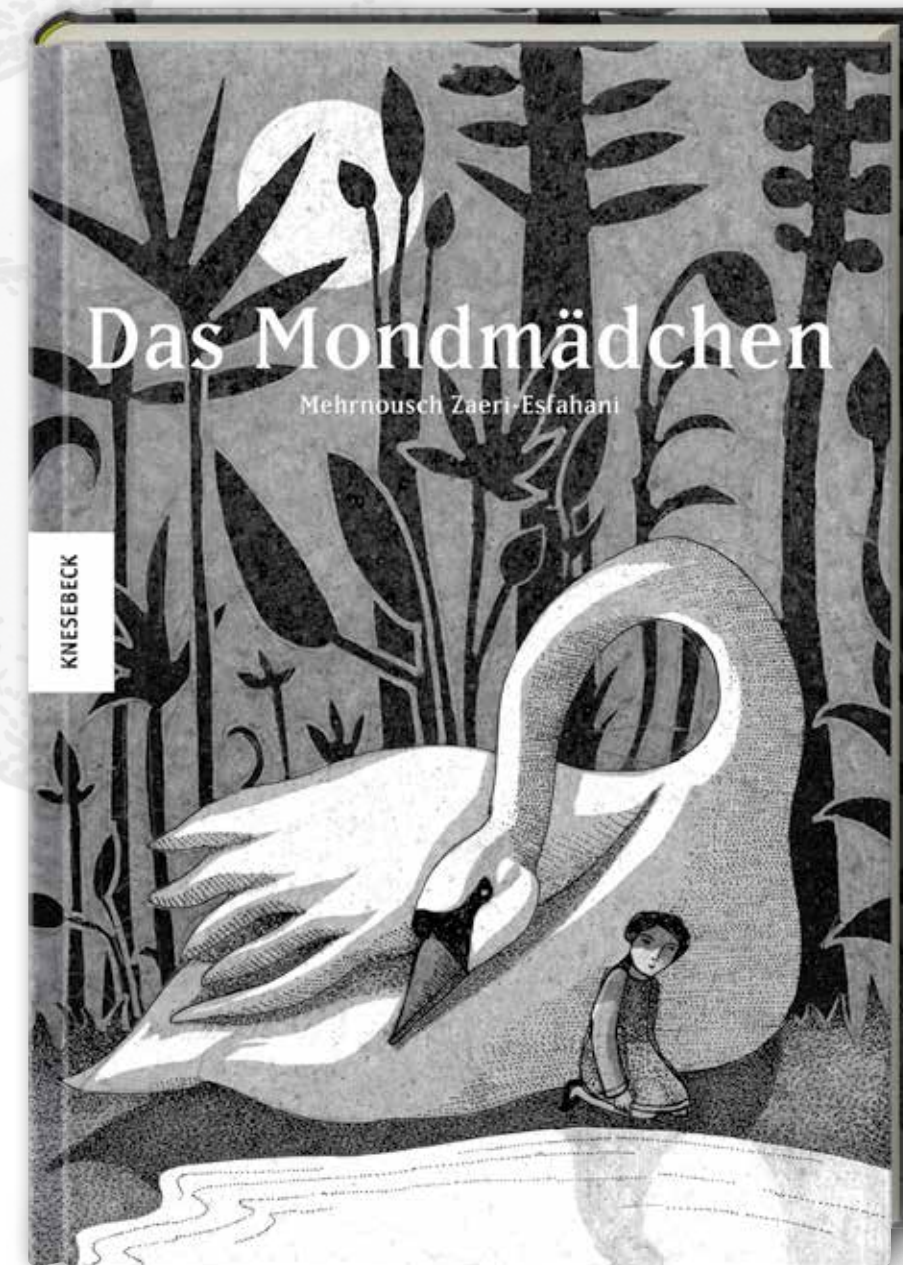


THE MIRACULOUS POWER WITHIN US

A little girl called Mahtab lives with her family in an obscure kingdom. The little girl possesses magic powers – she can even speak the language of cats. When the Bloodreds seize power in the kingdom a reign of terror begins. The family flees on a dramatic journey from the Orient to the Occident. But Mahtab never feels lost or forlorn. She has the warmth and support of her family and the comfort of her own inner world, the fabulous realm of Athabasca. Each description of a new stage of the family's journey is followed by an episode in Mahtab's inner world until the real world and her dream world merge – and then something extraordinary happens ...



Mehnouch Zaeri-Esfahani was born in Iran in 1974. In 1985, she and her family fled to Germany via Turkey. She graduated in social pedagogy and in 1999 began working with refugees and in refugee relief. In 2002 she was awarded the 'Demokratiepreis des Deutschen Bundestages', the price for democracy of the German national parliament, for her interactive game Asylopol. Her aim is to show children that they are not alone in their anxieties and needs.



- /// A poetic interpretation of the real story behind the search for a new home
- /// Beautifully illustrated by Mehrdad Zaeri
- /// Nominated for the 2015 'Oldenburg Children's Literature Prize'.

Mehnouch Zaeri-Esfahani (text),
Mehrdad Zaeri (illustrations)

The Moon Girl

Das Mondmädchen

Format: 14,7 × 20,9 cm, hardcover,
about 144 pages
B/W illustrations throughout
Retail Price: 14,95 EUR
978-3-86873-956-5
Age: 8+
Publication date: March 2016

World rights available
Sold to: Italy



WHO ELSE THAN SHERWOOD HOLMES CAN HELP?

When huge animals simply vanish from zoos all over the world, the case can only be handed to the best detective – or so he describes himself – Sherwood Holmes. Strange name? Just a nickname the young detective has given himself on his blog, allowing him to keep his identity secret, recount his top-secret investigations and show off ... just a bit. Sherwood really is an incredible detective. It only takes him a glance to realize the animals were abducted thanks to a silent disguised helicopter, narrowing down the suspects to a few persons. Not everyone can afford such a device. But the case isn't that easy, even for Sherwood. The blog attracts readers and commentators – not all of them as harmless as they seem ... but all them absolutely hilarious!



Sherwood Holmes



Superfan



Bear



Mrs Hudson



Tough Girl



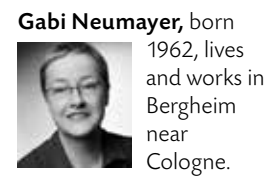
Ghost



Tim



Blitzmerker32

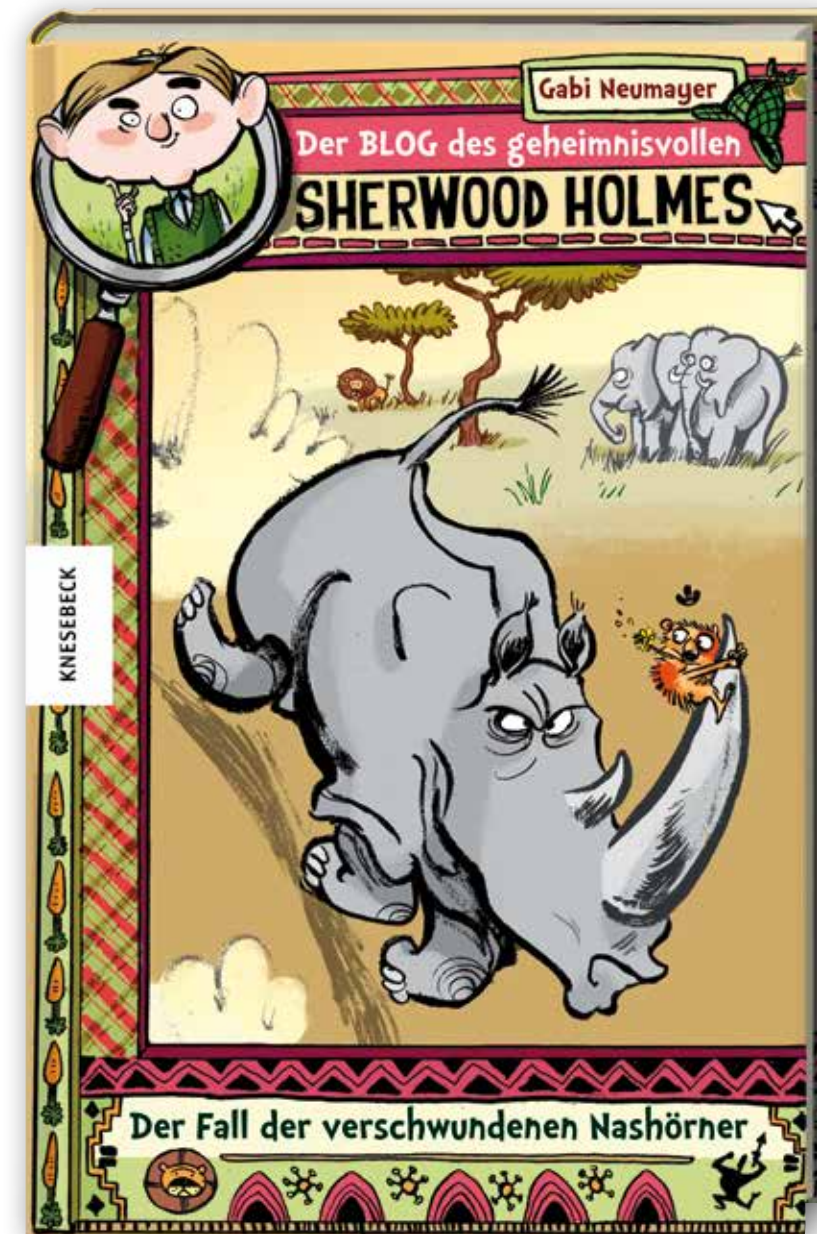


Gabi Neumayer, born 1962, lives and works in Bergheim near Cologne.

She is a children's author and specializes in science fiction, crime stories in English for schools, story books about pirates and secret agents, picture books and children's nonfiction. She also writes for the series *Frag doch mal die Maus*. She has worked as editor-in-chief of *The Tempest*, a writers' newsletter published by *autorenforum.de*, for nearly twenty years.



Alexander von Knorre, is an illustrator for children's books and comics. His works were published in Germany by publishers as *Arena*, *Coppengrath* or *Ravensburger*. He lives in Weimar, the city of the German classicism.



/// Fast paced plot

/// Unique way of narration—a blog (complete with comments)

/// For all fans of the real Sherlock Holmes

Gabi Neumayer (text),
Alexander von Knorre (illustrations)

The Mysterious Blog of Sherwood Holmes

The mystery of the megafauna

Der Blog des geheimnisvollen Sherwood Holmes
Der Fall der verschwundenen Nashörner

Format: 13,5 x 21 cm, hardcover,
32 pages,
B/W illustrations throughout
Retail price: 12,95 EUR
ISBN: 978-3-86873-813-1
Age: 10+
Publication date: March 2016

World rights available
Sold to: Spain, Russia



SHERWOOD HOLMES IS BACK

The canny sleuth Sherwood Holmes allows a look-in on more of his mysterious cases in his controversial blog. This time, his housekeeper is away so the detective is left to his own devices. Daily routine is too much for the brainy Holmes to handle but when the famous Fortescue Diamonds are stolen the detective is back in his element. Nobody else has seen the link between the theft and a mysterious break-in at the soap mogul's factory. More excitement, too, from the blog commentators when sparks begin to fly between two fans. Professor Moreartful is also back on the scene, and then Sherwood starts to receive anonymous threats via the blog ...

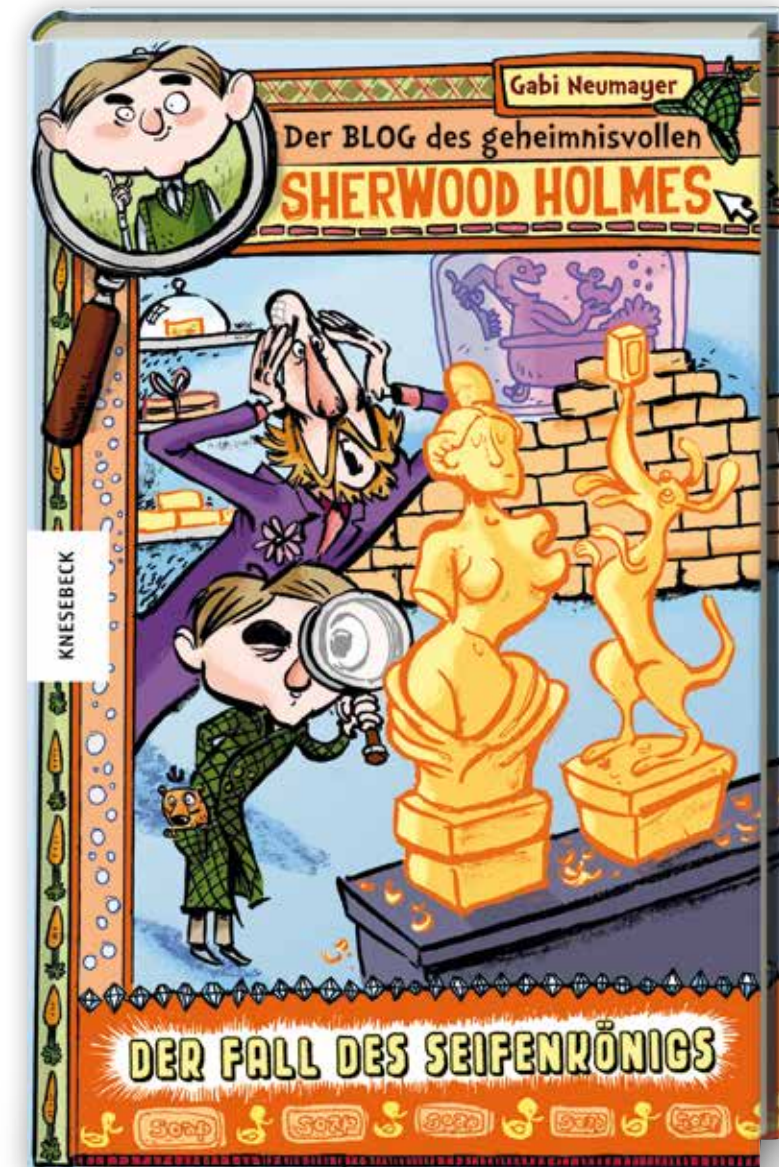
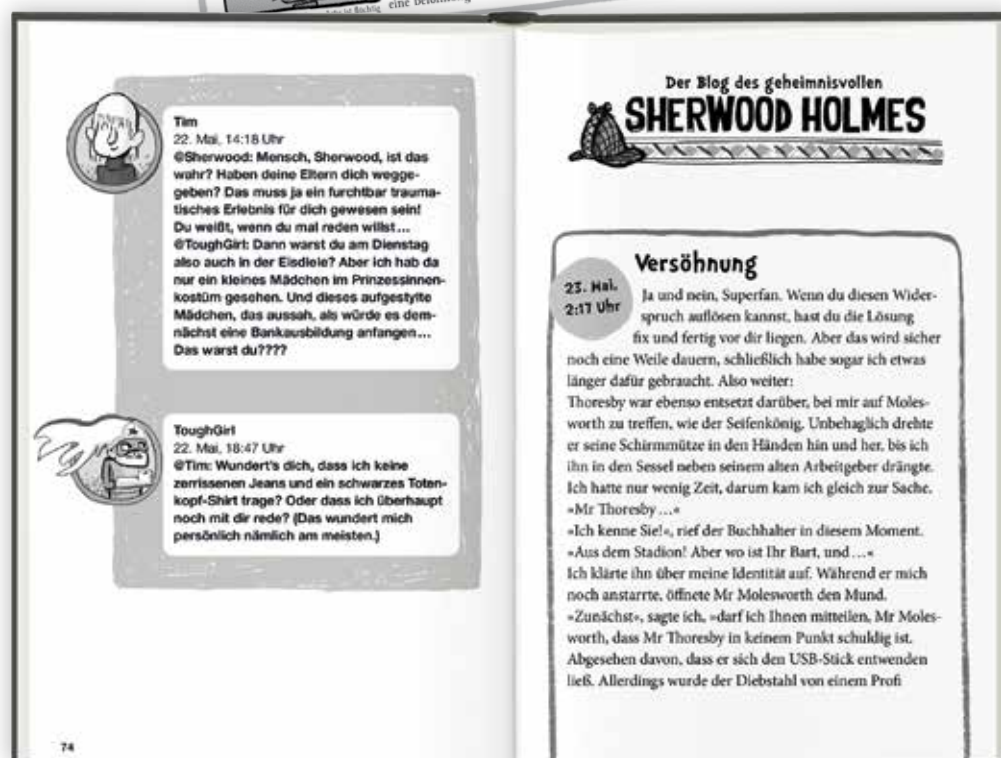


Gabi Neumayer lives and works in Bergheim near Cologne. She is a children's author and specializes in science



fiction, crime stories in English for schools, story books about pirates and secret agents, picture books and children's nonfiction. She also writes for the series *Frag doch mal die Maus*. She has worked as editor-in-chief of *The Tempest*, a writers' newsletter published by *autorenforum.de*, for nearly twenty years.

Alexander von Knorre is a native of Magdeburg who has lived in Florida and Romania. He has a degree in Visual Communication from the Bauhaus University in Weimar and received a design diploma in 2010. Since then, he has worked as a children's book illustrator. He and his family live in Weimar.



/// The first crime story for children in blog form

/// Great illustrations by Alexander von Knorre

/// Even funnier than the first volume

Gabi Neumayer, (text) Alexander von Knorre (illustrations)

The Mysterious Blog of Sherwood Holmes

The Case of the Soap Mogul

Der Blog des geheimnisvollen Sherwood Holmes

Der Fall des Seifenkönigs

Format: 13,8 × 21 cm, hardcover, 112 pages

B/W illustrations: 20

Retail price: 9,95 EUR

Age: 10+

ISBN: 978-3-86873-814-8

Publication date: August 2016

World rights available
Sold to: Spain, Russia

When two worlds clash in a strong friendship

Physically the two friends Samir und Jacob look confusingly similar, but in fact they are coming from totally different worlds in completely different parts of Berlin. Whereas Jacob grows up very well protected and in with wealthy parents, Samir is living in an environment where the right of the mighty one is ruling. When Jacob shall be sent to an elite boarding school by his parents but absolutely wants to stay with his big love Fine, Samir and Jacob just switch their lives: Samir takes Jacob's place at the boarding school and tries to find out more about his kidnapped father, whereas Jacob moves in with Samir's family. These switched roles don't go without a lot of trouble and nearly end in a complete mess, but finally Samir gets a drive for school and Jacob starts to take responsibility for his own life, much to the surprise of their parents.



Judith Gridl was born in Bavaria and grew up in Munich. She studied law and journalism in Munich and Paris and lives and works now with her family in Berlin. She loves reading, eating licorice and observing people. *The life of my best friend* is her first novel.

›I'll count to three. One, ...‹

›Wait!‹, Jacob was playing for time, because out of the corner of his eye, he could see his friend Samir climbing the ladder of the diving platform.

At first, he had only seen his neon yellow swimming trunks, identical to those he himself was wearing; they had bought a pack of two and were amused that at first glance—when they were dressed the same—everyone took them for twins, although they only looked very similar.

They both had glossy black hair, a tanned complexion and the same slim figure.«



- » Exciting crime thriller and beautiful story about friendship
- » A courageous piece of writing dealing with social differences and the importance of selfconfidence
- » A friendship that goes beyond social barriers

Judith Gridl

The life of my best friend

*Das Leben
meines besten Freundes*

Format: 13,5 × 21 cm, hardcover,
240 pages

Retail price: € 14,95

ISBN: 978-3-95728-063-3

Age: 12+

Publishing date: September 2017

World rights available

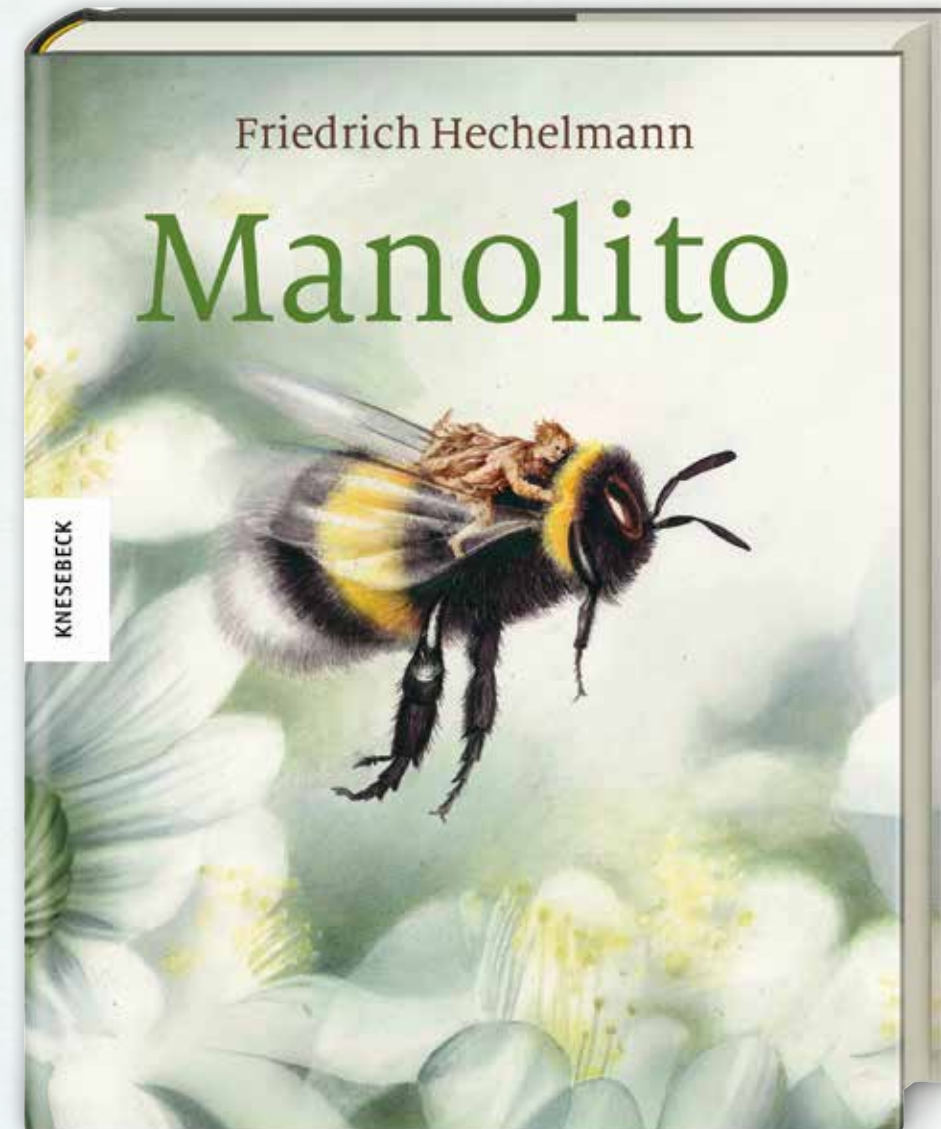
A MODERN FAIRYTALE ON NATURE AND MANKIND

Knuth Rabenhorst, a laboratory technician, never gave thought to questions concerning life on earth and human behaviour. But one day Manolito, a minuscule man abused as a test person, comes into Knuth's life – an encounter that changes everything!

The scientist learns a lot from his new friend about man-made catastrophes that made the animals flee to the neighboring continent Aronia. With Knuth's help Manolito is able to flee from the laboratory and goes on an adventurous journey to Aronia. He is meeting the bat Philomenia, the mouse Hedwig, the crow Kasimir, and the bumblebee Klara. On a dangerous mission they are flying to the cliff of demons at the edge of the world where the master of the winds is reigning ...



Friedrich Hechelmann was born in Isny in the Allgäu region of Bavaria, Germany, in 1948. He studied at the Academy of Fine Arts in Vienna and now figures among the most important realist painters. Friedrich Hechelmann has also won international fame as a book illustrator with his art work for *Momo* and for Kesebeck's *Nils Holgersson* edition.



» The first novel written by the famous painter Friedrich Hechelmann

» A fantastic story that touches the big questions of the relations of humans and nature

» A colourful and fantastic journey – not only for children

Friedrich Hechelmann

Manolito
A fantastic fairytale

Format: 19,5 × 23 cm, hardcover with jacket, 176 pages, 40 colour illustrations
Retail price € **29,95**
ISBN: 978-3-95728-060-2
Ages 10+
Publishing date: September 2017

World rights available

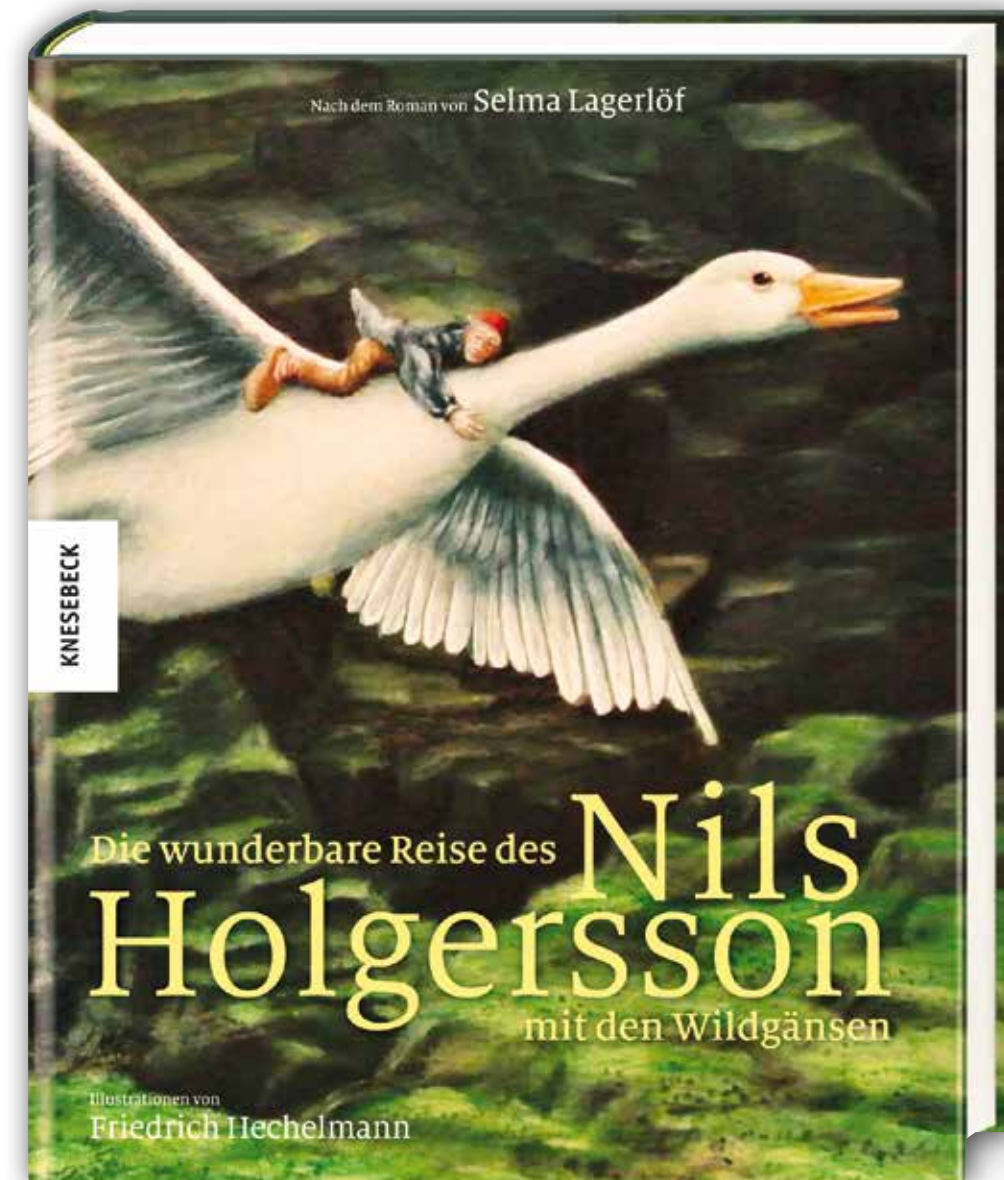


A new version of the classic children's book

Friedrich Hechelmann's colourful illustrations make the travels and adventures of Nils Holgersson a very special experience for readers young and old. When a tomte, a Swedish gnome, turns mischievous Nils Holgersson into a tomte himself, it seems no more than a just punishment for his wicked behaviour. But then the boy and the domestic goose Martin accompany a flock of wild geese on an adventurous trip through all the provinces of Sweden ...



Friedrich Hechelmann was born in Isny in the Allgäu region of Germany in 1948. He studied at the Academy of Fine Arts in Vienna and now numbers among the most important realist painters. Friedrich Hechelmann has also won international fame as a book illustrator. Swedish author **Selma Lagerlöf** (1858–1940) initially worked as a teacher. In her classic children's book about Nils Holgersson, she combined an exciting adventure story facts about Sweden and its people. In 1909, she was the first woman to receive the Nobel Prize for Literature.



/// An unforgettable classic newly illustrated

/// Magical illustrations by the illustrator of Michael Ende's *Momo* (2009) and Cornelia Funke's *Geisterritter* (2011)

/// A newly illustrated version of one of the greatest adventure stories in Swedish literature



Selma Lagerlöf,
Friedrich Hechelmann

The Wonderful Adventures of Nils

Based on the novel by Selma Lagerlöf

Die wunderbare Reise des Nils Holgersson mit den Wildgänsen

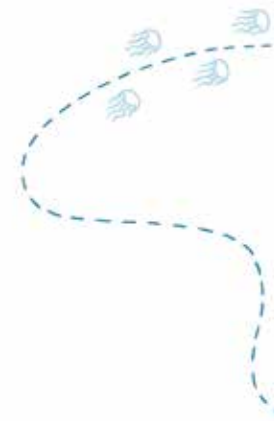
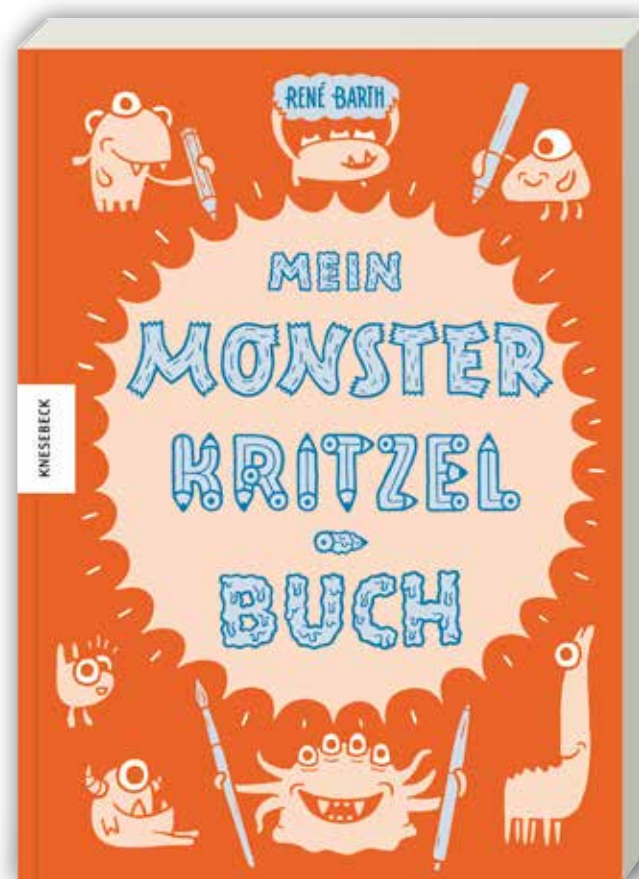
Format: 19,5 × 23,5 cm, hardcover with jacket, 224 pages
Colour illustrations: 30
Retail price: **29,95** EUR
ISBN: 978-3-86873-601-4
Age: 8+
Publication date: September 2013

World rights available
Sold to: China, Russia

/// Doodling and colouring book for all monster fans

/// Passport and masks included

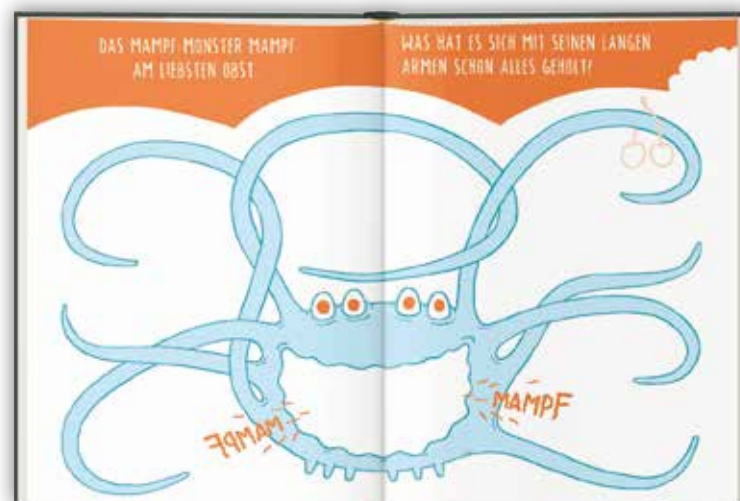
/// New talented graphic designer with loads of creative ideas



The whole world of monsters in an activity book!

The perfect colouring and doodling book for monster-fans! Let yourself be creative and invent all kinds of monsters ... and there they live! From the powerful giant at school to the tiny but greedy monster on holidays as well as the alien on his way to his galaxy, this activity book leaves room for the most imaginative stroke of pen! This book shows you how to do monsters in a few easy steps.

A passport from Monsterland and pre-cut monster masks are also included. Have a monstrous time!



René Barth

My doodling book of monsters

Mein Monsterkritzelbuch

21 x 28,9 cm, paperback with pre-cuts, 104 pages
Retail price: **14,95 EUR**
ISBN: 978-3-86873-761-5
Age: 6 +
Publication : March 2015

World rights available

René Barth is an independent graphic designer and illustrator from Cassel who also contributes to the collective comics *Batterie*. *My doodling book of monsters* is his first children's book.



Stefan Kindermann
Chess!!
21 x 27 cm, 80 p
€ [D] **17,95** [A] 18,50 / sFr 25,90
Sold to: Greece, Russia

A step by step guide for children aged eight and over to learn to play 'game of kings'. The different chess pieces are introduced, along with their key moves, and strategic and tactical hints and tips. Entertaining puzzles allow readers to test their understanding, while small tasks help consolidate what has been learned.



Ingo Arndt, Silke Arndt
My big book of apes
25 x 29 cm, 64 p
€ [D] **16,95** [A] 17,50 / sFr 24,50

Monkeys and humans have a lot in common! Ingo and Silke Arndt have visited our relatives all over the world and have closely observed their habits: from the mice sized Maki to the grand mountain gorilla. All the different monkey types which are introduced are not only clever but also feel very comfortable in company and show great talent at pulling faces.